



A Message from UCAA President Nicholas Holland (UC '93)

Let me begin with an ending. This is, with some sadness, my final message as the President of the UCAA as my wife, Tracy Hazlewood (a UC alumna), and I are leaving Canada at the end of March for the Cayman Islands. And so, farewell!

The focus for this edition of the magazine is building a better College for UC students and in this issue we explore the renewal of student spaces at UC. Lately, I have been reflecting on the spaces at UC that mattered to me as a student, both for better and worse: breakfasts and later dancing (surely, drinking) in Reznikoff's Pub; lounging around in the Mulock, Ferguson and Hutton common rooms (I lived in residence for 5 years); "dining" in Fung (and wondering when that slice of butter will finally fall from the ceiling); drinking coffee in Diablo's; or sitting in the Croft Chapter House for another interminable budget meeting of the Lit. That even Croft Chapter House brings back some fond memories is a testament to the influence UC had on my life.

For the time being I still live near UC. I still walk around the UC grounds (only now with my dog, Monty). And I still drink in the Duke of York. Many of my friends and colleagues are UC grads. I will miss them and UC very much.

For those who live in and visit Toronto, I encourage you to stop by UC again, get involved and volunteer your time and talents. You won't regret it.

In closing, I owe a tremendous thank you to all of the UC staff, alumni, volunteers and students who have made my tenure as President such fun.

Finally, if you are visiting the Caymans and see an awkward, sunburned man with a beautiful wife and yellow Labrador retriever, and you wonder what that lucky geek did to deserve all that; let me tell you. He volunteered at UC. Please say hello.

And so we end with a beginning.

A Message from UC Principal Sylvia Bashevkin



This edition of the University College magazine highlights efforts to improve student life that we've undertaken during recent years, and hope with your help to pursue in the future. Our theme of building a better College draws intentionally on the word building – since so many of the fond

memories treasured by our alumni relate directly to the physical spaces at the heart of the St. George campus. Whether it's the majestic national heritage site of the main UC buildings, the inviting comforts of the UC Union or one of the campus residences that undergrads call home, the places that form UC need to work well for every generation of students.

Many years ago, Eleanor Roosevelt observed that "the purpose of life, after all, is to live it, to taste experience to the utmost, to reach out eagerly and without fear for newer and richer experience." Her philosophy rests at the core of our approach to renewing University College. Once the construction of Morrison Hall was completed in 2005, we turned our attention to the roughly 85 percent of UC students who commute, and worked closely with the Lit executive on converting approximately 2,250 square feet of space at the back of the Union building into a Commuter Student Centre. Thanks to the generous support of David Leith (UC '81), the Provost's Student Experience Fund and our Annual Fund donors, the study, lounge and kitchenette facilities in the Centre are now a hub of activity.

You might well ask, "What about the JCR?" With about 4,300 students enrolled in the College and approximately 800 in UC-sponsored interdisciplinary programs, the JCR has been bursting at the seams for some time. Our goal remains to offer multiple areas in this extraordinary public institution for students to meet each other, form lasting friendships, learn from each other, pursue the questions that fascinate them and collaborate on projects that they find exciting. Your support is enormously appreciated, since it means we can continue working each day to build a better College.

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WINE ORDER FORM

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2006 University College Chardonnay

The nose offers aromas of tropical fruit flavours including banana, pineapple, citrus and apple along with vanilla and butterscotch. The palate is light and smooth with subtle flavours of melon and pear ending with a soft oak finish.

2006 University College Pinot Grigio

A floral and enticing nose with hints of peach, honeysuckle and melon. The palate has a brilliant flavours of melon, apricots and pears all washed with a cleansing acidity in the finish. An excellent aperitif wine.

2006 University College Pinot Noir

Jammy red fruit on the nose, subtle flavours of cherry and black currant accompanied with spicy oak notes of wood, tobacco, leather and spice. A smooth palate yet just enough acid and tannic backbone that will allow further ageing.

2006 University College Cabernet Merlot

An easy drinking, medium-bodied red wine with flavours of raspberry, cassis and pepper. Ready to drink now but will age nicely in the bottle for the next few years.

PRODUCT	PRICE	NO. OF CASES	DELIVERY CHARGE	TOTAL
2006 UC Chardonnay	\$178.20/case (12)		\$15.00/case	
2006 UC Pinot Grigio	\$191.40/case (12)		\$15.00/case	
2006 UC Pinot Noir	\$179.40/case (12)		\$15.00/case	
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Faculty & Staff News

Professor Jill Matus



University College extends warmest congratulations to Vice-Principal Jill Matus on her appointment as Vice-Provost, Students at the University of Toronto effective July 1, 2008. Professor Matus will maintain her research and teaching office at University College.

Margaret Fulford

Margaret Fulford was appointed Laidlaw Librarian in August of 2007. Margaret became a librarian in 1990 and has worked at UofT since 2001. In 2007 she created the Canadian Women Film Directors Database (femfilm.ca). Margaret is excited about building Laidlaw's collection, with a focus on UC's six academic programs. To read her UC Librarian's Blog, go to uclibrarian.wordpress.com

Cathy Marostica



Cathy Marostica is the new Alumni Development Officer. Cathy comes to UC from the UofT Annual Fund where she was the Annual Giving Programs Coordinator. Prior to her arrival at the University of Toronto, Cathy worked in annual giving at the Canadian Stage Company and was

formerly a Drama and English teacher with the Niagara Catholic District School Board.

David Welch

Congratulations to Professor David Welch, Director of the Trudeau Centre for Peace and Conflict Studies, on winning a 2008 Outstanding Teaching Award from the Faculty of Arts and Science, University of Toronto.

Recently Published

Charlotte Fielden (UC '55) recently published *An Age Without a Name* (November 2007), the last book of the Weil trilogy, a vision of a promising future that evolves from an apocalyptic past. *Fragrance of Thyme*, her first collection of poetry, will be published in spring of 2008.

Dr. Warren Kirkendale (UC '55) and his wife Dr. Ursula Kirkendale published their ninth and tenth volumes on early European music history, entitled *Music and Meaning: Studies in Music History and the Neighbouring Disciplines*; and *Antonio Caldara: Life and Venetian-Roman Oratorios* (Florence: Olschki, 2007). They live in Rome.

