

UNIVERSITY COLLEGE



UNIVERSITY OF TORONTO ART CENTRE



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Art Challenge

Q: Where's Francis?
A: Everywhere—
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UC's Social
Networking
Site Goes Live



A Message from UC Alumni Association President Rachel Arbour (UC '98)



Welcome back to University College. I have always enjoyed receiving this magazine as a window into the exciting work and programs at the College. Particularly for Alumni who live outside Toronto, I hope that this magazine helps you continue to feel connected to our great College. If you are in Toronto or are coming to Toronto

for a visit, the University of Toronto Art Centre, located at University College, is a beautiful space with wonderfully curated exhibits. Since its opening, the Art Centre has been a spectacular addition. Alumni, friends and family are welcome to visit free of charge and enjoy the important collection that we have and will continue to expand.

The UCAA has had a busy fall and winter season. We introduced many new and exciting initiatives to bring alumni back to UC. Our three new clubs, the UC Historical Society, UC Book Club and UC Wine & Big Cheese, have all had great success this year. Our UC Student Career Mentorship Program continues to grow.

These events would not have been possible without the

ongoing support of the many alumni volunteers, staff in the UC Alumni & Development Office, and of my fellow UCAA executive members Jason Wong, Victoria Hurlihay and Ryan Ackers.

One of the most exciting new alumni initiatives is the new social networking site, the Alumni Circle at www.alumni.utoronto.ca/uc. UC Alumni now have their very own community to share photos, sign up for events and stay connected to us regardless of postal code. Throughout the magazine, you will see a roundel icon. This symbol points to interactive online features such as full interviews, articles and photos. You can even enter to win a collection of beautiful catalogues from UTAC exhibits in the UTAC art challenge on page 11. Of course, there's the ever-successful UC Book Sale which boasts more than 30 years of supporting Laidlaw Library. Congratulations to the many volunteers who run the Book Sale and ensure its success from year to year. If you'd like more information about these programs and clubs or have a suggestion to share with us, please send me a note or email. Let me know what you would like the UC Alumni Association to do for you. I can be reached through the Alumni Office at uc.alumni@utoronto.ca or contact me at rachel.arbour@alumni.utoronto.ca. **END**

For more stories, complete articles, photos and more, look for this icon throughout the magazine and then go online to discover more.



A Message from UC Principal Sylvia Bashevkin



Alumni and friends of University College are among the most savvy and sensitive people I've ever had the good fortune to meet. During the challenging economic times we've had of late, many of you have asked me crucial questions including, most notably, what you can do to help the University of Toronto's founding college. My response has been straightforward:

the most constructive actions we can take are those that underline and reinforce our shared commitment to the values of UC. For more than 150 years, these norms have revolved around offering exceptional learning opportunities, both inside and outside the classroom, to generations of excellent students from all backgrounds. In difficult times, the gifts you make to the College permit us to reaffirm that core mandate. In particular, they mean we can continue to offer merit-based student scholarships, interdisciplinary academic programming and innovative residence life opportunities

that some people might trivialize as "frills" in hard times, but which we know immeasurably enrich student experiences every day at UC. One of the most heartening stories from recent months involves the inspiring commitment of Whitney Hall alumni to renewing that wonderful building. Thanks to a series of recent gifts, we are already undertaking much needed renovations to four major spaces including common areas, which we look forward to touring with you at the 2009 Whitney Hall Reunion Lunch on Thursday, May 28th.

This issue of the magazine showcases one of UC's jewels, the University of Toronto Art Centre. As a focal point of alumni activity since before the doors formally opened in 1996, UTAC depends directly on a network of members and friends to build its collection, and enhance its exhibitions and facilities, to better serve students, faculty members and the larger cultural community.

At this time, more than ever in the recent history of the College, we depend on alumni and friends to make a difference to the lives of our students. I hope you'll consider giving back, as generously as you can, to UC. **END**



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UNIVERSITY OF
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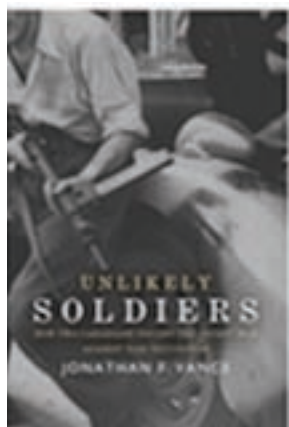
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COVER: UTAC DIRECTOR NIAMH O'LAOGHAIRE AND
STUDENT ASSISTANT JULIA ABRAHAM INSTALL
A CHARLES PACHTER (UC '64) TITLED, *MOOSE
MONARCH OF THE NORTH EMERGING FROM THE
LOINS OF THE SLEEPING GIANT*—1972 COVER PHOTO
BY JASON KRYGIER-BAUM

TOP: FREDERICK MARLETT BELL-SMITH, (CANADIAN,
1846 - 1923), *OUTSIDE THE ROUND ROOM*, UNDATED,
WATERCOLOUR ON PAPER, 32.40 X 48.80 CM,
UC ART COLLECTION UTAC

Recently Published



Jonathan F. Vance brings us the dramatic, untold story of two men, Pickersgill (UC '38) and Macalister (UC '37), who became the most unlikely of soldiers. The two men's intelligence and understanding of French customs and language brought them to the attention of the Special Operations Executive (SOE). The SOE were trained in everything from radio control to killing and Pickersgill and Macalister were no exception. Paired together, they were para-

achuted into France as the underground network they were to work with was broken up by the Germans. This book would appeal to anyone interested in a tale of intrigue, espionage or military history. *Unlikely Soldiers: How Two Canadians Fought the Secret War Against Nazi Occupation.* (HarperCollins Canada, 2008)



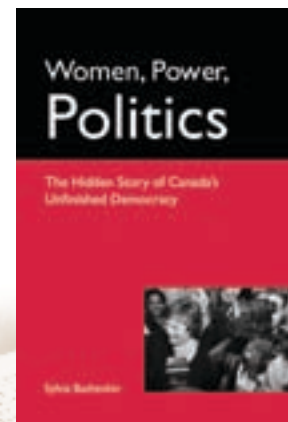
Charles Pachter (UC '64) brings his love of all things Canadian to the alphabet in his new book, *M is for Moose: A Charles Pachter Alphabet.* *The Globe & Mail* says "Pachter puts his well-loved and well-known paintings to use in this splendid rhyming

abecedarium, which may itself become something of an icon among its ilk." *The Toronto Star* predicts "that not only will this book be a best-seller this season, it is destined to endure as one of this country's all-time classics." (Cormorant Books, 2008)

Historian Peter Blanchard (UC '69) announces his new work *Under the Flags of Freedom: Slave Soldiers and the Wars of Independence in Spanish South America.* Blanchard's study investigates and highlights the important contribution that slaves made to Latin American independence during the wars of 1808 to 1826. (Pittsburgh: University of Pittsburgh Press, 2008)



Sylvia Bashevkin's two most recent books build on decades of scholarship and activism designed to raise the profile of women's involvement in Canadian politics. *Women, Power, Politics: The Hidden Story of Canada's Unfinished Democracy* is scheduled for release by Oxford University Press in April 2009. It provides a lively look at the barriers that continue to confront women, and at opportunities to improve the quality of citizen participation. *Opening Doors Wider: Women's Political Engagement in Canada* is an edited collection published by UBC Press, featuring new research by more than a dozen scholars in the field.



