

# UNIVERSITY COLLEGE

## University College Drama Program – BEHIND THE SCENES

UC Drama Program  
Alumnus Daniel Brooks

Meet Your New Alumni  
Association Executive

UC Alumni  
Making a Difference



UNIVERSITY of TORONTO



## A Message from UC Alumni Association President Rachel Arbour (UC '98)



First and foremost, I would like to offer a big welcome to our newest alumni, University College graduates of 2008. On behalf of the UCAA Executive, I invite you to join us in our continuing involvement with the UC community.

We look forward to building on UC's many successful alumni programs, such as the Student/Alumni Mentorship Program, which matches alumni with UC students; Dinner with 12 Strangers, where students and alumni enjoy dinner together; and our annual Spring Reunion activities, such as the Women of Whitney Hall Luncheon. Given this edition's focus on the University College Drama Program, I would be remiss if I did not highlight the annual UC Follies Reunion. These programs would not be possible without the

hard work and dedication of our many alumni volunteers, and we are grateful that so many of you remain involved in our community.

We are also looking for new ways to engage College alumni. This year we begin a new alumni initiative with the UC Book Club for literary-minded alumni. We would like to know what kinds of volunteer opportunities might interest you, and what we can do to encourage more graduates to connect with the College. Join us for the UC Alumni Association Annual General Meeting on Tuesday October 29, 2008 to hear more about alumni activities for the upcoming year.

You may have noticed that we are trying out a new look for our Fall 2008 issue. We would love to hear your thoughts. If you have comments or suggestions regarding the magazine or would like more information about our alumni events, please contact me at [rachel.arbour@alumni.utoronto.ca](mailto:rachel.arbour@alumni.utoronto.ca). Let me know what you would like the UC Alumni Association to do for you.

## A Message from UC Principal Sylvia Bashevkin



This issue of the *UC Magazine* showcases the University College Drama Program, one of the College's flagship academic initiatives. Serving Arts and Science students from all the downtown colleges since the 1970s, UCDP builds on the high scholarly standards in the humanities that have characterized our College from its earliest days. Many alumni from the post-war years

remember fondly the English Lang and Lit program featuring such illustrious UC faculty members as J.E.L. Priestley. Today's Drama Program aims toward a very close interdisciplinary approximation of that challenging precursor, with a curriculum that ranges widely from the classic texts of Shakespeare through contemporary Canadian, European and Asian dramatic works.

UCDP also draws inspiration directly from the long-standing tradition of student arts performance at University College. Many current and former program students have participated actively in the UC Follies—an affiliate of the UCLit that continues to mount high-quality dramatic performances every February in Hart House Theatre. In addition to their training in theatre and literature, Drama undergraduates learn a great deal about voice, movement, directing, lighting, set

construction and costume design – often in courses taught by leading Toronto-based practitioners.

You'll read below how, thanks to the generous support of College alumni and friends, our Drama Program can now offer enhanced scholarship funding for students. We're also engaged in ongoing development work to improve the physical facilities available to undergraduates, notably to install a sprung floor in the performance studio where students rehearse many crucial productions throughout the academic year. Our Drama Program would be even better if we could offer courses in areas including Latin American and African theatre – and here your support can make that curriculum renewal possible.

In short, University College remains an exciting centre of learning on the St. George campus. Our Sexual Diversity Studies program moves in yet another pioneering direction this fall, with the opening of an intensive new undergraduate specialist program complementing the existing minor and major degrees. Also this fall, the Bonham Centre for Sexual Diversity Studies opens its doors to a newly launched graduate collaborative initiative, featuring dozens of MA and PhD partners throughout the University.

I hope you re-visit your college home at the University of Toronto early and often, to share in the creative buzz that continues to enliven these historic hallways.

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Cover: Daniel Brooks (UC '81), UC Drama Program student Maarika Pinkney and UC Drama Program graduate Johnnie Walker (UC '07) on stage at UC's Helen Gardiner Phelan Playhouse.

## Faculty & Staff News



**Professor Donald Ainslie** was re-appointed as Chair of the Department of Philosophy effective July 1, 2008 to June 30, 2012.

The Alumni Development Office is pleased to welcome current UC student **Alana Awad** to the team. Alana began her role as the Fundraising & Events Coordinator in July 2008.

**Professor Alan Bewell** was appointed as Chair of the Department of English effective July 1, 2008 to June 30, 2013.

**Ms. Karen Connelly** will serve as the Barker Fairley Distinguished Visitor for the 2008-2009 academic year and will be in residence at the College during the spring term.

**Professor Brenda Cossman** of the Faculty of Law at the University of Toronto becomes Director of the Mark S. Bonham Centre for Sexual Diversity Studies, effective January 1, 2009, for a term extending through June 30, 2011. Professor Cossman is a distinguished scholar and teacher in the fields of sexuality and the law, family law and feminist theory. She is the author most recently of *Sexual Citizens: The Legal and Cultural Regulation of Sex and Belonging*, published by Stanford University Press.

**Professors Thomas Keymer, Sara Salih** and **Cannon Schmitt**, all from the Department of English, became regular cross-appointed faculty at University College as of July 1<sup>st</sup>, 2008.

**Professor Bruce Kidd** continues his appointment as Dean of the Faculty of Physical Education and Health for a further two years from July 1, 2008 to June 30, 2010.

**Professor Nancy Kokaz** will serve as Acting Director of the Peace and Conflict Studies Program for the 2008-2009 academic year while the current Director, Professor David Welch, is on a Research and Study Leave.

**Professor Elizabeth Legge** was appointed as Chair and Graduate Chair of the Department of Art effective July 1, 2008 to June 30, 2013.

Former Fundraising & Events Coordinator **Robbie Morgan** will take on the role of Alumni Development Officer until December of 2008. Current Alumni Development Officer **Cathy Marostica** has accepted a four-month secondment with the Division of University Advancement.

**Yvonne Palkowski** assumed the new role of Events & Communications Coordinator in April of 2008. A graduate of University College with a BA in English, Yvonne comes to UC from the Terrence Donnelly Centre for Cellular & Biomolecular Research and is currently working towards a Certificate in Publishing at Ryerson University.

Congratulations to Alumni Development Office Assistant **Helen Prentzas** and family. Helen welcomed son Dimitri Tsoutsos on July 5, 2008.

Trudeau Centre for Peace and Conflict Studies Administrator **Tallie Rabin-Claassen** is expecting her third child this September. Congratulations to Tallie and family.

**Dr. Scott Rayter** will be the Acting Director of the Mark S. Bonham Centre for Sexual Diversity Studies from July 1 through December 31, 2008. Dr. Rayter has many years of experience as an effective, committed teacher and administrator in the Sexual Diversity Studies program.

**Professor Pascal Riendeau** will serve as Acting Director of the Canadian Studies Program for the 2008-2009 academic year while the Director-Elect, Professor Emily Gilbert, is on leave. Professor Riendeau joins us from the Department of Humanities [French] at UTSC.

University College's new Academic Services Assistant is **Khamla Sengthavy**. Khamla joined University College in April of 2008 from the Department of Management at UTM.

**Professor Philip Sohm** has been appointed Acting Vice-Principal of University College from July 1, 2008 through December 31, 2008. Professor Sohm is a distinguished scholar of Italian Renaissance painting, a former chair of the Department of Art and a faculty cross-appointee at University College since 1995.

Congratulations to **Professor David Welch**, Director of the Peace and Conflict Studies Program and the Trudeau Centre, on being awarded the Faculty of Arts and Science 2006-2007 Outstanding Teaching Award. The award was presented to Professor Welch on May 7 at Hart House.

## Recently Published

**Jean Rae (Fox) Baxter (UC '55)** first became interested in the mystery of Shakespeare's lost Play, *Cardenio*, in 1956 when she took Professor Harold Wilson's post-graduate course in Shakespeare's Late Plays. Eventually her interest led to speculation as to what might happen if the lost play were found. The resulting literary mystery novel, *Looking for Cardenio*, was released in April 2008 by Seraphim Editions.

According to former University College Principal Paul Perron, **Sergine (Dosne) Dixon's (UC '47)** *Germaine De Staël, Daughter of the Enlightenment: The Writer and Her Turbulent Era* (Humanity Books, 2007) "brings to life one of the most extraordinary writers and influential political women at a most critical moment in European history."

**Kate Jackson (UC '94)** kept a journal during her field work in northern Congo in 2005. Her entries make for fascinating reading in *Mean and Lowly Things: Snakes, Science, and Survival in the Congo* (Harvard University Press, 2008).