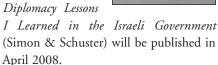


Adrienne Kress (UC '03) published her debut novel, Alex and the Ironic Gentleman. while studying drama at the London Academy of Music and Dramatic Arts. Her novel has

received widespread critical attention. The sequel *Timothy and the Dragon's Gate* is scheduled for release in the summer of 2008 (Weinstein Books).

Jenny Lass' (UC '97) Everyday Grain-Free Gourmet: Breakfast, Lunch, and Dinner (Whitecap Books, 2008) makes going gluten-free easier, healthier and more delicious with an innovative cooking style that lets you make all your old favourites in new ways. For more information visit www.grainfreegourmet.com.

Gregory Levey's (UC '01) three years working for the Israeli government make for an engaging and hilarious memoir. Shut Up, I'm Talking: And Other Diplomacy Lessons



Shut Up

Gregory Levey

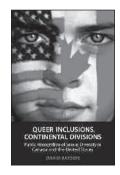
Lawrence Mandel (UC '02) published his debut book entitled *Eclipse Web Tools Platform: Development Java Web Applications* (2007). This technical book covers web application development using a very popular open source tool set developed by companies such as IBM, BEA, Oracle and Sybase.

Jean (McMillan) Mann (UC '47) chronicles the history of the Women's Club of Vancouver in honour of its 100 year anniversary in *Women Lead the Way - A History of the University Women's Club of Vancouver, 1907-2007.* Mann was a recipient of the UofT Arbor Award in 1993 in recognition of her volunteer work with the UofT Alumni Association of Vancouver.

Shortlisted for the Commonwealth Prize for her novel, *Significant Things*, Elizabeth Helen (McLean) Newson (UC '48) published her fifth book, a collection of essays entitled *Just Looking* (Seraphim Press, 2008).

Alvin Rakoff's (UC '49) second novel *Baldwin Street* (Bunim & Bannigan Ltd of New York, 2007) recounts the author's coming of age in the Kensington Market area of Toronto.

Professor David Rayside, Professor of Political Science and Director of the Mark S. Bonham Centre for Sexual Diversity Studies at University College, will launch his upcoming work



titled *Queer Inclusions, Continental Divisions* (University of Toronto Press, 2008) in March 2008.

Dr. Anna Gruetzner Robins' (UC '72) A Fragile Modernism: Whistler and His Impressionist Followers (Yale University Press, 2007) is the first critical study of Whistler and his Impressionist followers including Canadian-born Elizabeth Armstrong Forbes as well as Mortimer Menpes and Sidney Starr. Their reminiscences and writings provide new information about Whistler's art.

In Step Into The Spotlight: A Guide To Getting Noticed (Beach View Books, 2008) Tsufit (UC '81) shares her wisdom and trade-secrets as an actress and comedienne on how to be seen and heard in the business world.

Welcome Home

Commuter Student Centre Dons Forge a Community of Commuters

BY KATHLEEN SANDUSKY

hether they need advice on academic matters, health and safety worries, or where to get the best pizza, students living in residence know exactly which helpful older peers have the answers: their dons.

Working as a team of student life specialists, dons at University College have training that runs the gamut from campus services to counselling, first aid to conflict

management. And if the stakes are high and a student is in crisis, dons are among the first to know, intervene and provide assistance before matters escalate, as part of a crucial campus early warning system.

But where do commuter students go for such essential guidance? Well, beginning this year, they can seek help from their own dons.

As University College's inaugural commuter student dons, Madeline MacKenzie and Deena Dadachanji perform many of the duties of residence dons. They organize workshops and social events, and make themselves available as trained peer resources to students living off campus.

They work hard at getting the word out about UC events to commuter students, and spend many hours at the Commuter

Student Centre (CSC) ensuring that every new face receives a warm greeting. "The best part of this job is when a student who was frustrated walks away happy because I could

answer the question posed to me," says Madeline, a third-year psychology and equity studies double-major.

"Commuter students are so used to having to fumble through and figure it out on their own, that being approachable and useful is very satisfying."

Deena and Madeline receive the same training as residence dons. Since this is the first year of the program, they've been working closely with the UC Dean of Students Nona Robinson, Coordinator of Student Life Renu Kanga and UC Lit Off-Campus Commissioner Arman Hamidian on meeting the needs of com-

muter students. "Everything is so new," says Madeline. "We're all defining the role as we go, which is challenging and

requires us to be imaginative and inventive. How do you tap into a community of commuters? We're figuring out what they need, who they are, and how to reach them and help them."

The two dons keep regular office hours at the CSC and make themselves available by phone at all times. They are vigilant hosts, circulating around the CSC,

making sure all students are welcomed and informed of upcoming events. "Students in residence have access to a lot of campus activities that off-campus students don't have," says Deena, a fourth-year double-major in criminology and equity studies, who once lived in residence herself. "All too often, opportunities to build a sense of community are lacking for off-campus students. We're filling that gap, making sure that all students, including off-campus students, have a chance to really feel a part of all that University College has to offer."



CSC Don Deena Dadachanji



CSC Don Madeline MacKenzie

SPRINGREUNI@N

PRINCIPAL'S DINNER

Thursday, May 29, 2008, 5 to 9:30 p.m. Howard Ferguson Dining Hall

HONOURED YEARS:

1928, 1933, 1938, 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, 2003

Cocktail reception, buffet dinner, photos & reminiscing

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Former (Maiden) Name (if	f applicable):	:	
Guest(s) Name(s):			
Address:			
City:		Province:	Postal Code:
Phone:		E-mail:	
Special dietary requiremen	nts:		
PAYMENT OPTIONS (for	dinner)		
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Name as it appears on the	card:		
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to University of Toronto. After May 20th, tickets will be held at the door. We regret that refunds cannot be made after this date.

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WOMEN OF WHITNEY HALL LUNCHEON

Friday, May 30, 2008 I – 3 p.m.

Howard Ferguson Dining Hall
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Hosted by:
Principal Sylvia Bashevkin &
Distinguished Alumna
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Unlocking Doors

How Improvements in Space are Improving Student Experiences at University College

BY KATHLEEN SANDUSKY

uick: what do you remember about your days at University College? While your time spent in class may have set you on the road to your present career, chances are your mind flashed back to the hours you spent in the JCR or at a UC Lit event. But that's okay: students who participate in co-curricular activities have been shown to possess higher levels of engagement in a wide range of other activities, including academics, and report higher grades than their peers who do not participate. ¹

Recognizing the important role that University College plays in offering its students a sense of community and personal connectedness at the heart of one of Canada's largest campuses, the College has pursued a number of avenues toward creating a richer overall student experience.

