

UNIVERSITY COLLEGE



LEARNING BEYOND THE CLASSROOM

How co-curricular activities prepare students for life after graduation



UNIVERSITY OF
TORONTO

UC Follies:
Then and Now

Coffee with
the Profs

Student Life at
UC in the 1950s



A Message from UC Alumni Association President Rachel Arbour (BA 1998 UC)



It is my great pleasure that this issue of *UC Magazine* explores “Learning Beyond the Classroom.” No other theme so closely personifies my experiences at University College, and it seems fitting as this is my final message to you as president of the UC Alumni Association (UCAA). As a student, there was nothing I loved more than my experiences on the UC Lit

and as a don (often fuelled by coffee from Diabolos). My affinity for UC has much to do with those after-class activities, from Reznikoff’s pub to reading the *Gargoyle* to watching the UC Follies and dancing at Fireball. As a student, I became involved for the fun and friendships. As a lawyer, I realize that through co-curricular activities, I learned how to run meetings, manage time, plan events and socialize with clients, not to mention the skills acquired as an executive of an incorporated student council with a large budget and employees.

I still turn to UC, through the UCAA, for many exciting experiences beyond the classroom. As a mentor in the UC Career Mentorship Program, I have had the opportunity to meet many bright UC students and alumni mentors. Through the Historical Society I have attended lectures on UC’s rich heritage, most recently Elizabeth Hulse’s presentation on Sir Daniel Wilson. Reznikoff’s Readers, the UC book club, has attracted excellent authors such as Nino Ricci, Edeet Ravel and Alissa York to discuss their latest books. And, of course, there was our successful Winter Social during which Prof. David Rayside shared his knowledge of UC’s architecture.

I hope that you will join fellow UCAA members at one of our many events and consider getting involved as a volunteer or mentor. If you are interested or have an idea for UCAA clubs or activities, please contact the Alumni and Development Office at (416) 978-2968 or uc.alumni@utoronto.ca. I look forward to your emails and letters and to seeing you at our upcoming events. **END**

Look for this icon throughout the magazine and go online for additional photos, stories and interactive features at www.alumni.utoronto.ca/uc



A Message from UC Principal Sylvia Bashevkin



This issue of *UC Magazine* is dedicated to a dimension of College life that has captivated students, faculty, staff, alumni and friends for generations – namely, experiences beyond the classroom. From the founding of the Lit in 1854, now Canada’s oldest democratically elected student government, the UC community has placed a premium on co-curricular engagement that not only

enriches the lives of undergraduates but also bridges our various College estates. This tradition continues through the 2009-10 academic year, when UC faculty and staff have worked closely with the Lit leadership on Coffee with the Profs, a speaker series that brings students and professors together to discuss shared research interests. Instead of only meeting faculty in a formal course setting, UC students now have regular opportunities to speak informally with scholars working across disciplines in a relaxed, informal environment. During recent years, dozens of alumni mentors have assisted UC students who want to pursue careers in fields as diverse as medicine, law, communications and non-governmental organizations, both through our successful one-on-one UC Career Mentorship Program as well as a series of very popular student/alumni roundtable sessions. These initiatives supplement many longstanding Lit activities

that alumni fondly remember, including Orientation, Fireball, intramural sports, UC Follies theatrical productions, Silhouette Dance Company events and the UC Residence Council.

Since the opening of UC’s Commuter Student Centre (CSC) in September 2007, the College community has benefited in particular from an energetic Lit Off-Campus Commission that uses this new space in innovative ways. Pizza lunches, movie evenings and an annual birthday party to celebrate the CSC’s creation help to ensure that the David Leith Lounge serves as a meaningful home away from home for the roughly 3800 current UC students who live off campus. The College has continued to sponsor Tea and Cookies in the UC Union every weekday afternoon, which draws upwards of 60 students and faculty on a regular basis.