Read more at www.alumni.utoronto.ca/uc

Faculty & Staff News

Dr. Scott Rayter's term as Acting Director of the Mark S. Bonham Centre for Sexual Diversity Studies has been extended from January 1 through June 30, 2009. **Professor Brenda Cossman** of the Faculty of Law at the University of Toronto will become Director, effective July 1, 2009, for a term extending through June 30, 2011.

Professor Philip Sohm has been appointed Vice-Principal of University College from July 1, 2009 through December 31, 2011. Professor Sohm is a distinguished scholar of Italian Renaissance painting, formerly Acting Vice-Principal at University College, a former chair of the Department of Art and a faculty cross-appointee at University College since 1995.

Professor David Welch of the Department of Political Science, who served as director of the Trudeau Centre for Peace and Conflict Studies and of the Peace and Conflict Studies Program in 2007-08, has accepted a faculty appointment at the University of Waterloo effective July 1, 2009.

SPRING REUNION 2009

If you graduated from U of T in a year ending in 4 or 9, there's no better time to go back to school. *This is your alumni reunion—activities and endless opportunities to reunite with old friends. No all-nighters required.*

PRINCIPAL'S DINNER

FRIDAY, MAY 29, 2009 • 4 TO 8:00 P.M.

HOWARD FERGUSON DINING HALL

Cocktail reception, dinner, photos and tours

☐ **Yes, I would like to reserve the following ticket(s) for the Principal's Dinner: _____ ticket(s) @ \$70.00***

Name: _____ Class of _____

Former (Maiden) Name (if applicable): _____

Guest(s) Name(s): _____

Address: _____

City _____

Province/State: _____ Postal Code/Zip: _____

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E-mail: _____

☐ Chicken # _____ ☐ Vegetarian # _____

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☐ **CREDIT CARD:** ☐ VISA ☐ MasterCard ☐ AMEX

For payment by credit card, please complete the following:

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WOMEN OF WHITNEY HALL LUNCHEON

THURSDAY, MAY 28, 2009 • 1 TO 3:00 P.M.

HOWARD FERGUSON DINING HALL

Tours, tea, lunch, photos and residence tours

☐ **Yes, I would like to RSVP to the Women of Whitney Hall Luncheon**

Name: _____ Class of _____

Former (Maiden) Name (if applicable): _____

Guest(s) Name(s): _____

Address: _____

City _____

Province/State: _____ Postal Code/Zip: _____

Phone: _____

E-mail: _____

*Please enclose a stamped, self-addressed envelope with your reservation and make cheques payable to University of Toronto. After May 22nd tickets will be held at the door. We regret that refunds cannot be made after this date.

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15 King's College Circle, Room D105, Toronto, ON M5S 3H7

Tel: 416-978-2968, Fax: 416-978-3802, E-Mail: uc.alumni@utoronto.ca



View photos from last year's events at www.alumni.utoronto.ca/uc.

ENGAGING STUDENTS WITH

ART

THE UNIVERSITY OF TORONTO ART CENTRE

BY KATHLEEN SANDUSKY



The University of Toronto
Art Centre's art lounge
is a quiet spot in which
students can unwind,
read, connect to wireless
internet and meet friends.



PHOTO BY JASON KRYGIER-BAUM 2008

But the space also serves as an informal and inviting bridge connecting students to art, its walls adorned with ever-changing student exhibitions. The room hums with a roster of concerts, conferences, lectures and interactive art-making workshops. Work-study students circulate and greet new arrivals, spreading the word about upcoming events and gaining valuable experience in gallery work. The Art Centre has a presence in the virtual world as well, with a new social networking website (www.utac.utoronto.ca/studentprogram) that keeps students connected.

Overseeing this hub of student engagement with the arts is Sunny Kerr, the Art Centre's Student and Education Program Coordinator. The role is funded through the Provost's Office for a two-year term. Kerr reaches out to students and faculty from many disciplines, planning co-curricular activities that enhance classroom learning and enrich the student experience. "We've always had really strong ties with art history and museum studies departments," says Kerr. "But we're continually looking for new ways to connect our programming to the many other disciplines on campus." In 2008 Kerr curated an innovative *Nuit Blanche* exhibit entitled *Vehicle*, with students from the fields of art, computer science and engineering working alongside faculty, staff and alumni from several different departments, creating a spectacular indoor/outdoor exploration of the relationship between humans and technology. A frequent visitor to the art lounge is Rachel Jacobs, a fourth-year undergraduate student in art history and French literature. On this morning she is intently pasting a series of acid-toned photos into a grid on the art lounge wall, working quickly and carefully: the doors will open in a few hours and she wants this, her first show, to be ready. When Jacobs was chosen by the campus French Club to curate a show about francophone identity, the team successfully applied through Kerr to book the art lounge as a venue, and then put out a call for student art. Surveying her work, Jacobs is exhausted but happy. Having recently completed a term of work-study at the Art Centre, she is considering graduate work in Curatorial Studies. "Before this experience, I knew I wanted to do something with art and museums, but it all seemed so strange and mysterious," she explains. "Being here, with this incredible access, seeing how museums and galleries are actually run—it's all had a huge impact on me." **END**



PHOTO BY JASON KRYGIER-BAUM 2008



A CAMPUS JEWEL THE UNIVERSITY OF TORONTO ART CENTRE

BY KATHLEEN SANDUSKY

M

oving through the tightly-packed shelves lining the vault of the University of Toronto Art Centre, Director Niamh O’Laoghaire pauses at a peculiar-looking device. “A nice, flat line,” she says with a satisfied nod at the hygothermograph, “that’s what we like.” She moves on, leaving the instrument’s stylus to continue its unwavering track across a slowly rotating paper roll, continually monitoring the vault’s pristine climate. Located just off the quad in the Laidlaw Wing of University College, the University of Toronto Art Centre is a once-obscure jewel in the university crown, now glittering and ready to impress.



Established in 1996 as one of five public art galleries across the university's three campuses, UTAC oversees three diverse collections, thanks to gifts from donors dating back as far as 150 years. First, the Malcove Collection, bequeathed by New York collector Dr. Lillian Malcove Ormos, includes over 500 objects ranging from exquisite icons of the Medieval and Byzantine eras to 20th century works with drawings by Picasso and Matisse. Next, the University of Toronto Art Collection encompasses some 4,400 works of art by significant Canadian historic and contemporary artists as well as international works including Turner's magnificent *Pembroke Castle: Clearing up of a Thunderstorm*. Approximately 1,200 objects from this collection are on display throughout the university, their conservation managed by Art Centre staff. Finally, the University College Art Collection boasts over 500 works including many significant paintings by Canada's renowned Group of Seven. Works from this collection are often borrowed by museums nation-wide for major exhibitions. "Our collection holds works significant in the Canadian cultural landscape," explains O'Laoghaire. "We're always conscious that we're holding these works in trust for future generations."