Above all, commuter students often find it hard to connect with the campus. University College has long battled this reality by offering extensive programming through the UC Lit. But without a home base, the 3,800 commuter students at University College have long lacked the essential locus that any thriving community requires. Until now, that is. With a generous lead gift by David Leith (UC '81) matched by the College Annual Fund and UofT's Student Experience Fund, University College this year opened the **Commuter Student Centre**, a home away from home with inviting study and



Mr. David Leith (UC '81) with students in the Leith Student Lounge, part of the University College Commuter Student Centre

social spaces, lockers, a kitchenette, two trained dons, and a host of social and academically enriching events designed to meet the particular needs of commuters. "I like coming here because it's a central place to hang out on campus," says Keenan Dixon, in her second year of International Relations and Peace and Conflict Studies. "It's really friendly, you can come in and use the kitchen and it's a familiar space, quiet at certain times of the day so you can study, but then at other times it's really social and active so you get both worlds. My friends and I hang out here a lot."

The simple act of unlocking a door

University of Toronto Art Centre as a space for students. While the Art Centre has since 1996 been a special place for students and alumni to visit and host events, it was off the beaten track. The newly opened art lounge, accessed from within the Laidlaw wing through a formerly locked door, is now an inspiring study and social space with a mixture of flexible seating and work areas, student art on display, and a student greeter on hand to welcome all with Diablos' coffee for sale. Visible through the enormous glass doors inside are the Art Centre's current exhibitions, including some impor-

went a long way toward popularizing the

 $^{^{1}\ 2006\} National\ Survey\ of\ Student\ Engagement,\ available\ at\ http://www.provost.utoronto.ca/public/Reports/NSSE.htm$



The art lounge connects directly to the UofT Art Centre, providing students with a unique space to study and relax.

tant works by Canada's Group of Seven. "We see the art lounge as a friendly bridge to the collection in the Art Centre," says Maureen Smith, manager of programs and facilities. "Sometimes students can feel a little intimidated by art, so this is a way to draw them in and make it more accessible." Since the art lounge opened, student traffic at the Art Centre has increased twofold and will grow further with the appointment of a new Student and Education Coordinator, hired as part of the overall effort at UC to enrich the student experience.

Step through the little oak door that faces south directly below Diablos and you're in the midst of a very special community of minds, the **Trudeau Centre for Peace and Conflict Studies**. Around the corner you'll find the Janet Tupper Underwood Room ("the Common Room"), where a gothic skylight and vaulted ceiling add to the sense that something sacred is going on in this space where bright young minds ponder ways to reduce conflict. At any time of

day, the room hosts lively cross-disciplinary discussions about a variety of topics in the international arena. The space is also a venue for Peace and Conflict Society's annual conference which each year attracts an impressive array of distinguished international speakers. "I spend a lot of time in the Common Room," says Joanna Mantello, a fourth-year specialist in International Relations and Peace and Conflict Studies, who last year was copresident of the program's student society. "If not for this space, there's just no way I would have become as connected with my fellow students and my program."

There are other facilities at University College that continue to await improvements. One such space is Laidlaw Library, where recent enhancements such as wireless access, increased web communications and the lifting of the traditional beverage ban have been popular with students. But librarian Margaret Fulford speaks longingly of a future when there will be a power outlet at every seat for students to plug in their laptops, and a relaxed reading area with comfy armchairs. And while the study space is popular with students seeking quiet carrels, Fulford notes that there is a pedagogical trend in universities toward increased groupwork, with students requiring sound-proofed rooms



UC Drama Program students display the results of working in the linoleum-tiled Performance Studio.



The Laidlaw Library at University College.

in which to meet and plan group assignments. The library has only one group study room, and it is often booked. "This library has great potential," says Fulford, proudly indicating the enormous arched windows and high ceilings. "But we know that library use changes over time and we need to keep up with that."

Hidden in the back corner of the library are the offices containing the UC Writing Workshop, where director Jerry Plotnick valiantly struggles to meet the burgeoning demand for one-on-one instruction. "The importance of writing skills is increasingly recognized across the disciplines," says Plotnick. "We're seeing increased demand from a diverse range of students. Our students represent many cultures. Moreover, they seek help in the full range of Arts and Science courses, and they vary considerably in their skills." Frequently overflowing its offices, the Writing Workshop often must book the group study room belonging to the library, thus increasing the pressure

on a key library resource. The Workshop must regularly place students on waiting lists, and one week in 2007 turned away 89 students seeking help. "It's been a challenge to keep up with demand," says Plotnick who also cites the popularity of such programs as the Barker Fairley Distinguished Visitor, with students clamouring for advice from 2007 visitor Michael Enright. "We want to continue with more of this sort of programming. We're really going to need some enhanced space and increased resources if we're going to fulfill and even expand our mandate."

Also in need of facilities improvement is the UC Drama Program's Performance Studio, where program director Ken Gass cringes whenever boisterous students pass through the hallway shared with the Commuter Student Centre. The space (affectionately known as "The Perf") will require new soundproofed doors, and a new sprung floor to replace the current lino-

leum-over-concrete that is hazardous to students' knees. "A wood sprung floor is a standard requirement for drama, movement and dance classes, and this would instantly repair the greatest liability of the space, which does have so much potential," says Gass. "A moderate investment in improvements would bring the facility up to the professional and safety standards that our students deserve."

Says Peace & Conflict Studies student Joanna Mantello, "You're so busy with studying and all the other activities, it really helps that University College has all these things that make for a really comfortable space to work in. You've got the coffee shop, you've got the JCR, you've got a library, and meanwhile it feels like you're Harry Potter at Hogwarts, walking around this incredible building." But for this special community to continue to flourish in its co-curricular as well as academic dimensions, further improvements are necessary.

"We want students to make a strong connection to the College and the university," says UC Dean of Students Nona Robinson. "A positive co-curricular experience is an important component of university life, and research shows it can make a big difference in a student's academic success. We particularly want to emphasize reaching out to commuter students, so the Centre and commuter student programming are going to make a big difference."