Any discussion of life outside the classroom would be incomplete without some mention of the written word. Whether it’s the *Gargoyle* newspaper, UC literary magazines or a rich array of student creative writing prizes, College activities in 2010 continue to build on our community’s long history of fostering fine poets, novelists and journalists, such as Simon Houpt (BA 1991 UC), who shares his UC writing experiences in the feature article on page 10. I hope this magazine issue inspires you to become more involved in these fine co-curricular traditions, and in helping to build new ones! **END**



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COVER: UC STUDENT LEADERS IN THE JUNIOR COMMON ROOM (CLOCKWISE FROM LEFT):
JESSICA CHEUNG, ALDELI ALBAN REYNA, MIGUEL IRENE, DANIEL TSEKHMEN, SHAUN
ALPHONSO, SHERRIE QUINN, EMILY SOMMERS | JASON KRYGIER-BAUM
TOP: UC'S EAST HALL, FORMERLY THE LIBRARY | UC ARCHIVES

Prof. Michael Wayne on Coffee with the Profs



"The Coffee with the Profs series is an example of how the different elements of UC—faculty, students, staff and alumni—come together to form a single community. It afforded me the welcome opportunity to meet with students beyond the classroom, and to share with them my passion for writing. I chose to talk not about my scholarly research but about my first novel, *Lincoln's Briefs*, an historical satire on national identities, but also, I should confess, a satire on university life."

Michael Wayne is a professor of American history at U of T and a fellow of UC. *Lincoln's Briefs* (Canadian Scholars' Press, 2009) is his first novel. He comes by his talent for humour as the son of the late Johnny Wayne (BA 1940 UC) of the iconic, UC-bred comedy team Wayne and Shuster.

Coffee with the Profs

Facilitating student-faculty interaction outside the classroom

For more than thirty years, UC students have enjoyed fraternizing over tea and cookies on weekday afternoons in the UC Union. Even though it offers a break from the rigours of the school day, the Tea and Cookies hour—as anyone who ever attended will know—tends to assume an academic tone, and students can be overheard debating course content with a confidence unique to undergraduates.

Today at Coffee with the Profs, the contemporary cousin of Tea and Cookies, students have the chance to engage in similar discussions with faculty members. Launched in the fall of 2009, the Coffee with the Profs series facilitates student-faculty interaction outside the classroom. At each session, faculty members discuss their current projects with students over a free coffee in the relaxed, informal setting of the Junior Common Room.

The series engages both students and faculty in ways that courses simply cannot. Professors get the chance to share with students the joys of research discovery, which is not always possible in the courses they teach. "It makes faculty members and their work more accessible to students," says Residence

Life Coordinator Jason MacIntyre. For their part, students are able to participate in meaningful dialogue with world-renowned scholars. "During a formal lecture in a large class, students may not ask questions," MacIntyre explains. "Coffee with the Profs is an opportunity to ask those questions in a small, informal setting."

Student Arman Hamidian, who helps organize the series, agrees. "It's a fantastic medium that allows students to interact with professors outside of an academic, 'serious' setting. Especially in the first and second years when large class sizes can cause feelings of anonymity," he says, "the series gives students a chance to see the personality behind the face of teaching, and boosts their confidence to approach professors."

In addition to Coffee with the Profs, UC has in recent years introduced Popcorn with the Profs, which takes place during Orientation and is a chance for first-year students and professors to mingle, mitigating any jitters one group may have about the other. Both events are joint initiatives of University College and the UC Lit, and reflect the College's commitment to fostering community across the estates as well as co-curricular learning opportunities. **END**

Co-curricular Opportunities in UC's Flagship Programs

Boredom is not an option for students enrolled in UC's flagship programs: Canadian Studies, Drama, Health Studies and Sexual Diversity Studies. The valuable, co-curricular opportunities offered by these unique interdisciplinary programs are unusual at the undergraduate level. Slackers, beware!

Students in the **Drama** program enjoy the opportunity to participate in internationalized course modules, which in 2009 saw them attend a tricity theatre festival in Poland. This year, students will travel to Scotland to critique

performances at the Edinburgh Fringe Festival. The program also hosts visiting professional actors and theatre critics for talks and workshops.

The **Sexual Diversity Studies** Student Union organizes a major academic conference each spring. Sexual Diversity Studies students also contribute to *SexText*, the blog on sex and sexuality recently launched by the program and available on its website at www.uc.utoronto.ca/sextext.

The hands-on, community-based research projects that constitute an integral

part of the **Health Studies** curriculum allow students to develop advanced research skills while making a difference in the health of a local population. To date, Health Studies students have conducted research in places as diverse as Cuba, Zambia and inner-city Toronto.