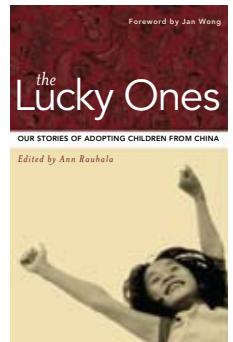
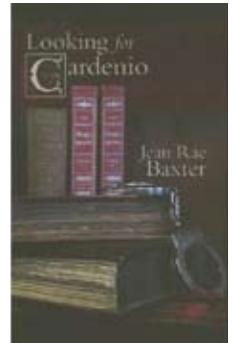
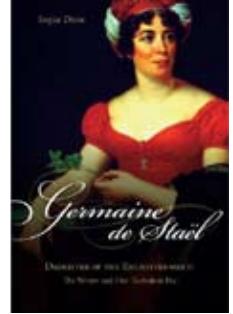
Toronto-based poet and novelist **Sharon Marcus (UC '55)** recently published her third work of nonfiction, *The Sufi Experience* (Sufi Press, 2008). This book

presents both anecdotal and discursive commentary on the practices and understanding of the mystical Sufi tradition. Her novella *The Stradivarius Poems* (Sufi Press) will be published in September 2008.

Compiled by **Audrey Scott (UC '50)** and Friends of World Heritage Grassroots, *About Churches* is a survey of church architecture in Brantford County, with detailed descriptions, drawings and photographs.

Edited by **Ann Rauhala (UC '77)**, with a foreword by journalist Jan Wong, *The Lucky Ones: Our Stories of Adopting Children From China* (ECW Press, 2008) is a collection of 22 candid memoirs written by both adopters and adoptees. Proceeds go to charities that support orphans in China.

*Watch & Wait* by **Catherine Anne Court (UC '66)** is a new book of poetry dedicated to the late Marshall McLuhan. Enjoy this 30 year adventure that began and flourished at University of Toronto. The author would be pleased to give further details about the book. Contact (416) 269-9017 or email Courtca@sympatico.ca.



# UNIVERSITY COLLEGE WINE LABELS



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### 2006 University College Chardonnay

The nose offers aromas of tropical fruit flavours including banana, pineapple, citrus and apple along with vanilla and butterscotch. The palate is light and smooth with subtle flavours of melon and pear ending with a soft oak finish.

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A floral and enticing nose with hints of peach, honeysuckle and melon. The palate has a brilliant flavours of melon, apricots and pears all washed with a cleansing acidity in the finish. An excellent aperitif wine.

### 2006 University College Pinot Noir

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\$1.00 per bottle will be donated to University College. Orders may be a mix of the 4 wines within one case.

\* Should you choose to pick up your order at Stoney Ridge Estate Winery, you and a guest will enjoy a complimentary VIP tour and tasting. Please call the retail store in advance at (905) 562-1324 ext. 25 to book your wine tour. \*

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# SPOTLIGHT

## DANIEL BROOKS,

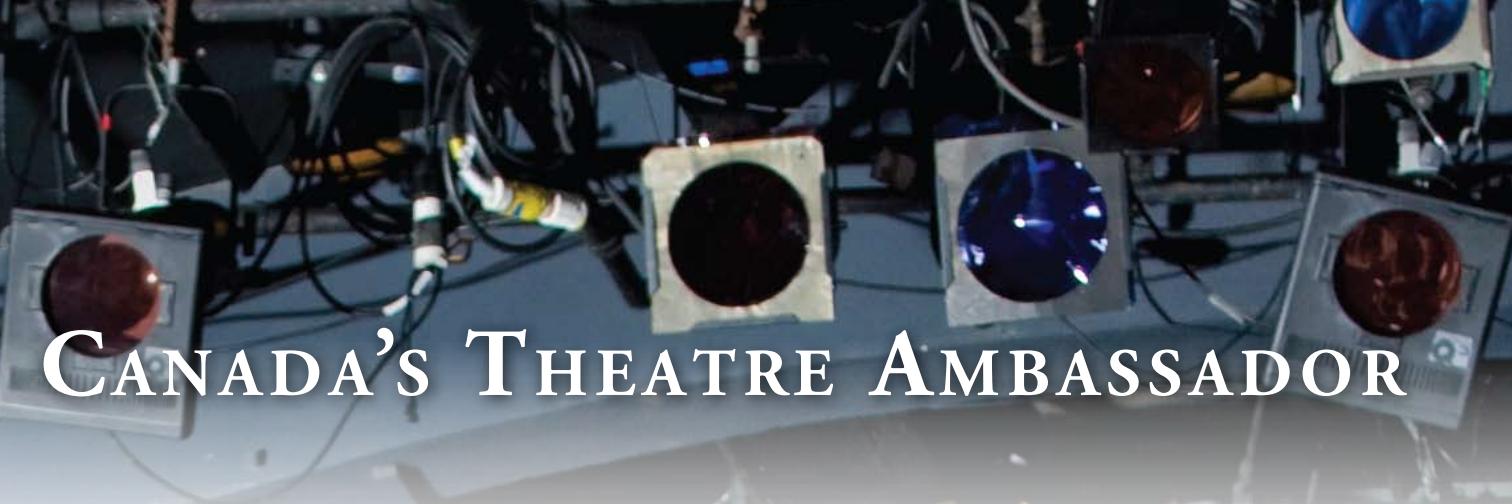
BY KATHLEEN SANDUSKY

During his 20-year career, Daniel Brooks (UC '81) has become a mainstay of Canada's theatre community as a director, writer, actor, producer and teacher. His theatrical creations include *Red Tape and 86: An Autopsy* (with Don McKellar and Tracy Wright); *The Lorca Play, House, Here Lies Henry, Monster* and *Cul-de-sac* (all with Daniel MacIvor); *The Noam Chomsky Lectures* and *Insomnia* (with Guillermo Verdecchia); *Bigger Than Jesus* (with Rick Miller); *The Good Life* and, most recently, *The Eco Show*. Brooks' work as director includes John Mighton's *Possible Worlds* and *Half Life, Faust* for the Tarragon, as well as Beckett's *Endgame* for Soulpepper. He has won and received nominations for numerous Dora, Chalmers and Governor General's Awards. In 2001 Brooks was the inaugural recipient of the prestigious Siminovitch Prize for directing. Since 2003 he has been artistic director of Toronto's Necessary Angel Theatre Company.



University College Drama Program Graduate Daniel Brooks (UC '81) at the Helen Gardiner Phelan Playhouse.





# CANADA'S THEATRE AMBASSADOR

**Q You're known as a collaborator, for instance in your work with Daniel MacIvor, John Mighton and Guillermo Verdecchia. Can you describe for us this idea of theatre as collaboration?**

**A** Theatre fundamentally consists of human relationships. It's a social art form. The act of making theatre is collaborative in its essence. Directing involves listening to other people, their voices and choices, and responding with your own. The work I do with Daniel MacIvor tends to be very focused on his personality and his passions. I love listening to him talk – so that's where my work with him begins. John Mighton would say that my rehearsal process is like a constant form of experimentation, in which I'm looking at endless variations and trying to find the right formula, in the way he would play with a math problem. But that is how I work with him. My process with Guillermo is different. The nature of our relationship – how power works between us, where we find pleasure in each other, how we talk – dictates the process we work with.

Really, one of the great gifts of being a director is that you align yourself with the talent of others. So although we can all be quite intimidated and envious of the talent of others, as a director, you get to make other people's talents your own.

**Q How did your training at University College influence your career? Did any particular courses, productions or people at UC help to form your theatrical world view?**

**A** Theatre was not a part of my life before I arrived at UC. More than anything else, what dragged me into the theatre was when Stephen Martineau, who was then head of the drama program, took an interest in me at a time when what I needed most was an intelligent adult to take an interest in me. The community he cultivated at UC became mine. His theory class introduced me to Brecht and Artaud and Meyerhold, and I found in their work an expression of something that I had been mulling over in my own private mental world. Then Ken Gass joined the program, and he

was working with some pretty fabulous concepts and staging ideas. After graduation I had an enormous amount of support from Pia Kleber, who sent me to do an apprenticeship in France with the director Roger Planchon. While in Paris I was exposed to some tremendous artists, including Pina Bausch, who was hugely influential for me.

**Q What first comes to mind when you recall your time at UC?**

**A** Truthfully? Dance parties at the Playhouse. It was an incredible hub of activity. We had the run of the place and we were these wildly busy kids, constantly doing stuff. Then at night if there wasn't a show we'd just put on music and dance. Of course, fitting into all those activities was a substantially interesting investigation of drama. I remember Colin Visser as an excellent lecturer on the history of theatre and modern drama, and he would bring in his wonderful wife Margaret to speak about the Greeks. This was all set in the context of the dramatic investigation that we were doing in the Playhouse itself. We were putting on a lot of shows, being free and inventive with form. My life really revolved around the Playhouse.

**Q What are you working on now?**

**A** I've entered into projects with Michael Ondaatje and David Gilmour, and I'm working again with Daniel MacIvor and John Mighton. I'm also collaborating with Rick Miller again on a show called *Hard Sell* that we're presenting at Canadian Stage this year. And I'm in the early stages of planning my own show about Toronto, and meanwhile I'm running the theatre company Necessary Angel. And teaching with Soulepper. It's a strange period in my life now—I have more projects than I can handle, and I'm just going to see what happens.