Overseeing conservation is Collections Manager Heather Pigat. Don't ask her to name a favourite object; she won't say. "Choosing one

would be like choosing a favourite child," she demurs. "We take pride in knowing that we are doing everything we can to ensure the longevity of all works in the collections." Indeed, like any parent, Pigat is fiercely protective of her charges, shooing away anyone—staff or researcher—who breathes too deeply and disturbs the relative humidity of the tiny "dry room" housing the Malcove artefacts when not on display.

While Pigat is relentlessly meticulous in the care of the Art Centre's individual works, she says that the highlight of her job lies more in the human interactions, working alongside international scholars and colleagues. She also guides students pursuing their Masters of Museum Studies degrees, who leap at the opportunity to be around these significant works of art. "I'd say my greatest source of pride at the Art Centre has come

from watching the growth and development of the students with whom I have had the privilege to work," reflects Pigat. Fundamental to the student experience of the Art Centre is its exhibitions, planned in collaboration with departments across campus in accordance with the Art Centre's mandate to support academic work at the university.

Thanks to top-notch climate controls and other upgrades to the West Galleries, the Art Centre was recently awarded a much-coveted Category "A" designation by the Department of Canadian Heritage.

OPPOSITE PAGE, TOP LEFT: JULIA ABRAHAM AND RACHEL JACOBS IN THE UNIVERSITY OF TORONTO ART CENTRE

OPPOSITE PAGE, TOP RIGHT: PRUDENCE HEWARD, (CANADIAN, 1896 - 1947), *THE SKIER*, UNDATED [1939-40], OIL ON CANVAS, 72.40 X 48.50 CM

TOP LEFT: PEGI NICOL MACLEOD, (CANADIAN, 1904 - 1949), *CHILDREN GARDENING*, UNDATED, WATER-COLOUR AND PENCIL ON PAPER, 76.40 X 55.90 CM

TOP RIGHT: GEORGES CHAVIGNAUD, (CANADIAN, 1865 - 1944), *FISHING BOATS [A.K.A. SAILING SHIPS]*, UNDATED, WATERCOLOUR ON PAPER, 30.48 X 38.74 CM



TOP: JAMES GODBY, (BRITISH, D.1820), HENRY HOLMES CROFT [AS A CHILD], UNDATED [CIRCA 1824/5], WATERCOLOUR ON PAPER, 18.42 X 10.80 CM

ABOVE: ANIMAL/BIRD MASK (?), STONE, EASTERN ANATOLIA, PROBABLY 4TH-3RD MILLENNIUM BCE, 4.4 X 4.5 X 2.6 CM

The University of Toronto Art Centre is located on the main floor of the Laidlaw Wing at University College. Current hours are Tuesday to Friday (12 to 5 pm) and Saturday (12 to 4 pm). Admission is free. Members of the Art Centre enjoy enhanced benefits and access. Find out more at www.utac.utoronto.ca

The designation is internationally recognized, meaning that the Art Centre is eligible to accept works on loan from virtually any collection in the world, unusual for a relatively small gallery space. One such exhibit took place in the fall of 2007 with *The Virgin, Saints and Angels: South American Paintings 1600-1825 from the Thoma Collection*.

The Art Centre collaborated with the Latin American Studies program to create academic and co-curricular activities such as readings and concerts, making full use of the historically significant works in the exhibition. In 2004 the Art Centre hosted an important travelling exhibition of Picasso ceramics, attracting 31,000 visitors in four months. UC alumna Dr. Joan Randall, founding board chair of the Art Centre, was involved in planning the exhibition. "It was very exciting," she recounts with pride. "A lot of people came to the Art Centre for the first time during that exhibition, and were absolutely astonished at the superb quality of our gallery space."

Dr. Randall can identify the precise moment in 1982 when she knew that the Art Centre would come to be. "Three factors had converged at that particular time to make it possible," she recalls now. "We had the space opening up, and we had a lovely gift of money from the Delta Gamma Fraternity. And thirdly, the Malcove Collection needed a home, with the lawyers for the Malcove requiring a public space in which the works could be didactically presented. It really seemed that the Art Centre was meant to be, though there was an awful lot of hard work involved in carrying it forward," says Dr. Randall. "It really is thrilling to see the Art Centre come as far as it has."

The Art Centre continues to evolve. Though pleased with the Category "A" designation for the West Galleries and vault, O'Laoghaire still sees some barriers to realizing the full potential of this important and unique University College treasure. If all the gallery spaces could be equipped with climate control, many more objects designated as Canadian

cultural property could be displayed. The galleries would also have more space for curated exhibitions. O'Laoghaire recalls planning for the successful 2008 *Beaver Tales: Canadian Art and Design* exhibition, to explore wide-ranging ideas of Canadian art and culture. "We had over 100 objects from 58 different lenders, including 11 institutions. But when it came to putting the objects on display, we were somewhat hobbled because objects from institutional lenders were not permitted in the Delta Gamma Gallery as it lacks climate control. This posed significant challenges for the guest curators of the exhibition."

Recently appointed Curator of the Art Centre, Matthew Brower also teaches in the Museum Studies program for the Faculty of Information. "Given the significant Canadian and international stature of its collection, the Art Centre is a terrific resource for students and researchers pursuing all kinds of academic work," says Brower. "But we see the Art Centre as possessing even more capacity to evolve as a highly dynamic exhibition space and teaching resource."

Georgiana Uhlyarik (UC '96), now an Assistant Curator of Canadian art at the Art Gallery of Ontario, was awed as an undergraduate by the works of Canadian art on display on campus and stewarded by the Art Centre. "I began specializing in Canadian art largely because there was so much access to it throughout the campus," she explains. Uhlyarik continues to visit a few favourite works in the Malcove, and adores the Art Centre's unique exhibition space. "I was really struck by the Picasso 2005 drawing exhibition a few years back, which included works from his *Vollard Suite*. If they had been at any other gallery, they could have been overwhelmed, but here you are walking through these relatively intimate spaces, filled with this perfect thing. The same thing happened with *Beaver Tales*. The Art Centre is an ideal place to see one perfect crystalline idea, realized on a very human scale." **END**

Do you know this artist?

ENTER OUR FIRST EVER UTAC ART CHALLENGE

Log in to alumni.utoronto.ca/uc and enter to win a collection of beautiful catalogues from recent UTAC exhibitions including *Beaver Tales* and *Drive By: A Road Trip with Jeff Thomas*.