For more information on how you can support UC's ongoing enhancement of student spaces, please contact the Alumni and Development Office at (416) 978-2968.

Margaret E. "Peg" McKelvey Donates \$30,000 to UofT Art Centre

40 people gathered at the UofT Art Centre on Wednesday, December 5, 2007 to hear the announcement that former Art Centre Board Member, volunteer, and Board Associate Margaret E. "Peg" McKelvey had donated \$30,000 to the Art Centre to create a catalogue for the renowned University College collection. Ms. McKelvey, a UC grad of 1949 and Whitney Hall alumna, has been a very important volunteer and supporter of both UC and the UofT Art Centre for many decades. The creation of the catalogue, expected to take two years, brings full-circle the long history of the preservation and exhibition of the historic UC Art Collection.

"This will be a vital publication for the Art Centre," said Art Centre Director Dr. Niamh O'Laoghaire in her remarks to those gathered. "The University College Catalogue will describe the history of the collection's formation – not to mention some of the interesting personalities involved. It will list all of the approximately 500 pieces owned by the College, and it will highlight 40 to 50 of the most



Peg McKelvey and Janal Bechthold



Peg McKelvey (second from right) raises a glass in celebration with fellow Delta Gamma fraternity members.

significant pieces through full colour illustrations, and essays which situate them within their art historical context."

"Peg's donation will support all aspects of the work needed to produce the catalogue: background research; the creation of high resolution digital images; copyright clearance for use of the images; writers' fees and design and printing of the catalogue."

Speaking on behalf of University College, Acting Vice-Principal Ian Radforth underscored what an important teaching device the UC collection has been over the years in the teaching of Canadian history courses, and how the catalogue will be an important extension of this function.

In her response, Peg reminisced about her long history at UC, beginning with her residency at Whitney Hall in the 1940's, where she first became aware of the importance of the UC collection. It was her long-time concern for the safety and preservation of the UC Art Collection (which was once spread around various venues in the College such as the UC Union), that led to a concerted effort on the part of Peg and the Delta Gamma fraternity to raise the funds needed to establish the UofT Art Centre at UC, as a safe home for the collection. The Centre opened its door in UC's Laidlaw wing in 1996.

"I know that this catalogue will prove an extremely useful academic resource for students and scholars at the University of Toronto, not to mention nationally," concluded Dr. O'Laoghaire, "It will bring much attention to the College, and highlight UC's important contributions to the cultural history of Toronto, and its support of some of the most significant visual artists ever to have emerged in Canada. This catalogue will definitely make a difference!"

David and Vivian Campbell Scholarship in Canadian Studies

UC's Canadian Studies program received a large boost to its pool of scholarship funds in 2007 when the Vivian Campbell Scholarship was significantly augmented by Vivian and her husband David, to create the David and Vivian Campbell Scholarship Fund in Canadian Studies.



Nadine Todd, recipient of the David and Vivian Campbell Scholarship in Canadian Studies.

When fully funded at the end of this year, this \$220,000 endowment will create a number of substantial scholarships for deserving students in UC's Canadian Studies program.

In the words of UC Principal Sylvia Bashevkin, "The Campbells have been an extraordinarily generous family in their support of Canadian Studies, which is the College's most popular undergraduate program. We are particularly appreciative of their gift, because it means that many students in years to come will benefit enormously from their vote of confidence in the study of Canada."

BCE shares: Did You Know?

In September 2007, BCE Inc. shareholders approved the plan to sell their shares to the Ontario Teachers' Pension Plan Board and its partners. This purchase is expected to close in Spring 2008, at which point shareholders will have no choice but to part with their BCE Inc. shares.

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If you own shares in BCE Inc., there is a way to avoid the pain of paying what could be a substantial capital gains tax: donate the shares to a charity, like University College. When you donate your shares that have appreciated in value directly to the College, you not only eliminate the capital gains tax, but also receive a charitable donation receipt for the full value of the shares at the time they are donated. You may direct your donation to any area of work at University College, such as student awards, residence renovation and expansion, support for our historic building, support for any one of our six leading-edge programs at UC, or simply to the area of greatest need.

Already chosen by some University College supporters, this is a rare opportunity for other friends and alumni to make a difference by supporting students - our future.

For details on donating your BCE shares, or to discuss any other gift vehicles please contact Jim Lawson at the University College Alumni & Development Office at (416) 978-0271 or email jim.lawson@utoronto.ca.

Alumni Volunteer Opportunities

Join UC's Alumni Association

We are looking for UC graduates who are interested in helping us build our alumni programs by becoming a member of UC's Alumni Association. General Association meetings are held twice a year and committee meetings are held three times a year at UC.

Get Involved

Why?

- Networking meet new people and make new friends
- Reconnect with UC classmates and faculty
- Meet current UC students

How?

- Be a mentor to a UC student
- Plan and attend College events
- Be a class rep for Spring Reunion

For more information contact Alumni & Development at (416) 978-2968 or uc.alumni@ utoronto.ca

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Our Thanks to UC DONORS

The generosity of alumni and friends allows UC's academic programs and student life activities to thrive. On behalf of the students and faculty of University College, thank you for your continued support and commitment.

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UC is extremely grateful to the members of our Heritage Society. To honour their generosity, Heritage Society members receive invitations to special UofT and UC events, are given a limited edition framed print of King's College

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Circle, and receive a silver pin in the likeness of UC's "winking owl".

For more information on creating an estate gift to benefit UC, contact our Senior Development Officer, Jim Lawson, at (416) 978-0271, or visit our website at www.uc.utoronto.ca. If you have already included the College in your estate plans but haven't notified us, we would be delighted to hear from you.

Thank you, Heritage Society Donors!

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Madeleine (Lane) Edward

A Charter Resident of Whitney Hall

any special guests attended the second Whitney Hall Reunion on May 31, 2007. University College was especially honoured to have Madeleine Edward (UC '33) among the 165 women in attendance. Madeleine lived in Whitney when it opened 1931. The daughter of a Presbyterian minister from Wallaceburg, Ontario, Mrs. Edward enrolled at UC in 1929 for her B.A. and initially stayed in Queen's Hall, one of the first women's residences at UC.