## SETTING THE STAGE FOR TOMORROW'S THEATRE INNOVATORS:

### **The University College Drama Program**

BY KATHLEEN SANDUSKY

The University College Drama Program (UCDP) is one of the College's flagship programs, offering students the opportunity to combine high-standard practical, professional theatre training with a rich and rigorous academic program. Graduates go on to pursue careers in theatre and academia, as well as in associated professions such as arts administration, teaching and media. Now launching a three-year curriculum renewal

process, UCDP is seeking enhanced funding in order to improve facilities, and to bolster scholarship offerings and international study opportunities.

Onstage at the Helen Gardiner Phelan Playhouse, a man and woman are racing wildly about, parrying with wooden swords in a battle of the sexes. They're giving the creaking stage a workout as they rehearse for a production in Toronto's Fringe Festival, which has been renting the Playhouse through this hot July week.



opposite page:  
UCDP students  
perform in Friedrich  
Schiller's *The  
Robbers*, adapted  
and directed by  
Johanna Schall, 2008.

left: UCDP students  
perform in *The  
Orphan Muses*,  
written by Michel  
Marc Bouchard and  
directed by Katka  
Schroth, 2006

bottom left: UCDP  
students work on  
movement skills in the  
performance studio

Quietly observing them is Ken Gass, an influential figure in Canadian theatre, the founder and artistic director of Toronto's Factory Theatre and a long-time instructor in the University College Drama Program. "This space is well-suited to experimental theatre as it is flexible and rather nice in terms of its ceiling height and dimension," says Gass, voice hushed. "This equipment is adequate, we can cope with it, but theatre technologies—lighting and sound and multimedia equipment for instance—are always changing. To stay ahead of the game we'll need to keep updating the Playhouse and the other rehearsal and performance spaces, as they do get a fair bit of use."

This is an understatement. Spaces are heavily used at UCDP, where students manage to fit in many hours of extracurricular preparation and rehearsals on top of their course loads. The three primary rehearsal/production spaces are in high demand from dawn to very late at night, every day, year round. Yet the spaces require improvement, some simple and some more financially challenging, in order to remain viable and safe sites for tomorrow's theatrical innovators. The exquisitely proportioned neo-Grecian Performance Studio requires a sprung wooden floor, for instance, to protect actors' knees from

*"I believe in the program and have a deep respect for how hard the students work."*

Ken Gass

slamming against linoleum-on-concrete during a fight rehearsal. The doors that separate this space from the room where the costumes are sewn must be soundproofed. In the Leonard Common Room, simple improvements such as curtains for the enormous windows and a rudimentary sound system would go a long way toward making the most of the space.

As Gass makes a heartfelt pitch for these and other improvements, his affection for UCDP shines through. Since longtime program Professor Pia Kleber departed in 2007, Gass has been filling in while the new director Professor Tamara Trojanowska, completed her term as Graduate Director in the Slavik Studies Department. Trojanowska, head of the Polish Language and Literature Program at the University of Toronto, and a contemporary theatre instructor with 20 years experience in universities across North America and Europe, assumed the post in July 2008. Gass has been working double-duty, stewarding UCDP while continuing as artistic director at the Factory Theatre. Why take on such a heavy load? "I believe in the program and have a deep respect for how hard the students work," he explains. "The legacy that Pia Kleber has left us is very strong, and very important."

## FEATURE

Entry to UCDP is highly competitive, with the program accepting only 30 students each year out of the approximately 200 who audition. Students must audition annually in order to remain in the program. Unlike many other theatre schools where students are streamed into a particular discipline or type of theatre (as an actor in musicals for instance), UCDP requires that its students explore all aspects of theatre-making, through a demanding mix of practical subjects combined with highly challenging academics. One of the comments that movement instructor Sallie Lyons often hears from professional colleagues who hire UCDP grads is that these young artists are not only trained practically, but that they also bring with them a superb grasp of theatre as a subject matter. "Our graduates leave with an understanding of the wider context of theatre as an art form and this enriches their professional work," says Lyons.

Part of that breadth of knowledge includes a foundation in world theatre, a point of pride at UCDP vigorously cultivated by Pia Kleber. Peter Freund has been technical director of the program for more than a decade. "Over the years we've had very strong interaction with theatre artists from around Canada and the world," he notes, citing visits from such international luminaries as Théâtre du Soleil's Jean-Jaques Lemêtre, renowned German director Peter Stein, and long-time Peter Brook collaborator Yoshi Oida. "That international broadening of perspective has been vital for our students." UCDP students can travel in their final year throughout North America and Europe. Most recently, a small group of students studied at the Piccolo Teatro in Milan accompanied by Johanna Schall, the granddaughter of Bertolt Brecht, who taught directing and performance at UCDP for the 2007-2008 year. Such extraordinary access to the wider theatrical world is a precious experience for which the students work very hard.

But the program's gruelling pace is difficult to maintain, particularly in fourth year, which brings the additional challenge of a professional production. Add to that the burden of part-time work to cover rent and tuition, and the students' success may be in jeopardy. "Scholarships are terribly important to our students," says Gass, noting that the pressures of paying back significant student loans upon graduation make it even more difficult for recent alumni to move into the professional field for which they have trained so hard.

Still, students drive themselves to achieve. In her final year of the program Natasha McEwen (UC '08) opted to take on the volunteer role of student administrator, meeting weekly with faculty and staff. This commitment required significant sacrifice. "I was very grateful that the program was able to organize a scholarship for me," says McEwen. "This degree is so time-consuming. It's a collaborative discipline so you practically live in the building, which is great, it's very collegial and stimulating, but the prospect of being able to succeed and still hold down a part-time job is very unlikely. We all find ways to cope because we have to, but it's very



*"Over the years we've had very strong interaction with theatre artists from around Canada and the world."*

Peter Freund

taxing and we're tired all the time and probably not achieving everything that we could." McEwen has no regrets about the extra time she put in as a volunteer. "I regarded it as a course because I knew that arts administration is something I plan to pursue," says McEwen. "I also did it for the love of this program and because of my belief in the good creative and academic work that goes on here."

The most critical UCDP funding goal is that of curriculum renewal. Incoming program director Tamara Trojanowska explains that one of the objectives is to expand and formalize the program's longtime collaborations with associated University of Toronto programs. "This cooperation must include the amazingly vibrant and international nature of the program's profile fostered under Pia Kleber's leadership," says Trojanowska, noting that the curriculum renewal will feature additional studies of Canadian theatrical history, as well as new international courses that will explore the rich theatrical experiences of Latin America, Asia and Africa. She adds: "I'm looking forward to working with this group of extraordinary people whose experience, expertise, devotion and generosity impress and inspire me."

top: Back: (l-r) UCDP student Mike Conley, Technical Director Peter Freund, UCDP students Alaine Hutton and Natasha McEwen. Seat: (l-r) UCDP student Chelsea Mayne and UCDP Program Administrator Colleen Osbourne.

## New Drama Scholarships at University College

University College's Drama Program received a big boost to its scholarship funds this past year with three major gifts.

The Pia Kleber Scholarship in Drama at University College, created in June 2007 to honour former Program Director Professor Pia Kleber, received a \$150,000 gift from Mr. Donald Quick and Mr. Horst Dantz in March of 2008. Created by students, alumni and friends of the Drama Program at University College and endowed by Mr. Quick and Mr. Dantz, this scholarship fund will provide financial support for deserving students in the second or third year of the Drama program, based on the level of excellence in their academic work and performance.

The Pamela Terry Memorial Scholarship in the UC Drama program was established in June of 2008 with a \$35,000 endowment. Terry's lifelong passion for the stage began when she started taking theatre courses and acting in productions while in university. She turned her attention toward directing in the late 1950s and enjoyed a distinguished career directing productions of cutting-edge plays in Toronto. She was an active member of the Canadian Actors' Equity Association and regular contributor to CBC Radio and Television. As a fitting tribute to her memory and to honour her contribution to Canadian theatre, Terry's family and friends established an endowed scholarship that will be awarded to a deserving

undergraduate student that has financial need and shows promise in the field of directing. All contributions will be generously matched by the Ontario Trust for Student Support (OTSS) thereby doubling the total funds available to students.

A substantial bequest from the estate of Evelyn H. McAndrew (UC '37) will increase the endowment of the W. J. McAndrew Prize in Drama, and create a new endowed scholarship fund, the McAndrew Family Scholarship, which will be awarded to top students in the fields of drama, music and visual art. The bequest was made by Ms. McAndrew to honour the McAndrew family and their long association with University College. In addition to honouring Ms. McAndrew's mother, Minnie Evelyn Henderson, and her brother William Andrew Gordon McAndrew, the scholarship honours her father W. J. McAndrew, a Professor of French at University College from 1919 to 1956 and College Registrar from 1928 to 1956.