FANCIFUL AUTUMN (THE GLADE), 1922, OIL ON CANVAS, 63.90 X 76.70 CM, UC ART COLLECTION UTAC

CONTEST RULES: To enter: go online at www.alumni.utoronto.ca/uc and click “Enter to Win the Art Challenge.” Three winners will be randomly selected from all correct entries. Entries must be received by May 1, 2009 to be considered for the draw. Winners will be announced on the UC Alumni Circle and contacted by email. *We are sorry but only entries received via e-mail can be accepted at this time.*



uc the world, uc yourself!

UC's new online community

WITH 150 MILLION MEMBERS AND OVER 370,000 NEW USERS A DAY,
FACEBOOK IS QUICKLY CHANGING THE WAY WE INTERACT.

Although online communities like Facebook do not replace meeting face to face, social networks are an important communication tool in our society. UC has many alumni who, upon graduating, move away from Toronto, making online tools for connecting a crucial part of our mission. To this end, UC is now offering our alumni a social networking site that allows you to connect with former classmates and stay in touch. For those alumni who are yet to embrace this new phenomenon, the UC Alumni Circle is a simple, accessible and fun introduction to social networking. Of course, the UC Alumni Circle is for us, too. We want to be able to connect with you and find out how we can continue to be an important part of your lives. Gone are the days of one-sided online communications. We want your voice to make our online community rich, diverse and dynamic. So please, go online, read our stories and share your own, find a photo or post your own, play around and explore. Be sure to tell us what you like, what you want to see and read about and above all, stay connected.

The UC Alumni Circle has many features for you to enjoy:

- Share photos
- Get your own alumni email account (your name@alumni.utoronto.ca)
- Register for upcoming events—like Spring Reunion or one of the many UC clubs
- Tell us your news—just had a baby? New job? A recent adventure?
- Connect with old friends and make new ones

www.alumni.utoronto.ca/uc

Discovering UC's Past—The UC Historical Society

BY VICTORIA HURLIHEY

Did you know that a piece of University College history lies in the Hart House courtyard?

It is a little-known fact that the sundial that now sits in the Hart House quad was crafted from the molten remains of the bell which once hung in the central tower of the University College building. The bell fell and melted during the fire of 1890, which consumed most of the University College building. A smaller portion of the bell was retained and is now in the UC Principal's office.

The history of University College is filled with similar University of Toronto trivia. Unfortunately, these interesting facts are known only to a few dedicated individuals who have made the preservation of College history a lifelong pursuit. If only their knowledge could be shared with others. At last, there is a way to learn more about your alma mater! The UC Historical Society is a forum where University College alumni and friends can gather together and share in the delight of attending lectures, tours and discussions led by experts on the history of the College.

The inaugural meeting welcomed Professor Peter Richardson, former principal and expert in the history of the renovations to University College, who presented an informative and entertaining tour of the College to an intimate gathering of alumni and friends. Also in attendance was David Rayside, Professor of Political Science and UC history buff. Of Professor Richardson's talk and tour Rayside commented, "the depth and subtleties of his knowledge of the College's history have always made him a peerless guide to the building. In the talk to us, he recounted tantalizing stories about the first conception of the building by Cumberland and Storm, and then traced the changes over time in the use of many of the College's public spaces. In the process, he guided us through many of the changes during the critically important renovations of the 1970s, in which he was such an indispensable player."

Please contact victoria.hurlihey@alumni.utoronto.ca if you are interested in attending future events or if you have suggestions for speakers. **END**

UC HISTORY 101

Tales from the Archives

The UC Archives document a rich and relevant past and reveal the daily activities of a living institution. Ilmar Talvila (UC '51), who began volunteering with the archives over twenty years ago, said "you could barely open the door when I first started. There were a lot of wooden and metal objects and pottery. It was all very interesting but not at all appropriate for an archive." Last year, the Alumni & Development Office hired two graduate students, Erin Walsh and Mohammad Ahmad from the Faculty of Information, to incorporate modern archival technologies such as digitization to make the archives more accessible. To the untrained eye, the smatterings of meeting notes, photos and old magazines might seem like a collection of junk, but to the students and volunteers, they are a treasure of unique and irreplaceable documents which tell a dynamic story about student, faculty and staff lives throughout UC's history.

At their very least, archives are a storage facility for documents and photographs. Says Erin, "Through the process of weeding the collection, we have been able to get back to the roots of the archives so that a unique and useable historical collection can be preserved for future generations of staff, students and alumni."

At their best, the archives are a living resource for the UC community. Ann Sutton realized the potential of archival

photographs to bring UC's history to commuter students. In September 2008, seven works were reproduced and hung in the Commuter Student Centre. Ann selected several works which would help commuter students feel connected not only to the College's history but also to the College itself.

The archives have also been a resource for research outside the UC community. While working on her PhD thesis on the modern reception to pre-modern Korean classics, Yonsue Kim needed to find information on UC alumna James Scarth Gale (UC 1888) and turned to the archives. As Kim tells us, from 1888 to 1927, during his time as a missionary, Gale was "heavily involved in translating Korean classics into English." Kim was able to locate one of Gale's diaries where he notes that the decision to send him as a missionary was the subject of controversy as he was "neither an ordained minister nor theologically trained." Kim's experience with the archives is precisely the kind of activity UC wants to encourage.

As with most archives, there is a delicate balance between preservation and usage. UC wants to encourage our alumni, faculty, staff and students to view the archives as a place to find information but also as a place to explore the past. With a diverse collection of the most surprising minutiae, a rich picture of UC is painted, not merely as a building or an institution, but as a place of lives lived and expressed. **END**

Interview with Morrison Hall's Junior Don: Francis Kiromera

From the UC Alumni & Development Office to Reznikoff's Café in Morrison Hall, you can't go a day without seeing the bright, shining smile of Francis Kiromera.

Q *Tell me, Francis. I see you everywhere. Why?*

A Let's see. I work at Reznikoff's Café, Laidlaw Library and I am a Junior Don at Morrison Hall. Oh, and I am ex-officio Deputy Services Commissioner for the Literary & Athletic Society. I have also volunteered in the Alumni & Development Office with events and stuffing envelopes.

Q *Why do you do so much?*

A At a certain point, you feel like it is time to give back and make a mark. I have slowly felt more involved through the UC Lit and UC Residence Council. I wanted to have some input into the community that I care so much about. Plus, I am fortunate enough that my parents pay for my tuition but my sister is about to start university, too. I appreciate what they do and I want to contribute where I can. My parents have taught me to take some responsibility for my education. Just being oblivious to what things cost is ridiculous. I have a lot of respect for students who have to work full-time to pay for their education.

Q *Why did you choose UC?*

A I didn't apply to be a don anywhere else because UC's atmosphere makes me feel at home. I feel comfortable and supported here. UC makes U of T feel less like this huge and intimidating environment. The atmosphere at UC is one that works very hard to build a community, to be open and inclusive.