Finally, students in **Canadian Studies** can join their renewed student union, which is currently working to establish an undergraduate journal, and have the option to pursue independent research through the program's fourth-year senior essay course. **END**

SCENE & HEARD



Ralph Nader Speaks in Support of the UC Health Studies Program

Popular consumer advocate and former US presidential candidate Ralph Nader spoke in support of the UC Health Studies program on September 24, 2009, delivering a speech entitled “Public Health Care and Its Preservation in Canada.” The sold-out event at Hart House was part of ongoing efforts to build an endowment for the program and name it after Tommy Douglas, the founder of Canadian medicare and former premier of Saskatchewan.

In an address full of sobering statistics and bold pronouncements, Nader praised the universality and accessibility of Canada’s health care system relative to that of the United States, which he scathingly described as “criminal and criminogenic” and “beyond a travesty; a pay or die system.” Of Canada’s cherished public health care system, he warned: “Don’t think it can’t be destroyed.”

Shirley Douglas, the daughter of Tommy Douglas and spokesperson for the Canadian Health Coalition, delivered introductory remarks. The lecture was followed by a VIP reception where guests had the opportunity to meet Ralph Nader and Shirley Douglas. **END**

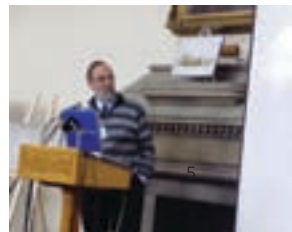


Heritage Society Luncheon

The UC Heritage Society Luncheon, a dual celebration of planned giving donors to the College and the 150th anniversary of the opening of UC for classes in 1859, was held in Croft Chapter House on November 4, 2009. Professor Emeritus Peter Richardson, principal of UC from 1977 to 1989, gave an illustrated talk on the early history of the College—the building, the institution, the architect, the people and the city of 30,000 for which it was a visual anchor.

With the help of archival photographs, Prof. Richardson highlighted features of the College which survived the calamitous fire of 1890. Showing copies of the architectural drawings, he pointed out sketches that had been penciled in over the original plans, some of which represented significant alterations to UC’s design.

Principal Sylvia Bashevkin and student Keenan Dixon delivered introductory remarks to the group of 60 donors and friends. After the seminar, guests mingled over lunch and an impressive display of architectural drawings, borrowed from the collection of Prof. David Rayside. **END**



SPOTLIGHT



KEENAN DIXON

MAKING A DIFFERENCE AFTER CLASS WITH THE SUPPORT OF ALUMNI AND FRIENDS

BY KATHLEEN SANDUSKY

As a fourth-year major in international relations, with minors in history and political science, Keenan Dixon has gained some of her most meaningful lessons about political life through co-curricular activities, notably running for student office.



After volunteering with the University College Literary and Athletic Society (“the Lit”) throughout her first and second years, Dixon decided in third year to run as upper year off-campus commissioner. Convincing students to vote for her meant putting herself on the line and taking new risks. “The leadership aspect was not new to me; I like to be busy and engaged. But the campaigning—now that was a new experience,” says Dixon, who won the office that year, and the next as well.

She continues to work energetically with the rest of the UC Lit team to get off-campus students engaged in activities outside the classroom. “Off-campus students typically spend very little time involved in extracurricular activities on campus,” explains Dixon. “We want to ensure that all students feel welcome and excited about being at University College, beyond the classroom.”

Dixon is grateful for the support of an alumni bequest that enabled her to overcome financial barriers and continue her campus engagement. This support came in the form of a Dora Burke Playfair Leadership Award,

recognizing the financial sacrifices made by students in need when undertaking volunteer leadership roles. The award is given with the intention of making a positive co-curricular experience accessible to all. “Getting that award was truly helpful,” says Dixon. “My parents live in Alberta, so I can’t live at home, and living expenses can be really difficult.”

Dixon is motivated in part by her desire to pay back the help she herself received, as an out-of-province student who arrived on campus utterly alone. She credits Orientation for introducing her to the people she turned to for support during the first few times she felt homesick. “I’m so grateful that Orientation week gave me an opportunity to get to know people before the stress of school started, to find my own niche.”

Dixon is thrilled to know that as a UC Lit officer, her name will be added to the gilded lists of student leaders on the wall of the Junior Common Room. “I feel honoured to be a part of something so special, and to be able to call these beautiful buildings home. I know that when I look back upon my years at UC, my out-of-the-classroom experiences will stand out the brightest.” **END**

FEATURE

LEARNING BEYOND THE CLASSROOM

Miguel Irene,

UC Residence Council President: "I can safely say that this position has taught me conflict resolution, team building, and project management, things I look forward to engaging beyond my undergraduate career."