As former UC Drama Program Director Ken Gass notes, "The endowments are wonderful news, and will make a significant difference in helping our students focus on the intense and demanding work within the Drama program without having to constantly juggle part-time jobs to keep afloat. These endowments will also make the program more competitive in terms of being able to attract the very best students to University College."

## Gift Annuities - Everyone Benefits

Gift annuities are an efficient way of making a sizable gift, but their popularity seems to fluctuate over time. This has certainly been the case at University College, where gift annuities are enjoying a resurgence in popularity among donors looking for creative ways to make a significant gift to the College while maintaining their retirement income.

Gift annuities work like life insurance annuities. The person creating them receives a regular annuity payment from the insurance company, while the 'gift' portion, usually 25% to 30% of the amount given to the College, remains with UC. The donor directs this gift to support the initiative of their choice at the College.

Gift annuities are only suitable for donors aged 65 and older, but more suitable for those over 75. Rates of return are very competitive compared with those of other investment vehicles, but the caveat is that once an annuity has been created, the money no longer belongs to the annuitant, so donors must be certain they can afford investing in a gift annuity before doing so.

Most people who create gift annuities have the income paid to themselves, but one UC donor used a gift annuity many years ago to help both the College and a loved one:

"My income increased after I retired, and I began to receive my government pension, retirement annuity,

and minimum distribution payments from the portion of my retirement fund that I had chosen not to annuitize. I wanted to share some of this affluence with my brother, a freelance philosopher and occasional substitute professor, before he became eligible for pension benefits. In order to do this in a way that would not damage his pride, I did some research before seeking his approval of a gift annuity through U of T, to be purchased by me but designating him as the recipient.

"I discussed with UC's Development office how the portion retained by the university should be used. My brother opted for a tax-free annuity, which gave him somewhat less net income, but allowed the university to retain considerably more than the alternative. Because the annuity was in my brother's name, it looked as if he had created the award. We did consult about its name, which is in memory of our parents. I was very happy with the result. The modest annuity made the rest of my brother's life a little easier, and the award will help needy students in perpetuity."

The result at UC was an endowment which created a student award, distributed every year to students in need. "This award is of tremendous benefit to me, and alleviated a great financial burden," said a recent recipient. "Your kindness and generosity have made a profound impact on my life and I am truly grateful."



Friends and family gather to honour Judith (Strickland) Malcolm (UC `54) in the Whitney Hall quad June 4, 2008.

## Tree Dedication in Whitney Hall Quad

A lovely new burr oak tree graces Whitney Hall's quad, complete with a small patio and benches. The tree was generously donated by class members of UC `53 and UC `54 in memory of Judith (Strickland) Malcolm (UC `54) who died in November 2007. Family and friends gathered in the Whitney Hall quad on June 4, 2008 to honour Judith's life. UC alumni were actively involved in creating this tribute. Betty (McFaul) Neelin (UC `54) polled

friends and classmates and found overwhelming support for the initiative. Elinor (Bernstein) Loucks (UC `53) and her husband, Orié, made the thoughtful suggestion of the burr oak. Classmate and friend Catherine Goddard (UC `54) writes, "Judy was our glue, the one who kept us in touch and organized our wonderful residence reunions for over 50 years. Our thanks to Sharon Bernard, Peter Johnston and Jim Lawson for all of their help."

## BCE Shares: Put Them to Good Use

On July 4, 2008, BCE announced it had reached a final agreement of sale with its acquirer, the Ontario Teachers Pension Plan Board. Closing will occur on or before December 11, 2008. Shareholders will receive \$42.75 per common share, the same price announced in June 2007. BCE shareholders must sell or donate their shares by the closing date, as thereafter the shares will cease to trade on the stock exchange. Shareholders will likely incur significant capital gains upon redemption (sale) of their shares, due to the appreciated value.



### A tax-smart alternative

Consider a tax-smart option: donate BCE shares directly to University College through the University of Toronto. Donating appreciated shares to a registered charity eliminates your capital gains tax liability, and generates a non-refundable tax credit. This means that the actual cost of making this donation could be as little as 10-20% of the total value of your shares. Moreover, you can carry tax credits forward, up to five years beyond the year you make the donation.

For details on how to donate your BCE shares or to discuss other ways of making tax-smart gifts, please contact Jim Lawson at the University College Alumni & Development Office at (416) 978-0271 or email [jim.lawson@utoronto.ca](mailto:jim.lawson@utoronto.ca).

# GIVING BACK

## YES, I would like to make a contribution to UC!

### Step 1: Gift Amount

#### I wish to make a gift of:

\$50  \$100  \$250  \$500  Other \$ \_\_\_\_\_

I want to join the Presidents' Circle\* with my enclosed minimum gift of \$1,827 or \$152.25 per month.

Contributions totaling \$1,827 or more per calendar year qualify for recognition in the Presidents' Circle. As part of the University of Toronto's leadership giving recognition society, Presidents' Circle members enjoy attending a variety of special events. For more information, please visit [www.giving.utoronto.ca/prescircle](http://www.giving.utoronto.ca/prescircle) or call 416-978-3810.

I want to make a continuous monthly gift of \$ \_\_\_\_\_ per month beginning \_\_\_\_ / \_\_\_\_ / \_\_\_\_

### Step 2: Designate Your Gift

- Enhanced student programs and services  
 Residence and building restoration  
 Area of greatest need  
 Other(specify) \_\_\_\_\_

### Step 3: Select a Payment Option

- CHEQUE** (Payable to University College - U of T)  
 **MONTHLY DIRECT DEBIT** (void cheque is enclosed)  
 **AUTOMATIC PAYROLL DEDUCTION** (Uof T faculty & staff )

Personnel No.: \_\_\_\_\_

- Gifts processed after the middle of the month will be deducted from next month's payroll
- T4 slips act as tax receipts
- Monthly giving has no end-date unless otherwise noted

- CREDIT CARD:**  VISA  MasterCard  AMEX  
For payment by credit card, please complete the following:

Card No.: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry: \_\_\_\_\_ / \_\_\_\_\_

Name (as it appears on card):  
\_\_\_\_\_

Cardholder's Signature: \_\_\_\_\_  
(Please sign for validation)

- ONLINE GIVING:** [www.uc.utoronto.ca/donate](http://www.uc.utoronto.ca/donate)

### Step 4: Update Additional Information

- I have included UC in my will but have not yet notified the College.  
 Please call me to discuss how to leave a gift for the College in my will.  
 Please send me information on how to take advantage of tax savings for gifts of securities.

*Note: Capital gains taxes have now been eliminated on gifts of securities and share options*

- I prefer that my name not be included in donor listings.

### Step 5: Update Your Contact Information

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_

Province/State: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Name @ graduation: \_\_\_\_\_

#### OUR PROMISE TO YOU

We will send you a tax receipt. University College at the University of Toronto respects your privacy. The information on this form is collected and used for the administration of the University's advancement activities undertaken pursuant to the University of Toronto Act, 1971. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have questions, please refer to [www.utoronto.ca/privacy](http://www.utoronto.ca/privacy) or contact the University's Freedom of Information and Protection of Privacy Coordinator at (416) 946-7303, McMurrich Building, Room 201, 12 Queen's Park Crescent West, Toronto, Ontario M5S 1A8.

Charitable registration number: BBN 108162330-RR0001  
Solicitation Code of: 0570036496.



UNIVERSITY of TORONTO



## The University College Book Sale - 30 Years Strong

Friday October 17, 2008 marks a momentous time for the College; the 30th anniversary of the UC Book Sale. It has been a memorable thirty years, during which the book sale transitioned from a novel idea into a revenue-generating, international enterprise with year-round and online sales components. Throughout its history, the book sale has never lost its primary focus: to provide students with access to affordable books and texts. The sale continues to assist the College by supporting UC students and is an important financial resource for the Laidlaw Library at University College.

The UC Book Sale started in 1978-1979, organized by Janet Fitzgerald (UC '39) of the UC Alumni Office. Inspired by the book sale at McGill University, the sale was intended to provide books to students at very reasonable prices and to raise money for the college. The sale occupied the West Hall in University College and generated about \$7,500.

In time, the scope and scale of the book sale grew. With improved organization and an emphasis on fundraising, the book sale became a larger event and acquired more space in the College, increased marketing endeavours, both locally and nationally, and received greater volunteer and staff assistance. Throughout the years, the focus has always been on finding good books and a great volunteer team. With increased administrative resources, the sale committee was able to expand the quality of the volunteer base, enabling year-round acquisition and administration of the autumn book sale. New ventures were made possible, such as the year-round Book Room, Book Tuesdays (sales the first Tuesday of

every month) and international online sales ([www.abebooks.com](http://www.abebooks.com)). The impact of the Book Room's internet sales cannot be understated. One quarter of the 2007 sales was generated via the web, with shipping to over 52 countries.