Q *So UC feels like a home away from home?*

A For sure. I spent my first nine years in Belgium, two in Malawi, five in South Africa and then two more in Swaziland before I moved to Canada. I have never lived in one place for so long. When I go to my parent's home, I miss UC!

Q *What lessons have you learned that you will take with you when you graduate?*

A Being a don has taught me to have a great deal of empathy for people's experiences. It's sort of amazing how resilient people are.

Q *What's next for you?*

A I am looking at going to law school. I come from a place where the law does not rule. I have not been able to go to my home country because it isn't safe enough there. I feel very strongly about practical changes in the legal structure that have an impact on people's everyday lives.

UC TODAY

Alumni Connections: The UC Student Alumni Association

BY MARIA LEPSHOKOVA

The University College Student Alumni Association (UCSAA) operates to provide alumni and students with opportunities to meet and learn from each other's experiences. To achieve this goal, the UCSAA conducts their signature event: **The Roundtable Series** throughout the academic year. This student-run group invites distinguished alumni from different professions, such as medicine, law, business, arts and media to speak to students about their careers and the road they travelled to get where they are today. The sessions allow the roundtable host to speak candidly with students about the tough—and often scary—decisions students face, such as whether to go directly to work or graduate school. Each session ends with a Q & A period in which students get a chance to ask the alumni more specific questions. Roundtables give students the unique opportunity to get advice from a person

who has “been there and done that.” President Maria Lepshokova says “we are always looking for alumni who would like to have a positive impact on future leaders of our society.”



POSTER FOR THE LAW
ROUNDTABLE IN 2008

If you are interested in hosting a UCSAA roundtable or would like more information please contact maria.lepshokova@utoronto.ca

Annis Munro (UC '34): Charter Resident of Whitney Hall Gives Back

When Annis (McMane) Munro arrived on the campus of the University of Toronto in the fall of 1930, the native of Milverton, Ontario was “just a little blonde girl from the country.” Enrolled in University College and studying physics and math, she took up residence in the Queen’s Hall Annex on St. Joseph Street, between Bay and Yonge streets. This far from ideal location necessitated continuous treks across Queen’s Park to meals in Queen’s Hall, to classes during the day, and to the library in the evening to study. Such were the inconveniences experienced by many women living and studying at U of T before 1931. In September of 1931, all that changed. In her second year, Annis took up residence in the newly-opened Whitney Hall, named after Sir Edmund Canfield Whitney, whose bequest to the university had facilitated its construction. Looking back on the grace and beauty of the new facility, Annis is very proud to have been a part of the first group of women in residence. In fact, so far as we are able to tell, Annis (McMane) Munro and Madeleine (Lane) Edward are the only surviving charter residents of Whitney Hall. They speak often by phone, remembering the place as if it were only yesterday.

In the fall of 2008, UC’s Alumni and Development Office finalized plans for the refurbishment of Whitney Hall, a \$2 million project over the next several years which will return this storied residence to its original grandeur. When



the opportunity arose in fall 2008 for Annis to make a major gift to UC, she chose Whitney Hall and in particular, the restoration of the 3rd floor kitchenette in Cody House. Annis describes her gift as “something she’s happy to do for today’s students.” Kitchenettes were not part of the original design of Whitney Hall, but became important when meal services in Whitney shut down in the 1970s and students began eating their meals in the Howard Ferguson Dining Hall (affectionately known as FUNG). Today, the kitchenettes, situated on the second and third floor of each of the four houses, serve 20 to 30 students

who use them for all manner of food needs at all hours of the day and night, all year long. The kitchenettes, however, are badly in need of refurbishment. “The kitchenette we have is a little cramped and outdated,” says Cody resident Briar Knowles.

In the early days of Whitney Hall, lunch and dinner were elegant and formal affairs for the women of the three houses, with strict protocol assigned to their execution. Each student was assigned a seat which she kept throughout the year, and at the head table sat the Don, from whom the meals were dispensed. Annis remembers the wonderful meals of those days. “Our cook had been the head chef at the Arcadian Court, but he was laid off because of the Depression and took the job in Whitney because it was the only one he could find. We really benefited from that.” **END**

For more information on making a gift to University College, please contact Jim Lawson at (416) 978-0271 or email jim.lawson@utoronto.ca.

Student’s Speak About Annis

HANNAH JOHNSON

“I was honoured to learn that someone who lived in Whitney so long ago would still think of those who are living here today. Whitney’s historical value makes it unique for a university residence. The kitchenette seems run-down compared to the rest of the building, which is otherwise magnificent. Having a new space will certainly make preparing food in residence that much more of a pleasant experience. We are incredibly grateful.”



BRIAR KNOWLES

“It’s great that a former UC student and original Whitney resident is helping refurbish the kitchenette on our floor. The building is just beautiful and, for a university residence, little compares. But it would be nice to have a better place for students to make their own food. It’s being redone will be widely appreciated by all for many years to come.”



Can. Do. Dunne.

Our idea of young activists is often linked to images of the social movements of the 60's. Young people took to the streets and campuses to protest the Vietnam War and discrimination based on race and gender. As times have changed and the channels of social activism have expanded, many now see the rise of young activists through their use of technology, namely the internet. Throughout the Obama campaign the public was exposed to traditional journalists and pundits but also a new class of young bloggers. Just a glance at the site www.bloggingcanadians.ca reveals over 100 political blogs of all stripes. While it is certainly true that many young activists take these routes, we should not assume fewer young people are getting involved with the causes and institutions that they care most about. Young activists and philanthropists are mixing and matching styles to support their causes. Laura Wernick at the University of Michigan, Ann Arbor, calls this movement "third wave social justice philanthropy."*

University College is beginning to witness this third wave and, given our rich tradition of tackling issues of social justice, we couldn't be more pleased. One such example is '97 graduate James Dunne. An alumnus of the Canadian Studies program, James grew up in a small town near Barrie. When he first came to University College from his homogeneous small town, "it was a real treat to come here and experience such a rich environment and it opened my eyes and showed me another world," he says. James' appreciation of this experience continued to grow both intellectually and socially so that he began to think of his connection to the College as "a lifelong commitment." Throughout his undergraduate years, James was active in many clubs, but like many undergraduates, he also maintained a job to help pay for school. After a full day of courses, he left school at 5:00 p.m. and went straight to work on the Asian trading desk at Scotiabank until 1:00 a.m. He was intimately aware of the fact that the "romantic image of the student" is not the reality for most.

Now as a Wealth Advisor at ScotiaMcLeod, James has time to enjoy the resources that UC provides. Recently, he became an active member of the University College Alumni Association as well as the UC Historical Society and says "now that I am an alumnus, I have the time to stay engaged and contribute." James also became a member of the Presidents' Circle, a society of supporters who have contributed at least \$1,827 to the university. James challenges the notion that the Presidents' Circle is not a place for young alumni and says that it is a vehicle to be around people who share his values and principles but who also "care about UC." As James continues to build his professional practice, he sees being a member of the Presidents' Circle as a given. A member of the Canadian



JAMES DUNNE (PICTURED CENTRE) WITH LOCAL MEMBERS OF THE FLOORBALL TEAM AT KENSINGTON COMMUNITY SCHOOL

Association of Gift Planners, he wants to find ways to connect people with the College as they are planning their estates. Moreover, James wants to be a model for his peers to continue "lifelong learning that doesn't just end when you graduate." With access to the libraries, lectures and the community that revolves around the institution, James is sincere when he speaks of a symbiosis with the College: "The more you give to it the more it gives you back."