The reunion was a bittersweet one for Mrs. Edward, however. She had been looking forward to seeing her old friend who lived next door to her in Cody House, Helen (Lancaster) Falkner (UC '35), and had arranged to pick her up on her arrival in Toronto and take her to the reunion. When she called Helen's home on her arrival in Toronto, however, she was told that Helen had passed away two days earlier. Helen had also entered Whitney Hall as a charter resident, in her frosh year of 1931.

Although the atmosphere at Whitney Hall was very formal in its early days, Madeleine says she found the 'women only' experience "very liberating," due in no small part to the excitement of living away from home for the first time. Much of the formality of Whitney centred around the evening meal. In the early days of Whitney Hall, meals were prepared in the central kitchen in the basement of Falconer House and dumbwaitered up to the serveries in each of the

three houses before being distributed to the dining rooms.

In Madeleine's words, "Each house had a separate dining room. Tables were set for seven diners with a Senior Student

at the head of each table. The maids placed the food before the senior student who served us, just like a family dinner. Faculty members were often dinner guests on Wednesday evenings. Each made a brief 'thankyou' speech, followed by demi-tasse coffee for all in the Common Room."

plaint about the food: "The toast was always cold!"

Sunday dinner took the form of a high tea in order to give kitchen staff a half-day off from cooking meals. Many of the women took that occasion to sign out for the evening and dine off site. "We used to go to a restaurant on Huron Street run by Mrs. Nicholls, where you could get a full meal with coffee and dessert for 35 cents." Whitney Hall had a dietician named Mrs. Nicholls, who was not related to the restaurant Mrs. Nicholls.

Mrs. Edward also remembers the strict rationing of linen at the time. "We were given one white linen napkin per week. Once a week a new napkin would be put in our mail slot and that was it for the week." Whitney Hall was not overly

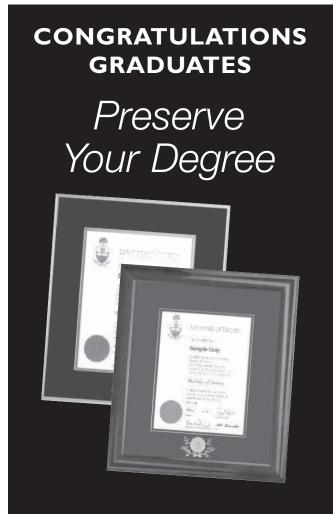
expensive at the time, since a week's room and board cost \$9.50. Every month, her father sent her \$50 from his minister's slender stipend, which left her \$5 a month for other expenses.

The flow of men into Whitney, of course, was strictly controlled, and the small ante-room where men had to wait for their dates still remains next to the Falconer Hall Common room. Those were romantic times for many of the women. Madeleine remembers some Sunday mornings when the young man who

courted the don of Mulock House arrived on horseback with the don's mount tethered behind him. "Oh, how romantic!" in her words.

At the 2007 reunion, many old photos were scanned into a computer and entered on a commemorative disk. If you have memories of Whitney Hall that you'd like to share, or are interested in hearing more about the restoration of Whitney Hall, please contact Jim Lawson at the UC Alumni & Development Office at (416) 978-0271 or email jim.lawson@utoronto.ca. The 2008 Whitney Hall Reunion will be held on Friday, May 30 in the Howard Ferguson Dining Hall at 75 St. George Street. For more information on the reunion, please contact (416) 978-2968.





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Proceeds will help support the activities of the UC Student Alumni Association.

UC Alumni Benefits and Services

All graduates of UC automatically become members of the UCAA upon graduation or the completion of at least one full-time year of study at UC and are entitled to the following benefits and services through UC and UofT.

- Subscription to the UC Magazine and the UofT Magazine
- Listings in the "Classnotes" Section of the UC magazine and the UC Website
- Send us an email to uc.alumni@utoronto.ca to contact one of your former classmates
- Volunteer opportunities! Join the UC Alumni Association Board or committees
- Invitations to UC Alumni events throughout the year
- The UofT Alumni Card: A permanent alumni identification card that provides access to alumni benefits and discounts
- Hart House Wine Club. For access to exclusive wines. delivered to your home visit www.harthousewineclub.com
- TD Meloche Monnex offers alumni access to an insurance program that covers automobile, home, travel and small business needs
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- Stack access to all UofT libraries, access to electronic resources, and more

Growth of Student/Alumni Mentorship Program

heUC Student/AlumniMentorship program provides students with valuable career advice at a critical point in their education, and offers UC alumni the opportunity to connect with students in a meaningful way. Currently in its second year, the program offers more than fifty UC students the opportunity to be mentored by UC alumni.

The Matching Program involves oneon-one matching of upper year students with alumni. Sherrie Chang, a UC student and future lawyer, speaks highly of her mentor, Marlene Davidge. According to Sherrie, "We talked for hours - about my motivations and ambitions, the journey towards her career, different career

options, being female in a law career, and of course, fine wine. We find it very easy to talk to one another, and I feel comfortable asking her questions about her profession that I may not be comfortable asking others." Robin Rhodes, a mentor to UC student Alina Smirinova, writes as follows about his experience: "These meetings have been full and extremely rewarding, certainly for me and I hope, for us both. The knowledge exchange has been both stimulating, challenging, also at times when needed, light hearted and fun."

The Roundtable Series

is a partnership between the University College Student Alumni Association and the Student/Alumni Mentorship program. The series offers five sessions per academic year, each one focusing on a different career area that ranges from NGO work to business and medicine. Each roundtable session is hosted by an alumnus or a panel of alumni who work in the field,

with an audience of UC students engaging in an informal question-and-answer discussion. The first roundtable for the 2007/2008 academic year was co-hosted by the Trudeau Centre for Peace and Conflict Studies. Speakers Valerie Percival and Edan Rotenberg, both graduates of the Peace and Conflict Studies program, spoke candidly about their paths to working in conflict, health and the environment. The session co-organizer, student Yunjie Shi, said "Edan and Valerie were fantastic speakers who openly shared with us their experiences at personal and professional levels, and the students thoroughly enjoyed the chance to meet with notable alumni of the Peace and Conflict Studies



John Allemang, Senior Editor with the *Globe & Mail*, and UC Alumna Deirdre Kelly discuss the finer points of working in journalism with UC student Claire Michalewicz.