These developments are largely due to the foresight of the UC Book Sale Chair Genevieve Cowgill (UC '63), who began her term as Chair in 1997, and the many hardworking volunteers. Cowgill saw the book sale as an opportunity to reach out to UC alumni and friends in order to present the college as a place that, "values books and encourages others to search for quality used, out-of-print and antiquarian books." Her guidance and vision have furthered the book sale's legacy and have made a lasting impact in the UC community.

The astounding transformation of the University College Book Sale would not have been possible if it were not for the many dedicated volunteers and the generous donations of books. With a core base of 260 volunteers, approximately 190 alumni and friends volunteer each year by giving four or more hours of their time to the Book Sale. Volunteers handle over 100,000 donations a year in the book sale workrooms. Each book is accounted for regardless of condition, and all books are utilized in some manner. Incoming books are sorted and directed to various sections of the Book Sale or to the appropriate university library, and unusable items are distributed to student groups and non-profit organizations. With the power of volunteerism, great leadership and alumni support, there will be many more years - and many more books - to come for the University College Book Sale.

### Do you have books?

or perhaps even time that you would like to donate? The University College Book Sale is always looking for new books and volunteers. Hundreds of volunteers have reconnected with old classmates and made new friends while helping to raise money for students. If you are interested in volunteering for the UC Book Sale or have books, DVDs, CDs, video tapes or games you wish to donate, please call (416) 978-0372 or visit Alumni & Friends - Book Sale at [www.uc.utoronto.ca](http://www.uc.utoronto.ca).

### Own a Piece of UC History: East and West Hall Desk Sale



University College is pleased to offer alumni the opportunity to own a piece of UC history. The charming oak desks that have graced the East and West Halls for decades are up for sale. These fine pieces, 30"W x 18"D x 30"H with black laminate inlay and lateral storage slot, are available for \$200 (taxes not applicable) with proceeds going to University College. To order, please call (416) 978-3160 for more information. We regret that we are unable to deliver; orders are for pick-up only. Please note that chairs are not included.

### Remember This?

Do you remember this hat? Perhaps you were a freshie in the 1960's and wore this hat as part of your frosh experience. The Alumni Development Office is looking for stories. Please share your personal memories about your first year of school at University College to be included in the Spring 2009 edition of the alumni magazine. Send your story to [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca) or the UC Alumni Development Office D-101, 15 King's College Circle, M5S 3H7.



# SCENE & HEARD

## Meet Your New University College Alumni Association Executive

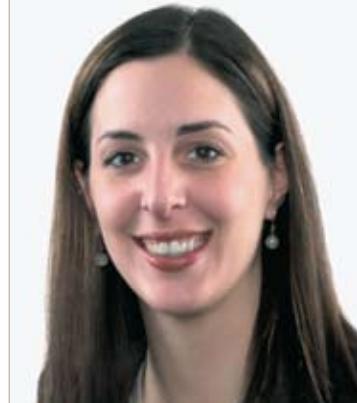
### **Ryan Ackers (UC `07), Vice-President, Recruitment**

Ryan Ackers completed his Honours Bachelor of Arts with a double-major in Political Science and American Studies. Upon completion of his undergraduate degree, he attended the Rotman School of Management for the Bridge to Business program, and he plans to return to Rotman for the MBA in 2010. Ryan hails from the small town of Stirling, ON and is currently employed with CIBC. As Vice-President of Recruitment, Ryan looks forward to meeting and working with UC alumni of all generations to enhance the student and alumni experience. Email Ryan with your suggestions and comments at [ryan.ackers@alumni.utoronto.ca](mailto:ryan.ackers@alumni.utoronto.ca).



### **Rachel Arbour (UC `98), President**

Rachel's active involvement with University College started early in her undergraduate career, when she was elected to the UC Lit as a first-year representative. She spent the next four years as a member of the UC Lit, and three as a UC representative on the Student's Administrative Council, where she held executive positions for two years. Having lived in Loudon House for her first two years at the College, Rachel went on to become Falconer House Residence Don for two years. Rachel is a graduate of UC's Peace and Conflict Studies program. After graduating from University College, she attended law school and is now an Associate in the Pensions and Benefits Practice Group at Hicks Morley LLP. As UCAA President, Rachel's focus this year is on building a strong UC community. Email Rachel with your suggestions and comments at [rachel.arbour@alumni.utoronto.ca](mailto:rachel.arbour@alumni.utoronto.ca).



### **Victoria Hurlihay (UC `00), Vice-President, Communications**

Victoria Hurlihay completed her Honours Bachelor of Arts with a Specialist in English and a Major in Sociology. Victoria went on to complete a Master of Arts in English at Queen's University in 2001. After completing her graduate degree, Victoria was drawn to the University of Toronto by her love of the city and the St. George Campus, especially University College. Since 2001, Victoria has worked at the Faculty of Arts and Science Registrar's Office and Woodsworth College. She has recently transferred to a new position with the School of Graduate Studies. Throughout Victoria's employment at U of T, she has never forgotten her connection with University College. She has been a year-round volunteer with the UC Book Sale for five years and is pleased to serve as Vice President, Communications of the UCAA. As VP of Communication, Victoria is looking for ways to keep Alumni informed of events around the College. If you have any suggestions or comments on building your Alumni connection with UC, please send them to Victoria at [victoria.hurlihay@alumni.utoronto.ca](mailto:victoria.hurlihay@alumni.utoronto.ca).



### **Jason Wong (UC `94), Vice-President, Alumni Affairs**

Jason Wong is a senior policy advisor with the Ontario Ministry of Health and Long-Term Care. He is a graduate of the University of Toronto (BA), London School of Economics (MSc), and McGill University (MBA). Jason's volunteer experience includes serving as a founding member of Operanation, the annual young professional's gala of the Canadian Opera Company, and he is currently on the young professionals committee of the Luminato arts festival. He is a recipient of the University of Toronto Arbor Award. As UCAA Vice-President of Alumni Affairs, Jason will be piloting the new UC Book Club and assisting with events throughout the year. He can be reached at [jason.wong@alumni.utoronto.ca](mailto:jason.wong@alumni.utoronto.ca).



## UC Alumni Benefits and Services

All graduates of UC automatically become members of the UCAA upon graduation or the completion of at least one full-time year of study at UC and are entitled to the following benefits and services through UC and U of T.

- Free subscription to the UC Magazine and U of T Magazine
- Free listings in the “Classnotes” section of the Alumni magazine and the UC website
- Access to a free U of T-specific alumni email account (see page 16 for further details)
- Assistance in contacting former classmates via our Alumni Development Office. Just send an email to [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)
- Volunteer opportunities! Check out our website for Volunteer Opportunities or join the UCAA and get involved with a committee
- Invitations to UC Alumni events throughout the year
- The U of T Alumni Card: a permanent alumni identification card that provides access to alumni benefits and discounts. Visit the U of T Alumni Community for further details or phone (416) 978-0942
- Hart House Wine Club. For access to exclusive wines delivered to your home visit [www.harthousewineclub.com](http://www.harthousewineclub.com)
- TD Meloche Monnex offers University of Toronto alumni access to a unique insurance program that covers all of your automobile, home, travel and small business needs
- Take advantage of the U of T Alumni Plan with the Manufacturers Life Insurance Company (Manulife Financial), which includes a critical illness insurance plan
- Wellington West and ClearSight recently joined forces to provide U of T alumni with superior investment and retirement planning services
- Show your support and pride for U of T by choosing the U of T Affinity MasterCard® with MBNA Canada Bank®
- Participate in one of the exciting alumni travel programs. Each year approximately 500 members of the University of Toronto community explore the cultures, landscapes and histories of great countries around the world
- Alumni rates at the Athletic Centre, Faculty Club and Hart House
- Counselling and employment services for two years after graduation
- Stack access to all U of T libraries, access to electronic resources, and more

*For more information, please contact the Alumni Development Office at (416) 978-2968 or [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)*

## Student Alumni Mentorship Program

*Alumni Mentors Apply Now!*

The UC Student Alumni Mentorship Program provides students with valuable career advice at a critical point in their education while providing the UC alumni community the opportunity to connect with students and contribute to UC students in a meaningful way. There are three ways to get involved:

**The Matching Program** involves one-on-one matching of upper year students with alumni. The alumni and student participants are required to attend two receptions during the program year as well as connect with their match a minimum of three times per year either in person, by phone or email.

**The Roundtable Series** is made up of five sessions per academic year and each session is themed around a different career area such as the arts, law, business, medicine, drama and journalism. Each session is one hour of informal questions and answers. The Roundtable includes about twenty students and one featured alumnus. If you are interested

in hosting a roundtable, please contact the President of the UC Student Alumni Association **Maria Lepshokova** at [maria.lepshokova@utoronto.ca](mailto:maria.lepshokova@utoronto.ca).