James is also a critical observer of the way in which we currently communicate with people his age. The College needs to augment the way that it speaks to young supporters. Whether capable of donating money or not, young alumni he believes are just as enthusiastic and engaged as they always were. However, he says that given changes in communication modes, the College "must learn how to engage young alumni through social network sites online." Now more than ever, young alumni will work and live across the globe. As James points out, "we must connect with them digitally, so that wherever they go, they can always come back to their UC homepage."

A true marker of a third wave philanthropist is concern about access and opportunity across class and culture. James is no different. During his undergraduate studies, James joined the Floorball Club (www.playfloorball.com). Due to the non-contact and inexpensive nature of the sport, James and some friends thought it would be a great game for low-income kids in a local neighborhood. With its proximity to the university, Kensington School seemed an obvious place to start. However, James recognized that the kids would likely not have the money for space or equipment so, two years ago, he bought some equipment, paid to rent the space and the league began. Every Friday night, James and others host games of floorball for anywhere from 15 to 30 kids.

With this commitment to his community and his peers, there is no doubt that James is a third wave philanthropist. James expresses this notion when he states what he believes it means to be a Canadian: "There is no rigid structure of what it is to be a Canadian. It is open to all classes and all ethnicities." He continues, "A good Canadian is someone engaged in our political systems and institutions. If we support each other and support our peers, then there is a feedback loop and we all benefit." **END**

WERNICK, LAURA. THESIS, *THIRD WAVE SOCIAL JUSTICE PHILANTHROPY: HOW YOUNG DONORS ARE CHANGING THE FACE OF PHILANTHROPY*, UNIVERSITY OF MICHIGAN AT ANN ARBOR, 2008.

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Donald Chapin	Judy E. Ferguson	Darren Hastings	Robert Paul	Robert Paul	Caroline M. Shawyer
Cynthia J. Chaplin	Nona P. and Lorne M.	Matthew C. Hayday	Douglas G. Pearce	Douglas G. Pearce	Celna Shear
Nicola H. Chapman	Fienberg	Helen L. Hayman	Ruth W. Peckover	Ruth W. Peckover	Marilyn J. Sheppard
Louis Charpentier	Dennis Findlay	Cameron J. B. Hayne	Valerie A. Percival	Valerie A. Percival	Arthur N. Sheps
Vassa Chase	Robert S. Fine	M. Andrea Heimrich	Cecilia L. Peterson	Cecilia L. Peterson	Joseph J. Sheridan
Fanshawe Cheng	Marie Finkelstein	Johan Hellebust			Sanford Shessel
Vera C. Cheng	Judith A. Finlayson	Erica Henderson			Jonathan Shime
Beverley Chernos	Alice F. S. Fischel	Lorraine F. Herlick			Owen B. Shime

Gilda Shindman	Alar Soever	Malcah Sufrin	Gerald Tulchinsky	James J. Watt	Georgia Wilder
Judith A. Shindman	Raphael H. Solomon	Allona Sund	Arthur M. Turner	Merike Weiler	E. Joan Williams
Bill Shizas	Elaine M. Solway	A. Laurie Sutherland	University of Toronto - Hart House	Renna L. Weinberg	Florence H. Williams
Martin Shubik	Howard Somers	Gerald S. Swinkin	Kathleen J. Urbanoski	Florence C. Weir	Melissa Williams
Shoel D. Silver	Sally L. Somers	Donna J. M. Tai	Loren Dorothaea Vanderlinden	Janet I. Weisz	Robert D. Wilson
Alma G. Simonsky	Katharine W. Spratt	Elizabeth Tancock	Susan E. Van Iterson	Elizabeth H. Wells	Fiona M. Wissborn
Pat and Pekka Sinervo	David A. Spray	E. Winnifred Tanner	Shauna Bell Van Praagh	Ronald Wener	Helene H. R. Wolfe
H. Peter Skaliks	Lee Sprince	Raymond Tatalovich	John Vujnovic	Bruce M. Westwood	Elsie P. Wong
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UC Heritage Society Donors



The UC Heritage Society recognizes a very special group of our alumni and friends who have remembered UC in their estate plans. Each year, the College benefits from an average of \$500,000 in gifts that accrue from the estates of alumni and friends of the College. Over the years, estate gifts have helped build a new residence, supported leading-edge programs, and ensured students could continue their education by creating new financial awards. In future years, the College hopes to use bequests to fund emerging programs, curriculum innovations, building restoration, and other important student needs as they arise. UC is extremely grateful to the members of our Heritage Society. For more information on creating an estate gift to benefit UC, contact our Senior Development Officer, Jim Lawson, at (416) 978-0271, or email jim.lawson@utoronto.ca. If you have already included the College in your estate plans but haven't notified us, we would be delighted to hear from you. Thank you, Heritage Society Donors!

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The generosity of alumni and friends allows UC's academic programs and student life activities to thrive. On behalf of the students, staff and faculty, thank you for your continued support and commitment. This list includes all contributions made to the College from January 1, 2008 to December 31, 2008. Every effort has been made to ensure all donors' names are listed correctly. Please contact us at (416) 978-2968 with any errors or omissions and we will immediately update our records.

SCENE & HEARD

Art, Architecture, History, Politics and More!

UC Public Lecture Series, fall roster, in review

By YVONNE PALKOWSKI

University College's Public Lecture Series 2008-09 got off to a fantastic start in the fall term, with record audiences attending the Priestley, Stubbs and Teetzel Lectures. Priestley Lecturer Michael Ignatieff delivered three standing-room-only talks on the theme of *The Canadian Dream: Past, Present and Future*. Ignatieff spoke eloquently and engaged the intimate audience of 150 students, faculty, alumni, dignitaries and members of the public. Although conceived and advertised as academic, not political, the lectures nonetheless prompted great interest and intense speculation about Ignatieff's next move. Acknowledging the intrigue inspired by his visit, Ignatieff, at the end of the series, thanked University College for "having the temerity to invite a sitting politician." Those seeking further information on Ignatieff's lectures should look out for their publication on April 28, 2009 in a volume entitled *True Patriot Love*.

Froma Zeitlin, Professor of Classics at Princeton University, delivered the Stubbs Lecture entitled *Troy and Tragedy: The Conscience of Hellas*. The lecture appealed to students of classics and drama, with both departments well represented in the sizable audience. Zeitlin's seminar was followed by a lively question-and-answer period and a reception where attendees mingled with the guest of honour.