program." In January, students attended an all-day roundtable focused on working in print and broadcast journalism. The morning session, hosted by UC Alumna Deirdre Kelly, took place at the offices of the *Globe & Mail*. The afternoon session was hosted by UC alumnus Jim Williamson, an executive producer with CBC television. In both sessions students



Vice-Principal Jill Matus and UC Alumnus The Honourable Tony Clement at the UC Student/ Alumni Mentorship Program Opening Reception, November 2007.

were encouraged to start writing, generating and pitching story ideas as well as getting used to working to deadlines. The mentorship program received strong support from

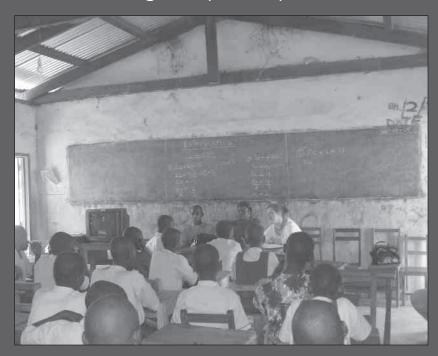
> the journalists as an excellent way for students to focus in on their career aspirations.

> Dinner with 12 Strangers was launched at University College this past fall. The program endeavours to build a stronger, more connected UC community by uniting alumni, students and faculty over a great meal and even better conversation. Alumni host dinners in their own homes for eight to ten students, accompanied by a staff or faculty representative. Previous hosts include UC alumni Bruce Lawson, Michele Landsberg and Diana Bennett.

Hungry students can look forward to two more dinners for the 2007/2008 academic year hosted by UC alumni Janet Kim and Barbara Dick, respectively.

If you are interested in becoming a mentor, roundtable speaker or dinner host for the 2008/2009 academic year, please contact us at (416) 978-2968 or uc.alumni@utoronto.ca.

UC Alumni Making a Difference in the World Sarah Cunningham (UC '01)



Sarah Cunningham (UC '01) in Yendi, Northern Ghana

n the few short years since she graduated from University College, Sarah Cunningham has travelled the world, working with women in Africa and Central America. Sarah developed a passion for volunteering while studying at UofT, and worked in particular with pregnant teens and young offenders. After graduating in 2001 with a double major in Sociology and Criminology and a minor in Women's Studies, Sarah pursued her teaching certificate with the hopes of using her skills overseas. In 2003, Sarah taught English at a state school in Rwanda. In 2006, her work continued with UNITERRA/WUSC in Northern Ghana, where she worked on a girls' education project. In 2008, she will be working with a national women's coalition in Guatemala City, helping girls affected by violence. Sarah is deeply committed to causes affecting women all over the globe: "If nothing else, I have learned to celebrate those small victories because that is what keeps me positive and committed to volunteering." Are you a UC alum making a difference in the world? Share your story with us at uc.alumni@utoronto.ca.

2007 UC Arbor Award Recipients

This past fall, four of UC's volunteers were honoured with UofT's distinguished Arbor Award. The Arbor Award was established in 1989 to recognize outstanding service by alumni volunteers and friends of the College.

2007 UC Arbour Award Recipients Anne Barcham (UC '60) M. Jason Dehni (UC '95) Enrique Lopez de Mesa William A. Sturgess (UC '48)







M. Jason Dehni, Enrique Lopez de Mesa and William A. Sturgess receive their Arbor Awards from University of Toronto President David Naylor and Chancellor David Peterson. Anne Barcham not pictured.

1960

Irving Abella (UC '63) was appointed as Distinguished Senior Fellow in the Vered Jewish Canadian Studies Program at the University of Ottawa.



Michael Ondaatje (UC '65) received his fifth Governor General's Literary Award in November of 2007 for his novel *Divisadero*.

One of Canada's leading arts education advocates, Lola Rasminsky (UC '66) was named a Member of the Order of Canada in June 2007. Ms. Rasminsky also received a Toronto Arts Council Foundation Award in the Arts for Youth category this past October.

The Hon. Mm. Justice Rosalie Abella (UC '67) received the Brotherhood of Beth Shalom Synagogue's 56th Annual Humanitarian Award.

Lawrence Cherney (UC '69) was the recipient of the Muriel Sherrin Award for International Achievement in Music, part of the Toronto Arts Council Foundation Awards in October of 2007.

1970

William D. Thomas (UC '70) was appointed CFO of Hana Mining Ltd.

Dianne Reid (UC '72) began publishing *Barrio Poetry Poster* in 2006 and is now distributing it in libraries from British Columbia to Newfoundland. *Barrio Poetry Poster* can be found on campuses, in cafés and on posts in Toronto.

J. Paul Sorbara (UC '76) recently became a Director of Jiulian Resources Inc.

Glenn Bowman (UC '79) was elected to the Alliance Financing Group Inc.'s Board of Directors.

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UC family, contact us at
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UC Alumni & Friends would
love to hear from you!

1980

Francis Lindayes (UC '84) was appointed CFO of Covalon Technologies Ltd.

Sara Gelgor (UC '87) was elected to the North York General Hospital Foundation Board.

1990

Jeanne-Mey Sun (UC '91) joined SYSCO Corporation, the \$36 billion foodservice company, as Vice President, Strategy, reporting to the CEO and Chairman. In her role, she will lead the development and execution of various strategic business initiatives.

Michael Redhill's **(UC '92)** Torontobased novel *Consolation* won the 2007 Toronto Book Award.



Paul Meyer (UC '93) and Karen Meyer (Nursing '94) are proud to announce the birth of their son Andrew Arthur Meyer, born April 12, 2007 at Women's College Hospital, Toronto. Andrew is brother to big sister Kate Odile Meyer.

Correction: In the UC Classes section of the Fall 2007 issue, we incorrectly listed Dr. Rosanne Brown's (UC '90) name.