**Dinner with 12 Strangers** is a program where UC alumni host dinners in their own homes for students, faculty and fellow alumni in an effort to enhance the student experience. UC Alumni host an evening of good food, good conversation and UC hospitality. The program offers participants an excellent opportunity to make valuable connections and strengthen the UC community.

If you are interested in being a mentor to a UC student or hosting a ‘Dinner with 12 Strangers’ please contact the **UC Alumni and Development Office** at **416-978-2968** or [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca).

*Note: Application deadline for mentors in the Student/Alumni Mentorship Matching Program is October 6, 2008.*

*The UC Student Alumni Mentorship Program is brought to you in part by:*



**Meloche Monnex**  
Insurance for professionals and alumni



# SCENE & HEARD

## New Alumni Email Addresses

Alumni Affairs has taken advantage of Google's Apps for Education to offer all alumni a University of Toronto –specific email address. In many ways, an alumni e-mail account is similar to an ordinary Gmail account, with two key differences:

### 1. No advertising!

### 2. Instead of having your address end in @gmail.com, you'll have @alumni.utoronto.ca.

Get **your.name@alumni.utoronto.ca** for free and enjoy:

- **6+ GB** of e-mail storage
- **Easy access from any computer anywhere:**
- From any computer using the user-friendly web interface
- From your home computer using a desktop client (e.g. Microsoft Outlook)
- From your cell phone or PDA
- **Instant messaging** with Google Talk
- **Excellent** spam filtering
- **20 MB** attachment limit

And...

- Work from anywhere with **Google Documents**
- Stay organized with **Google Calendar**
- **Personalize** your start page with news feeds and widgets
- Create filters, automatic message forwarding and subfolders to manage your mail
- Integrate with existing Gmail accounts



Visit <http://alumni.utoronto.ca/email> to sign up

*Just give us your information, and once we've confirmed your status as **alumnalumnus**, we'll give you your free alumni e-mail account!*

## UC Reunions - Save the Date `09

UC reunions are a great way to stay connected or to get back in touch with your College friends you met through residence, the Lit, Gargoyle, graduating class, UC Follies or other UC student life activities. For more information on the following reunions, please contact the UC Alumni office at **416-978-2968** or by visiting [www.uc.utoronto.ca/alumni](http://www.uc.utoronto.ca/alumni).

### **Fireball Reunion**

Saturday, February 7, 2009

### **UC Follies Reunion**

Saturday, February (TBA) 2009

### **Spring Reunion 2009 - Women of Whitney Hall Luncheon**

Thursday, May 28, 2009

1:00 – 3:00 pm

Howard Ferguson Dining Hall  
75 St. George Street

### **Spring Reunion 2009 - Principal's Dinner**

Friday, May 29, 2009

4:00 pm reception

5:00 pm dinner

Howard Ferguson Dining Hall  
75 St. George Street

### **Third Party Reunions**

Would you like to organize a reunion event for your College friends? We can help with class lists, booking venues, and planning tips. Visit the Alumni & Friends web site for more details at [www.uc.utoronto.ca/alumni](http://www.uc.utoronto.ca/alumni). Or contact us directly:  
Phone: (416) 978-2968  
Email: [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)



Maria Lepshokova, UC '09

## The University College Alumni Community

The University College Alumni community is not just made up of graduates. Current students, like the members of the University College Student Alumni Association, actively work to get students thinking like alumni while still in their undergraduate years. The UCSAA annually elects an executive body to promote its mission throughout the College to build bridges between current students and alumni. This year's president, Maria Lepshokova, is excited to continue the traditions of the UCSAA and build an even stronger program. Maria says, "As president of the UCSAA, I get to bring together eager students and knowledgeable alumni and help them develop a mutually beneficial relationship." UCSAA members are quite active around the College by co-sponsoring the Mentorship Roundtable Series, co-hosting the UC Post-Convocation ceremonies, selling UC degree frames and finding new ways to connect students and alumni. You can read more about the UCSAA and find their calendar of events on their website at [www.ucsaa.com](http://www.ucsaa.com)

# Congratulations

## University College Graduates

PRESERVE YOUR DEGREE



### RAMON HARDWOOD WITH CHERRY FINISH STAIN

17 x 20 frame fits 10 x 13 vertical U of T diploma

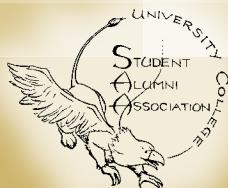
\$150.00



### GOLD STAIN METAL FRAME

15 x 18.5 frame fits 10 x 13 vertical U of T diploma

\$100.00



To order your frame or for more information contact the UC Student Alumni Association at (416) 978-0793 or [uc.saa@utoronto.ca](mailto:uc.saa@utoronto.ca). Visit our website at [www.ucsaa.com](http://www.ucsaa.com)

Proceeds will help support the activities of the UC Student Alumni Association.

# Spring Reunion 2008

## Principal's Dinner & Women of Whitney Hall Luncheon

### PRINCIPAL'S DINNER

The 2008 Principal's Dinner took place Thursday, May 29 at the Howard Ferguson Dining Hall. Nearly 80 graduates from honoured years attended. Guests included the Honourable Tony Clement (UC '83) and our featured guest speaker, former President of Wilfrid Laurier and York University President, Dr. Lorna Marsden (UC '68). UC staff and volunteers were especially excited to welcome Beverly (Moyston) Marsh (UC '48) who came all the way from Kingston, Jamaica to attend this year's reunion.



Senior Development Officer Jim Lawson studies Beverly (Marsh) Moyston's (UC '48) photos taken during her school years at University College.



Dr. Margo Coleman (UC '58) greets classmate Milton Zysman (UC '58).



Classmates (l-r) Cathy (Dauphinee) Leak (UC '58), Judith (Freedhoff) Golden (UC '58), and Jane (Weber) Bunting (UC '59) enjoying the 2008 Principal's Dinner.



Guest speaker Dr. Lorna Marsden (UC '69) with guests the Honourable Tony Clement (UC '83) and UCAA VP, Recruitment Ryan Ackers (UC '07).

### WOMEN OF WHITNEY HALL LUNCHEON

Over 120 former Whitney Hall residents attended a lively luncheon held Friday May 30, 2008 at the Howard Ferguson Dining Hall. The reunion was hosted by Principal Sylvia Bashevkin and UC Distinguished Alumna and U of T Chancellor Emerita Dr. Rose Wolfe. An addition to this year's menu was Whitney Hall Delight, a traditional Whitney Hall dessert served only at special dinners. Leona Moore (UC '57) thoughtfully provided Alumni Development staff with a copy of the recipe. The highlight of the afternoon was the sharing of stories. A microphone was passed around and participants enjoyed sharing personal memories of their times at Whitney Hall. Stories about curfews, marriage proposals (and subsequent rejections) and the former Dean of Women, Charity Grant, were told. The afternoon finished off with tours of both the Commuter Student Centre and Whitney Hall.

If you are interested in receiving a copy of the Whitney Hall Delight recipe or have a Whitney Hall memory you would like to share, please contact the Alumni Development Office at (416) 978-2968 or [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca). Requests and stories can be mailed to University College Alumni Development Office, D-101, 15 King's College Circle, M5S 3H7.



Graduates from the 1970's reunite at the 2008 Women of Whitney Hall Luncheon.



Jean (Webster) Whitten (UC '48) entertains the audience with a story of her days at Whitney Hall.



Rochelle (Jaffe) Green (UC '68) and Kathy (McNab) Brankley (UC '68).



Former roommates Lynn (Rosen) Belzburg (UC '71) and Risa (Stein) Sanchez (UC '71) stepped back in time when they visited their old room in Whitney Hall.

## Convocation Spring 2008



Congratulations to the Class of 2008! A post-ceremony reception was held for UC's most recent alumni on Wednesday, June 18 at the Howard Ferguson Dining Hall. Over 900 guests attended a celebratory BB-Q. Despite the light rain showers, graduates enjoyed burgers and ice cream. Principal Bashevkin and members of the UCAA Executive were on hand to greet graduates, as were representatives from the Career Centre.

### Are you a recent UC graduate?

Interested in finding out more about the UC Alumni Association or how the Career Centre can continue to help you? Please contact the Alumni Development Office at (416) 978-2968 or [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)



## Thomas Homer-Dixon Fundraising Gala

After nearly 18 years with the University of Toronto, Thomas Homer-Dixon served multiple terms as Director of the Peace and Conflict Studies Program. During his time as Director, Professor Homer-Dixon spearheaded the development of a unique and exceptional undergraduate program, established the Trudeau Centre for Peace and Conflict Studies, oversaw the creation of a host of associated programs and empowered and encouraged nearly 1,000 students. All the while Homer-Dixon completed a number of internationally-acclaimed and respected research and writing projects.