The Teetzel Lectures featuring Mark Wigley, Dean of the Graduate School of Architecture, Planning and Preservation at Columbia University drew consistently strong crowds for all three talks in the series entitled *Network + Void*

+ *Lining: The Radical Architecture of the Global City*. The talks, respectively subtitled *The Archeology of the Streaming City*, *The Dissolving Architecture of Prosthetic Pop*, and *The Anarchitecture of Matta-Clark and Koolhaas*, were marked by Wigley's spontaneous, self-deprecating style. Often straying from his prepared text, Wigley, in his New Zealand accent, took several good-natured jabs at his fellow architects, further endearing himself to a captivated audience. **END**



To find out about events and lectures
at UC, go to www.alumni.utoronto.ca/uc

INSET: MICHAEL IGNATIEFF DELIVERED THREE LECTURES AT UC ENTITLED *THE CANADIAN DREAM: PAST, PRESENT AND FUTURE*

ABOVE: MARK WIGLEY, DEAN, GRADUATE SCHOOL OF ARCHITECTURE AT COLUMBIA UNIVERSITY WAS THE TEETZEL LECTURER FOR FALL 2008.

News From Classmates and Friends

Announcements

Neil Tate (UC '04) and **Liz Pritchard** (UC '05) were married on August 16, 2008. During their time at UC, they both lived in Mulock House, Whitney Hall, meeting in 2004.

Appointments

Irene Chang Britt (UC '84) recently became President of North American Foodservice at Campbell Soup Company.

Walter Cimowsky (UC '78) joined the Board of Directors of BacTech Mining Corporation.

The Honourable Tony Clement (UC '83), former Ontario Minister of Health, was named Minister of Industry for Canada by Prime Minister Stephen Harper in October 2008.

Ronald Daniels (UC '82) was named the new President of Johns Hopkins University in Baltimore.

Stanley Elkind (UC '58) became Partner at the law firm of McLean & Kerr LLP.

Sidney Himmel (UC '75) was appointed President of U.S. Potash Corporation.

Ruth Pike (UC '53) has been appointed to the Transitional Council of College of Traditional Chinese Medicine Practitioners and Acupuncturists of Ontario.

John A. Rogers (UC '68) was appointed as Trustee for the Morneau Sobeco Income Fund.

William Thomas (UC '75) was appointed as CFO and Director of Uranium International Corporation.

Jason Wong (UC '94), formerly a senior policy advisor with the Ministry of Health, Infectious Diseases Branch, has accepted a new position as Senior Economist with the Ministry of Health, where he will be conducting mathematical modelling on health care expenditures for the province.

Awards

The Honourable William G. Davis (UC '51) former premier of Ontario, was given the Citizenship Award from Community Living Ontario for his conviction in championing the inclusion and citizenship rights of people who have an intellectual disability.

Dr. Vivian Rambihar (UC '72) received the 2008 IndoCanadian Chamber of Commerce **Humanitarian of the Year Award** in part for community service but also for introducing diversity and complexity into science, health, medicine and society.



DR. VIVIAN RAMBIHAR (PICTURED CENTRE) RECEIVES AWARD FROM THE INDOCANADIAN CHAMBER OF COMMERCE

Celebrate Your News with UC Alumni & Friends

Publishing a new book? Getting married?
Having a baby? If you have special news that you'd like to share with the UC family, contact us at uc.alumni@utoronto.ca or call **(416) 978-2968**. UC Alumni & Friends would love to hear from you!

Our apologies

In the Fall 2008 edition, we misspelled Colleen Osborn's name in the photo caption on page 8. We regret our error.

1920s

Mrs. Jane Elwyn Cook '29 of Toronto, ON; November 15, 2008
Mr. J Gordon Smart '29 of Toronto, ON; September 29, 2008

1930s

Dr. Mary Ainsworth '35 of Charlottesville, VA; October 30, 2008
Mrs. Jean D Baillie (Cameron) '33 of Beaverton, ON; December 5, 2008
Mrs. Hilda Bauman '33 of Streetsville, ON; October 22, 2008
Mr. William Castell '32 of Calgary, AB; October 15, 2008
Mrs. Elizabeth B Colter '39 of Toronto, ON; August 14, 2008
Mr. Israel R Edell '31 of Toronto, ON; November 17, 2008
Mrs. Rose Goldstein (Staiman) '30 of North York, ON; April 6, 2008
Dr. Charles Kaplan '34 of Seattle, WA; November 6, 2008
Dr. William M Miller '38 of Toronto, ON; November 10, 2008
Mrs. Christine S Neelands '38 of Toronto, ON; October 2, 2008
Mrs. Helen K Rice '38 of Hamilton, ON; October 22, 2008
Miss Amy R Smith '37 of Stratford, ON; October 22, 2008
Mr. Donald M Stadelman '38 of Beaconsfield, QC; August 29, 2008
Mrs. Norma I Sweet '35 of Toronto, ON; October 13, 2008
Mr. J Westwood '30 of Willowdale, ON; November 6, 2008

1940s

Mrs. Gwendolyn I Adams '47 of Edmonton, AB; September 19, 2008
Mr. W Alan Mark Baillie '49 of Victoria, BC; September 15, 2008
Mrs. Alma Baker '41 of Toronto, ON; September 19, 2008
Mr. Morris W Baker '48 of Toronto, ON; November 17, 2008
Mr. William Baker '49 of Scarborough, ON; October 21, 2008
Mr. Thomas Boydell '49 of Brampton, ON; August 29, 2008
Mr. Frederick Wilfred Burd '48 of Denman Island, BC; August 23, 2008
Miss Merrium M Clancy '42 of Toronto, ON; August 27, 2008
Mrs. Mary S Coutts (McKellar) '47 of St Catharines, ON; December 10, 2008
Mr. Bill L Cowan '41 of Toronto, ON; August 26, 2008
Mr. Lawrence Fielding Copley '46 of King, ON; November 24, 2008
The Hon. Mr. Justice C Y Dubin '41 of Toronto, ON; October 27, 2008
Mr. John O Freeborn '48 of Toronto, ON; November 14, 2008
Mrs. Frances May Gardner '44 of Owen Sound, ON; October 22, 2008
Mrs. Margaret B Gilboe '47 of New Liskeard, ON; November 21, 2008
Mrs. Sara James Goldberg '47 of North York, ON; October 20, 2008
Mr. Norman I Gregson '46 of Clarkson, ON; September 5, 2008
Dr. David E Hayne '42 of Clarendon, ON; November 22, 2008
Mrs. Charlotte E Hollenberg '42 of Tottenham, ON; September 22, 2008
Mr. Melvin M Katz '41 of Toronto, ON; December 1, 2008
Mr. Arnold W Kerr '47 of N W, NT; September 24, 2008
Mrs. Kathryn Long '44 of Scarborough, ON; October 3, 2008
Mrs. Marion R McCormick '42 of Cambridge, ON; August 26, 2008
Mr. William Lenore Merritt '43 of Scarborough, ON; October 2, 2008