1920

Eleanor Norton '28 of Toronto, ON; September 24, 2007 Samuel Gotfrid '28 of Toronto, ON; December 3, 2007

Fane (Gordon) Cohen '29 of Kingston, ON; November 5, 2007G. E. Marie (Wilson) Sanders '29 of Toronto, ON

1930

Ruth E. (Gilmore) Kimmerly '30 of Windsor, ON; June 2002 Edith G. Rowan '31 of North York, ON; October 18, 2007

Margaret H. (Hamilton) Allen '32 of New York, NY

Barbara (Crowe) Coleman '33 of Guelph, ON; November 13, 2007 Charles Lea '34 of North York, ON Florence K. R. (King) Blackwell '34 of Toronto, ON; November 2, 2007

Dr. Rosemary D. C. (Martin) Marvel '35 of Center Conway, NH Eleanor Hamilton '35 of Toronto, ON; August 27, 2007

Irving D. Wintrob '35 of Toronto, ON; September 19, 2007

James D. Forsyth '35 of Ottawa, ON Thais C. (Lamb) Holmes '35 of Ottawa, ON; December 12, 2007

Donald Comrie '36 of Etobicoke, ON; November 26, 2007

Alleyne H. (Rose) Attwood '36 of Midland, ON; November 13, 2007

Ellen W. Yearsley '36 of Victoria, BC Florence R. (MacMartin) Hickey '36 of Hudson, QC; December 2000

Isadore (Berk) Smith '36 of Toronto, ON; November 7, 2007 Helen Lancaster Falkner '36 of Toronto, ON; May 28, 2007

Gail (Ferriss) Sheard '37 of Toronto, ON; December 28, 2007

Evelyn Henderson McAndrew '37 of Toronto, ON; December 1, 2007

The Rev. Dr. R. Douglas
MacDonald '37 of Kincardine,
ON; November 17, 2007

Arthur M. Hueston '38 of Aylmer, ON; October 20, 2007

Freda (Stein) Sauder '38 of Toronto, ON; December 15, 2007

Lucy Jane (Grabell) McClellan '38 of Toronto, ON; November 15, 2007Margaret E. (Laidlaw) Hair '38 of East York, ON; October 15, 2007

Sybil D. Gordon '38 of Toronto, ON; November 28, 2007

Eugene H. Kates '39 of Toronto, ON; August 21, 2007

Kenneth Winter '39 of Toronto, ON; July 5, 2007 Walter L. McGregor '39 of Windsor, ON; October 5, 2007

Eleanor J. (Scott) Brydon '39 of North York, ON; December 13, 2007

Gertrude R. (Gotlib) Neamtan '39 of Montreal, QC; December 14, 2007 Mary C. (Carter) Ortved '39 of Toronto, ON; January 14, 2008 Merlie E. Collins '39 of Ottawa, ON; July 2, 2007

1940

Dr. Kenneth Clute '40 of Toronto, ON; July 22, 2007

Lucille A. (Graham) Barton '40 of Keremeos, BC; September 7, 2007 William P. Hair '41 of Toronto, ON;

October 13, 2007 **J. Doreen (Ross) Rogers** '41 of Vancouver, BC; November 22, 2007

Mary M. (Wilder) Bosley '41 of Toronto, ON; December 29, 2007

P. Audrey (Thomson) Campbell '41 of Oakville, ON; September 23, 2007

Mildred E. (Botsford) Watson '42 of Bobcaygeon, ON; November 11, 2007

Bryant M. Kassirer '43 of Toronto, ON; November 13, 2007

James N. Bitove '43 of Toronto, ON; July 4, 2007

Louis A. Tureck '43 of Toronto, ON; July 23, 2007

Roger S. Beames '43 of Etobicoke. ON; December 23, 2007 Daphne U. (Basher) Mitchell '43 of

Whitby, ON

E. Ruth (Fernie) MacKenzie '43 of

Woodstock, ON; October 6, 2007 The Rev. James D. C. Jack '43 of

Willowdale, ON; July 11, 2007 Carl Joseph Herman '44 of Toronto,

Mary-Margaret Webb '44 of Toronto, ON; August 12, 2007 Alexander Malcolm '45 of Toronto,

ON **Richard I. Ruggles** '45 of Duncan, BC; January 9, 2008

Roland Edward Nelson '45 of Toronto, ON; September 8, 2007

E. Louise (MacDonald) Jerome '46 of Orillia, ON; November 25, 2007

Phyllis M. (Agnew) Baldwin '46 of Mississauga, ON; November 14, 2007

Dr. Harry Rudney '47 of Cincinnati, OH; June 2007

Dr. Norman C. Kerbel '47 of Toronto, ON; October 3, 2007 **Carl A. Stone** '47 of Toronto, ON;

October 13, 2007 Oscar G. Rogers '47 of Toronto, ON; July 10, 2007 **Doris E. Everard** '47 of Toronto, ON; October 31, 2007

Hellena (Kidick) Nikiforuk '47 of Brantford, ON; December 28, 2007

Jean A. (McNairn) Bain '47 of Willowdale, ON; September 14, 2007

Archibald D. B. Allardyce '48 of Toronto, ON

Henry C. Kaplan '48 of New York, NY

Jock S. McLeod '48 of Southampton, ON

R. Benton Jackson '48 of Cantley, QC Robert Donald Land '48 of Troy, MI; October 15, 2007

William J. Norton '48 of North York, ON; June 2006 Anne R. Dubin '48 of Toronto, ON;

Anne R. Dubin '48 of Toronto, ON August 2, 2007 Mona G. (Eisen) Singer '48 of

Toronto, ON; December 15, 2007 Rosslyn (Shaul) Sharf '48 of North

York, ON; November 7, 2007 **Dr. Stanley E. Greben** '49 of Toronto, ON; October 14, 2007

Major Douglas V. MacBrien '49 of Granby, MA; December 2007

Verna I. Chandler '49 of Toronto, ON; July 22, 2007 Abraham Bresver '49 of Toronto,

ON; July 11, 2007 John Alexander McKendrick '49 of

Calgary, AB; October 12, 2007 John Clayton Miller '49 of

Belleville, ON; November 13, 2007

John William Roper '49 of London, ON; November 20, 2007

Lewis G. Walker '49 of Georgetown, ON; December 11, 2006

Wilford C. Wheeler '49 of Brighton, ON; August 7, 2007 William H. All '49 of Hillsburgh,

ON; December 1, 2007

Dorothy K. (Geiger)Amirault '49 of

Kingston, ON; December 4, 2007 Marian C. R. (Frost) Edison '49 of

Elora, ON; September 2, 2007 Joyce L. Robertson '49 of Guelph, ON; March 12, 2007