A fundraising gala was held on Thursday, April 10, 2008 at the U of T residence (and former Colony Hotel) at 89 Chestnut Street, with proceeds directed to a new scholarship fund in Homer-Dixon's name that will support undergraduate student research. Member of Parliament and Deputy Leader of the Liberal Party of Canada, Michael Ignatieff, spoke to an attentive audience of over 100 guests. The gala raised over \$30,000 for the new scholarship. Professor Homer-Dixon is currently the Centre for International Governance Innovation Chair of Global Systems at the Balsillie School of International Affairs in Waterloo, and is a Professor in the Centre for Environment and Business in the Faculty of Environment, University of Waterloo.

**Professor Thomas Homer-Dixon with current Director of the Peace and Conflict Studies Program and the Trudeau Centre, Professor David Welch (l-r).**

# ALUMNI NOTES

## News From Classmates and Friends

**Georgina Bencsik (UC '96)** recently completed *The Climate Project*, an educational presentation created and led by Nobel Laureate Al Gore to spread the word about climate change.

**Rebecca Bush (UC '98) and Ian Porter (UC '97)**, former UC Literary and Athletic Society Presidents, are thrilled to announce the birth of their child Jack Thomas Porter, born April 22, 2008.

**Bruce Darlington (UC '80)** joined Davis LLP as a Partner and new member of the Davis LLP Insolvency Group.

**Joseph Emas (UC '76)** has been appointed to the Board of Directors for Americhip International Inc., a multi-sensory marketing company based in the United States.

**Ralph Frankel (UC '78)**, former VP of Technology for Goldman Sachs, has been appointed Chief Technology Officer, Financial Services with Solace Systems.

**James Fraser**, a graduate of the Peace and Conflict Studies Program, was named a Recipient of Canada's Top 40 Under 40™ for 2007. The award recognizes James' efforts to increase access to HIV/AIDS-related prevention, treatment, care and support through Dignitas, the organization he co-founded with Dr. James Orbinski in 2004.

**Hart Hanson (UC '81)** is an Executive Producer and Writer for the hit TV series *Bones*. Mr. Hanson's work also includes writing for *Judging Amy* and *Joan of Arcadia*.

**Nicholas Holland (UC '93)**, former President of the University College Alumni Association, has relocated with his spouse **Tracy (Hazlewood) Holland** to the Cayman Islands. Nicholas will continue his law practice while Tracy builds her massage therapy business. They are expecting their first child.

**Susan (Thomas) Ioannou (UC '66)** The Canada Council New Music in New Places program premiered a new work for soprano, flute/bass flute, and cello by Canadian composer Leslie Uyeda titled *Oracle Stones*, based on Susan Ioannou's poem from her new book *Looking Through Stone: Poems about the Earth* (Scrivener Press). The concert was presented on March 16, 2008 in the mill of the restored Britannia Mine near Squamish, BC.

**George Mavroudis (UC '92)** has been named CEO of the financial services company Guardian Capital Group Limited.

**Don Saytar (UC '82)** is an inaugural inductee into the BizBash Hall of Fame. Don is the founder and executive producer of Cornerstone Entertainment Concepts Inc., an award-winning entertainment and event production company. The honour is in recognition of his outstanding leadership within the industry.

**Audrey Scott (UC '50)** received a Lieutenant Governor's Ontario Heritage Award in February 2008 in recognition of her work in heritage education.

**Aaron Shuster (UC '85)** has recently produced the feature film *The Bank Job*, which has had both critical and box office success. Aaron was the former Chairman of the Hart House Film Club and Review Editor of *the Varsity*.

**William Thomas (UC '75)** has been appointed as CFO of Mira Resources Corporation.

**Robert Weiss (UC '66)** has been appointed Chairman of the Board for the Gennum Corporation, designers of innovative superconductor solutions for the world's most advanced consumer communications products.



### Celebrate Your News with UC Alumni & Friends

Publishing a new book? Getting married? Having a baby? If you have special news that you'd like to share with the UC family, contact us at [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca) or call (416) 978-2968. UC Alumni & Friends would love to hear from you!

## 1930s

Mr. Charles Montgomery Lowndes `30 of Toronto, ON  
Mr. Robert B. Thomas `31 of Moncton, NB  
Mr. Harold Firestone `32 of Toronto, ON  
Sir Francis Vallat `32 of North York, ON  
Mr. John A. Vila `32 of Waterloo, ON; April 10, 2008  
Mrs. Kathleen A. Hopkins `33 of Ottawa, ON  
Mrs. E. Dorothy (Wolfson) Joel `33 of Toronto, ON  
Mrs. Verna M. Creed `34 of Vienna, VA  
Mrs. Katherine E. MacIntyre `34 of Cote St Luc, QC; June 23, 2008  
Mr. Peter Andruchow `35 of Chatham, ON  
Mrs. Wilma E. Day `35 of Toronto, ON; June 8, 2008  
Miss Gladys M. B. Ireland `35 of Richmond Hill, ON  
Mr. Grant T. Lynde `35 of Englehart, ON  
Mr. Benjamin A. Yanover `35 of North York, ON  
Miss Ann H. MacGregor `37 of Toronto, ON; March 26, 2008  
Mr. Wallace D. Cox `38 of Toronto, ON; April 23, 2008  
Mrs. Mary McLeod `38 of Sylmar, CA; January 2008  
Mr. W. Laird Jennings `39 of Hamilton, ON; June 10, 2008  
Mrs. Jane A. Russel `39 of Westmount, QC; July 1, 2008

## 1940s

Mr. Geoffrey Adamson `40 of Toronto, ON; February 23, 2008  
Mrs. Norah K. M. Rutherford `40 of Meaford, ON; May 25, 2008  
Mrs. Nancy I. Boxer `41 of Toronto, ON; May 8, 2008  
The Rev. Norman Green `41 of Virgil, ON  
Mrs. Sylvia Krieger `41 of Toronto, ON; February 20, 2008  
Mrs. Jean Perreault `41 of Pointe-Claire, QC  
Mrs. Alice M. Turner `41 of Mississauga, ON; April 26, 2008  
Dr. Phillip E. Braid `42 of Nepean, ON  
Dr. Douglas Davies `42 of London, ON; February 1, 2008  
Mrs. E. Eileen Kellam `42 of Mississauga, ON; April 26, 2008  
Mr. William L. McDonald `42 of Kapuskasing, ON; June 15, 2008  
Mr. F John G. Dallyn `43 of Duncan, BC  
Dr. Allan Tucker `43 of Tallahassee, FL  
Mrs. Doris L. (Fairrey) Bull `44 of Etobicoke, ON; May 20, 2008  
Miss Mary Mothersill `44 of New York, NY; January 22, 2008  
Mr. William H. Nichol `44 of Haliburton, ON  
Mr. David L. Goldberg `45 of Toronto, ON; February 10, 2008  
Mrs. Jeannette E. Pakulak `45 of Calgary, ON; March 16, 2008  
Mrs. N. Grace Buller `47 of Scarborough, ON  
Mrs. Shirley H. (Brown) Henry `47 of Bloomfield, ON; February 4, 2008  
Mr. Howard A. Mann `47 of Vancouver, BC  
Mr. Thomas R. Merritt `47 of Rockwood, ON; May 20, 2008  
Mr. Robert L. Weaver `47 of Toronto, ON; January 26, 2008  
Mr. Arthur W. Bell `48 of Toronto, ON; July 2, 2008  
Mrs. Barbara A. Gibson `48 of Toronto, ON; April 22, 2008  
Dr. Amy Griffin `48 of Meaford, ON  
Mr. William H. Hoffman `48 of Etobicoke, ON  
Mr. Peter A. E. Johnston `48 of Victoria, BC; February 19, 2008  
Mr. John Joseph Kelly `48 of Kitchener, ON  
Professor W. Gordon Marigold `48 of Urbana, IL  
Mr. Harry L. Mills `48 of Toronto, ON; May 27, 2008  
Dr. James Reaney `48 of London, ON; June 11, 2008  
Mr. Orville M. Schnick `48 of Mississauga, ON; April 17, 2008  
Mr. Albert H. Stewart `48 of Etobicoke, ON; May 5, 2008  
Mrs. Helen M. (Bellamy) Black `49 of Blackstock, ON; June 24, 2008  
Professor D. Ralph Campbell `49 of Orillia, ON; March 13, 2008

Mrs. Helen N. De Wever `49 of Willowdale, ON; May 4, 2008  
The Hon. Mr. Justice George Finlayson `49 of Kirkfield, ON; March 23, 2008  
Mrs. Joyce R. Graham `49 of Oxford Station, ON; June 4, 2008  
Professor Michael Hornyansky `49 of St Catharines, ON; May 14, 2008  
Mr. Isadore I. Nash `49 of North York, ON; June 10, 2008  
Mr. Edmar John Pugh `49 of Oakville, ON; March 14, 2008  
Mr. Dalton S. Robertson `49 of Toronto, ON; January 27, 2008  
Mrs. Mary R. Stumpf `49 of London, England  
Mr. Raymond S. Tower `49 of Hornings Mills, ON; March 1, 2008  
Mr. Geoffrey J. Wasteneys `49 of Ottawa, ON; May 31, 2008  
Mr. George A. Zuckerman `49 of Willowdale, ON; January 25, 2008