Mrs. Mary R Nightingale '41 of Brantford, ON; November 6, 2008
Mrs. Gloria Pearl '49 of Toronto, ON; September 29, 2008
Mrs. Agnes Peterson '45 of Los Altos, CA; November 6, 2008
Mrs. F M Rapson '43 of Toronto, ON; October 22, 2008
Mr. Paul Charles Reecke '45 of Sidney, BC; October 21, 2008
Mrs. Laura F Rosenberg '44 of Toronto, ON; November 24, 2008
Mr. Irving B Shoichet '48 of Don Mills, ON; December 1, 2008
Mrs. Grace G Smith '40 of Niagara Falls, ON; August 28, 2008
Mr. Robert Sprott '48 of Toronto, ON; October 23, 2008
Mrs. Gwenn H Trout '42 of Estevan, SK; October 6, 2008
Mr. Frank Wolman '47 of Toronto, ON; September 2, 2008
Dr. Ralph B Wormleighton '49 of Toronto, ON; November 25, 2008

1950s

Mrs. Shirley H Bellamy '55 of Lindsay, ON; December 9, 2008
Mrs. Barbara J. Brooks '54 of Guelph, ON; October 21, 2008
The Rev. Theron Buchanan '50 of Amherstburg, ON; November 6, 2008
Mr. Murray W Cohl '50 of Toronto, ON; October 6, 2008
Mr. Alexander Stuart Davidson '50 of Scarborough, ON; September 8, 2008
Mrs. M A Dixon '56 of St Catharines, ON; September 24, 2008
Mr. D T Gilmor '50 of Toronto, ON; December 2, 2008
Mr. John C Howe '50 of Warner, NH; August 27, 2008
Mr. Allen Edward Kerr '50 of Scarborough, ON; September 9, 2008
Mrs. Barbara Faye Kohan '56 of Willowdale, ON; September 23, 2008
Mrs. Sandra L Louet '59 of North York, ON; October 21, 2008
Mr. C Medland '50 of Toronto, ON; August 19, 2008
Mr. James N Percival '50 of Victoria, BC; August 27, 2008
Mr. Christopher Ann Taylor '50 of London; August 23, 2008

1960s

Mr. Frederick F. Allerston '66 of Toronto, ON; September 22, 2008
Dr. Philip Clark '66 of Winnipeg, MB; September 24, 2008
Miss Mara C Kundrats '64 of Toronto, ON; November 7, 2008
Mr. Jack E Segal '60 of Toronto, ON; October 11, 2008
Dr. Lewis S Solmon '64 of Santa Monica, CA; October 20, 2008
Mr. Daniel R Ublansky '69 of North York, ON; August 10, 2008
Mrs. Susan Van Iterson '62 of Ottawa, ON; November 7, 2008
Professor Malcolm Wallace '63 of Toronto, ON; August 20, 2008

1970s

Mr. Philip A. Christo '70 of Etobicoke, ON; November 9, 2008

1980s

Ms. Brinley Evans '89 of Toronto, ON; September 13, 2008
Miss Wai Fong A Kwong '82 of Hong Kong; September 29, 2008
Ms. Ray I Mason '86 of Toronto, ON; August 11, 2008

UC publishes death notices as soon as possible after they are received. The editors make every effort to ensure the accuracy of obituaries. Notices published in this edition were received between July 09, 2008 and December 12, 2008, and list the last known place of residence where possible. Family and friends of the deceased can help by sending information to the UC Alumni and Development Office by calling (416) 978-2968.

CALENDAR OF EVENTS

UNIVERSITY COLLEGE
ALUMNI MAGAZINE
WWW.ALUMNI.UTORONTO.CA/UC

APRIL

UNIVERSITY OF TORONTO
ART CENTRE

UNIVERSITY OF TORONTO
MVS PROGRAMME: 2009
GRADUATING EXHIBITION

April 1-April 18

Call 416-978-1838 or visit the
website at www.utac.utoronto.ca

UC DRAMA PROGRAM
THEATRE FESTIVAL

April 3 - April 9

Friday - Thursday

Showcasing performances from drama
students in DRM200, 300, 400 & 403,
playwriting, research through practice
presentations and guerrilla theatre.

For more information:

www.uc.utoronto.ca/ucdpfestival

MAY

SPRING REUNION 2009:
WOMEN OF WHITNEY HALL
LUNCHEON

Thursday May 28, 2009

Howard Ferguson Dining Hall
75 St. George Street
1:00 – 3:00 pm
Call 416-978-2968 or
email uc.alumni@utoronto.ca

PRINCIPAL'S DINNER

Friday May 29, 2009

Howard Ferguson Dining Hall
75 St. George Street
4:00 pm reception
5:00 pm dinner
Tickets \$70.00
To order call 416-978-2968 or
email uc.alumni@utoronto.ca

JUNE

CONVOCATION BB-Q FOR
UC JUNE GRADUATES

June 15, 2009

Howard Ferguson Dining Hall
75 St. George Street
4:30-7:00 pm
Call 416-978-2968 or
email uc.alumni@utoronto.ca

OCTOBER

UC ANNUAL BOOK SALE

October 16 from 10am-6pm
(*\$3.00 admission, free for students with I.D.*)

October 18-19 from 12pm-8pm

October 19-20 from 12pm-6pm

Free admission Saturday
through Tuesday.

Visit www.alumni.utoronto.ca/uc
for more information



ABOVE: TEXTILE: POLYCHROME TAPESTRY BAND WITH
A FEMALE BUST BETWEEN STYLIZED ACANTHUS,
WOOL, COPTIC, 6TH CENTURY CE, 6.5 X 25 CM,
MALCOVE COLLECTION, UTAC

BELOW: SUPPORTERS OF THE MARK S. BONHAM
CENTRE GATHER AT A FUNDRAISING EVENT AT THE
FAMED INTEGRAL HOUSE IN SEPTEMBER 2008



PHOTO BY JASON KRYGIER-BAUM 2008

PRESERVING OUR *past...* ENSURING THEIR *future.*

JULIA ABRAHAM AND RACHEL JACOBS, 4TH YEAR ART STUDENTS, STUDYING THE COLLECTION IN THE MALCOVE GALLERY AT THE UNIVERSITY OF TORONTO ART CENTRE. IN 1982, LILLIAN P. MALCOVE BEQUEATHED 513 OBJECTS TO THE UNIVERSITY, INCLUDING 50 BYZANTINE AND POST-BYZANTINE ICONS. SHE ALSO LEFT AN ENDOWMENT FOR THEIR ONGOING CARE. ANOTHER 50 ICONS WERE DONATED TO THE MALCOVE COLLECTION BY DR. JOHN FOREMAN IN 2002.



UNIVERSITY OF
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RACHEL JACOBS AND JULIA ABRAHAM IN THE MALCOVE COLLECTION AT THE UNIVERSITY OF TORONTO ART CENTRE

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