1950

Dr. Robert Lippert '50 of Fresno, CA

Lt. Col. Edward S. Gibson '50 of Mount Hope, ON; November 10, 2007

Irving N. Greenberg '50 of Ottawa, ON; April 2007

William P. Ruttle '51 of Plevina,

Abraham I. Richmon '52 of Toronto, ON

Kenneth P. Jarvis '52 of Millbrook, ON; September 8, 2007 **Wolfgang Egon Franke** '52 of Willowdale, ON

Joan D. (Morshead) Livesley '52 of Scarborough, ON; September 27, 2007

Shirley K. Douglas '52 of Ottawa, ON; September 12, 2007

Stamatis Mantzavinos '53 of New York, NY; August 21, 2007

Betty A. (Morris) Turner '54 of Willowdale, ON; March 19, 2006 Michael Benazon '54 of Verdun, QC

Judith F. (Strickland) Malcolm '54 of Etobicoke, ON; November 20, 2007

James R. Sim '56 of West Vancouver, BC; April 29, 2007

Angelina Capotosto '57 of Toronto, ON; December 17, 2007

C. Carter M Powis '57 of Brockville, ON; July 22, 2007

Charles E. Short '57 of Fredericton, NR

Anna M. Dabrowski '57 of Toronto, ON; August 9, 2007

Henry Ritchie '59 of Toronto, ON Professor Adele Csima '59 of Toronto, ON; August 13, 2007

1960

C. Norman Burgess '60 of Buckhorn, ON; September 18,

Michael J. S. Sylvester '60 of St Georges, Grenada; July 2006 Shirley (Panter) Stewart '61 of Whitby, ON; December 14, 2007

Jean M. Edwards '62 of Calgary, AB; June 28, 2007

Oliver B. Fralick '65 of Toronto, ON; August 7, 2007

John Kolish '66 of Weston, ON; September 24, 2007

1970

George A. S. Woodhouse '75 of Aurora, ON; January 19, 2008 Florence Jackson '77 of Scarborough, ON; August 12, 2007

1980

Alison P. (Smith) Davison '80 of Toronto, ON; September 8, 2007 Richard C. Sargent '82 of Scarborough, ON; September 7, 2007

Mariarosa Dalsass '85 of Toronto, ON; October 6, 2007

1990

Benjamin J. Salvarinas '91 of Toronto, ON

Dr. Wael Tadros '98 of Brampton,

UC publishes death notices as soon as possible after they are received. The editors make every effort to ensure the accuracy of the UC obituaries. We've included dates from July 1, 2007 to January 22, 2008 and last known place of residence where possible. Family and friends of deceased can help by sending information to the UC Alumni and Development Office by calling (416) 978-2968.

CALENDAR OF EVENTS

MARCH

Alexander Lectures: Michael Fried, Form and Pressure

Professor Michael Fried, Johns Hopkins University March 24 - 27, 2008 UC 140 4:30 – 6:00 pm Reception to follow in UC 240 on March 24 For more information call (416) 978-7516

APRIL

Graduating Exhibition

2008 Masters of Visual Studies students April 1-12, 2008 University of Toronto Art Centre For more information call (416) 978-1838 or visit www. utac.uc.utoronto.ca

Canadian Studies End of Term Party

Thursday, April 3, 2008 UC 240 4:00 – 6:00 pm For more information call (416) 978-8153

Art Centre Music Series

Tuesday, April 8, 2008
12:00 pm
University of Toronto Art
Centre
University of Toronto
Baroque String and Vocal
Ensembles
Ivars Taurins, Director
For more information call
(416) 978-1838 or visit www.
utac.uc.utoronto.ca

Lillian Malcove Biography Project Series

Wednesday, April 9, 2008 5:00 pm University of Toronto Art Centre Presentation by researchers Dawn Cain and Elisa Coish. For more information call (416) 978-1838 or visit www. utac.uc.utoronto.ca

Sexual Diversity Studies End of Term Party and SDS Mentorship Program Closing Reception

Thursday, April 10, 2008 6:00 pm - 8:00 pm at Croft Chapter House RSVP to sexual. diversity@utoronto.ca or (416) 978-6276

MAY

Asian Heritage Month Lecture

"The Asian Canadian Identity: Its Implications" Dr. Vassanji Li Tuesday, May 27, 2008 UC 140 5:00 – 7:30 pm For more information call (416) 978-8153

Spring Reunion 2008 Principal's Dinner

Thursday, May 29, 2008 Howard Ferguson Dining Hall, 75 St. George Street 5:00 pm cocktails, 6:00 pm dinner To RSVP contact (416) 978-2968 or email uc.alumni@utoronto.ca

Spring Reunion 2008 Women of Whitney Hall Luncheon

Friday, May 30, 2008 Howard Ferguson Dining Hall, 75 St. George Street 1:00 pm – 3:00 pm To RSVP contact (416) 978-2968 or email uc.alumni@utoronto.ca

Art Centre Exhibitions

Drive By: A Road Trip with Jeff Thomas
May 1 – June 28, 2008
This exhibition by First
Nations artist Jeff Thomas
explores issues of place, time,
history, identity and the
meaning of "Indianness" in
contemporary urban Canada.
For more information call
(416) 978-1838 or visit www.
utac.uc.utoronto.ca

JUNE

Queer Can Lit

An exhibit of historical materials related to Queer Canadian literature.

Monday, June 2, 2008

Thomas Fisher Rare Books
Library
For more information call
(416) 978-6276

Spring 2008 UC Convocation

Wednesday, June 18, 2008 2:30 pm Convocation Hall and UC Quad BB-Q (post-ceremony)

Integral House

Fundraising Event for the David Rayside Graduate Students Fund in Sexual Diversity Studies
June 15, 2008
4:00 pm – 7:00 pm
For more information, contact (416) 978-2968 or email uc.alumni@utoronto.ca

JULY

Art Centre Exhibitions

Kim Ondaatje: Paintings 1950-1975 July 22 – August 15, 2008 For more information call (416) 978-1838 or visit www. utac.uc.utoronto.ca

OCTOBER

30th Annual UC Book Sale

UC East and West Halls Proceeds support the UC library and students.



October 17 – 21, 2008 For more information call (416) 978-0372 or visit www. uc.utoronto.ca/booksale



University College Alumni Office University of Toronto Toronto ON M5S 3H7