## 1950s

Dr. Leon S. Bleviss `50 of Hamilton, ON; February 13, 2008  
Mr. A. James Ruse `50 of Don Mills, ON; March 11, 2008  
Mr. Robert H. Bonus `51 of West Vancouver, BC; March 21, 2008  
Mr. Harry Carr Braithwaite `51 of Scarborough, ON; March 7, 2008  
Mr. Noel David Bennet-Alder `52 of Toronto, ON; April 7, 2008  
Professor Bohdan Budurowycz `52 of Toronto, ON  
Dr. Robert Seaver `52 of Markham, ON  
Dr. Daniel Glick `53 of Toronto, ON; June 27, 2008  
Mrs. Bayla L. Shaul `53 of Willowdale, ON; March 21, 2008  
Miss Elizabeth A. McTavish `54 of Toronto, ON; March 31, 2008  
The Rev. Harry Quinn `54 of Quispamsis, NB  
Mrs. Jean Margaret Cummings `56 of Oakville, ON; June 26, 2008  
Mrs. Charlotte H. (Holmes) Norcop `56 of Toronto, ON; April 1, 2008  
Dr. Daphne Bell `58 of North York, ON; May 28, 2008  
Mr. Walter Boikoff `59 of Scarborough, ON; May 12, 2008  
Mrs. Ruth Elaine Dick `59 of Barrie, ON

## 1960s

Dr. Winston G. McLean `61 of North Miami Beach, FL; June 18, 2008  
Mr. Riho Pild `61 of Richmond Hill, ON; June 2, 2008  
Mr. Barry J. Sutton `61 of Toronto, ON; March 5, 2008  
Mrs. Lorraine J. (Saila) Croskery `62 of Dunrobin, ON; 2008  
Mr. James C. Arnot `63 of Thunder Bay, ON  
Mr. Terrence W. Shaw `63 of Halifax, NS  
Mr. O. Barry Thorpe `64 of Richmond Hill, ON  
Mrs. Sheila P. Henriksen `65 of North Vancouver, BC; February 10, 2008  
Dr. Walter E. Kowal `66 of Toronto, ON  
Mr. William Robert Martin `66 of Nepean, ON  
Mrs. Reet Oder `66 of Etobicoke, ON; January 29, 2008  
Mr. David G. Hardisty `69 of Etobicoke, ON; June 10, 2008

## 1970s

Mrs. Pamela M. Chetwynd `71 of Toronto, ON; May 9, 2008  
Ms. Valerie J. C. Ross `72 of Toronto, ON; February 17, 2008  
Miss Madeline Jean Stead `72 of Toronto, ON  
Mrs. Cornelia Colette Adam `75 of Don Mills, ON

## 1980s

Miss Angelica V. Stubbs `80 of Toronto, ON; April 30, 2008  
Mr. Scott W. Fleming `82 of Scarborough, ON

## 1990s

Miss Karen L. Wright `91 of Toronto, ON

## 2000

Mr. Kevin James Chapman `00 of Magnetawan, ON

UC publishes death notices as soon as possible after they are received. The editors make every effort to ensure the accuracy of obituaries. Notices published in this edition were received between January 23, 2008 and July 8, 2008, and list the last known place of residence where possible. Family and friends of the deceased can help by sending information to the UC Alumni and Development Office by calling (416) 978-2968.

# CALENDAR OF EVENTS

## SEPTEMBER

### The 12th Annual Janet E. Hutchison Lecture

*Legends of Canadian Flora and Fauna*

Martha and Rachel Gotlieb

Tuesday, September 16, 2008

UC Room 140 4:30 pm

For more information call (416) 978-1838 or visit [www.utac.utoronto.ca](http://www.utac.utoronto.ca)

### Integral House Fundraising Event

Thursday, September 25, 2008

6:00 - 9:00 pm

Proceeds to support the David Rayside Graduate Student Award Fund in Sexual Diversity Studies

Tickets \$350

For more information call (416) 978-2968 or visit [www.uc.utoronto.ca/integral](http://www.uc.utoronto.ca/integral)

### Beaver Tales: Canadian Art and Design

September 16 –  
December 6, 2008

University of

Toronto Art Centre

Showcasing emerging  
and established designers,

craft makers and  
artists interpreting and  
celebrating Canadian  
countryside and wildlife in  
their artwork

For more information call  
(416) 978-1838 or visit  
[www.utac.utoronto.ca](http://www.utac.utoronto.ca)



## OCTOBER

### University College Book Sale – 30th Anniversary

Friday, October 17 – Tuesday, October 21, 2008

UC East and West Halls

Free admission Saturday - Tuesday

Proceeds support students and the UC Library

For more information call (416) 978-0372 or visit [www.uc.utoronto.ca/booksale](http://www.uc.utoronto.ca/booksale)

### UC Student/Alumni Mentorship Program

Mentor applications due Monday, October 6

Opening reception, Wednesday, October 22, 2008

For more information contact (416) 978-2968 or [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)

### Priestley Lecture

Speaker Michael Ignatieff

October 14, 15 & 16 (tentative)

UC 140 at 4:30 pm

Reception in UC 240

following lecture on October 14

Phone (416) 978-3160 for more information

### University College Alumni Association – Annual General Meeting

Wednesday, October 29, 2008

6:30 – 8:00 pm

Croft Chapter House

Join the new UCAA Executive and fellow alumni at the first general meeting of the 2008/2009 academic year.

For more information contact (416) 978-2968 or email [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)

### UC Heritage Society Luncheon

Thursday, October 30, 2008

12:00 pm

University of Toronto Art Centre

For more information contact (416) 978-2968 or email [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca)

### Stubbs Lecture

*Troy and Tragedy: The Conscience of Hellas*

Froma I. Zeitlin, Professor, Classics,

Princeton University

Thursday, October 30, 2008

UC 140 at 4:30 pm

Reception to follow in UC 240

Phone (416) 978-3160 for more information

## NOVEMBER

### Teetzel Lecture

*Title: TBA*

Mark Wigley, Dean, Graduate School of Architecture, Planning and Preservation

Columbia University

November 11, 12 & 13, 2008

UC 140 4:30 pm

Reception to follow in UC 240 following lecture on November 11

Phone (416) 978-3160 for more information

## DECEMBER

### Principal's Holiday Reception

Thursday, December 4, 2008

4:00 – 7:00 pm

Croft Chapter House

Celebratory gathering for UC community

Phone (416) 978-3160 for more information

## FEBRUARY

### UC Fireball Reunion

Saturday, February 7, 2009

Bissell House

For more information contact (416) 978-2968

### UC Follies Reunion

February 2009

Reception in Croft Chapter House

Follies Performance at Hart House Theatre

To RSVP to the reception and to order your

Follies ticket(s) call (416) 978-2968

## MARCH

### Priestley Lecture

*Theories of Emotion: Genealogy and Critique*

Ruth Leys, Director, Humanities Centre, John Hopkins University

March 10, 11 & 12, 2009

UC 140 4:30 pm

Reception to follow in UC 240 on March 10

Phone (416) 978-3160 for more information

### Alexander Lectures

*The Uses and Abuses of Reviewing*

Linda Hutcheon, University Professor,

Department of English (University of Toronto)

### March 23

Why Reviewing Today?: "No customer reviews yet. Be the first." (Amazon.com)

### March 24

The Review: "a slender inconsequential thing" (A.Brandt) or a license to kill?

### March 25

The Reviewer: executioner (Anon.) louse

(V.Woolf) or "monarch-maker" (Byron)?

### March 26

The Reviewed: "Praise cancels blame; and

blame cancels praise" (V. Woolf)?

All lectures in UC 140 at 4:30 pm

Reception to follow in UC 240 on March 23

Phone (416) 978-3160 for more information

## SPRING 2009

### Graham Lecture

Kim Vicente founding director, Cognitive Engineering Laboratory, Department of

Mechanical and Industrial Engineering - University of Toronto

UC Room 140 beginning at 4:30pm

Reception in UC Room 240 immediately following lecture

Phone (416) 978-3160 for more information

## MAY

### Spring Reunion 2009

#### Women of Whitney Hall Luncheon

Thursday, May 28, 2009

Howard Ferguson Dining Hall

75 St. George Street

1:00 – 3:00 pm

#### Principal's Dinner

Friday, May 29, 2009

Howard Ferguson Dining Hall

75 St. George Street

4:00 pm reception

5:00 pm dinner

*For more information about Spring Reunion events, please contact (416) 978-2968.*

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YES,  
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[www.giving.utoronto.ca/plangiving](http://www.giving.utoronto.ca/plangiving)



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