Daniel Tsekhman,

UC Lit President: "The value of my extracurricular experiences at UC comes from the friendships I have made. My peers have always been people I can rely on, and have always pushed me to better myself."

Jessica Cheung,

Coach, UC Water Dragons: "Being a part of the dragon boat team has been an unforgettable experience for me. The training is tough and the season is long, but the people I have met over the last few years are amazing and the social aspect to this team is incredible, making all of the physical and mental challenges worth it."



University College co-curricular life opens student minds to new possibilities

BY KATHLEEN SANDUSKY

Sherrie Quinn,

Chair, Sexual Diversity Studies Student Union: "My involvement with the SDSSU has been one of the most inspiring and rewarding things I have ever done. In many ways, it is the foundation of my university experience, from which my formal education expands."

Aldeli Alban Reyna,

UC Lit Off-Campus Commissioner: "I have seen a great sense of community develop through UCOC, and the experience has given me insight on how to run events for a diverse crowd. Most importantly, it has made me even prouder of being a commuter student at UC."

Shaun Alphonso,

UC Follies: "To be part of our College's history and the historic hype of the Follies has been great. I learned to control and use my creativity to my advantage, a skill I still use today."

Emily Sommers,

Managing Editor-In-Chief, the *Gargoyle*: "Being part of the *Gargoyle* has allowed me to meet people from the UC and U of T communities, making vital contacts and interacting with people from all different backgrounds. It has enriched my overall university experience and made me feel part of the larger UC community."

It's a snowy January afternoon, and University College's Junior Common Room ("JCR") is humming with an energy that would be familiar to any alum from the past 80 years. The creaking tables and leather couches are filled to capacity, as usual. Someone strums a guitar, rehearsing for tonight's coffee house. A half dozen students talk in line at the Diabolos counter, while *Gargoyle* managing editor Emily Sommers pauses work on her laptop as someone fills her in on some urgent gossip. A steady stream of undergraduates stomp snow off their boots and greet friends before heading to the tiny corner area office that houses the office of the University College Literary and Athletic Society ("the Lit"). They're here to purchase advance tickets for Fireball, the Lit's annual (and hotly anticipated) formal.

Dating back to 1854, the Lit is Canada's oldest democratically elected student government. Every full and part-time University College student is a member of the society, which is funded through tuition levies and fundraising activities. As stewards of student life at University College, the Lit's elected officers carefully allocate budgets and oversee the wide range of social, cultural and athletic offerings at UC, including intramural sports, Fireball, Orientation, the *Gargoyle* newspaper, the *UC Review* literary magazine, the UC Follies musical theatre company, and the UC Water Dragons, one of the top dragon boat teams on the Canadian university circuit. Combined with support for residence and off-campus

students, these co-curricular opportunities are fundamental to the richness of student experiences at University College.

Staffing the Lit desk on this day is Spirit and Communications Commissioner DJ Sison. He chats with students (he seems to know them all) as he deftly manages brisk Fireball sales. Social interaction of this scale hasn't always come so easily. "When I came to Canada from the Philippines I got involved in politics at high school almost right away," says Sison. "But when I got to U of T, it was so much bigger than my high school, and I found it intimidating. I didn't get involved at first; I was just adjusting. But I was excited to meet these people who think really deeply about everything. So in second year, I decided to get involved in the Lit." Now in his fourth year studying ecology and evolutionary biology, zoology and anthropology, Sison holds down two part-time jobs and still manages to devote 10 hours a week to the Lit. He expects his efforts to pay off: "I'm learning about public relations, as well as how to manage my time. I think it will all be useful in my work someday."

Through a series of budget meetings, UC student leaders allocate funding for College clubs and activities. They learn how to read financial statements, record minutes and set policies, manage conflict and balance their time and personal responsibilities. They do it all with the support—but not the direction—of Dean of Students Nona Robinson and her staff.

BELOW LEFT: MY DEFINITION IS A LEADERSHIP RETREAT DESIGNED FOR FIRST YEAR, OFF-CAMPUS UC STUDENTS. HELD OVER A WEEKEND BEFORE THE START OF CLASSES, DELEGATES MEET FELLOW INCOMING COMMUTER STUDENTS AS WELL AS EXPERIENCED STUDENT LEADERS AND PARTICIPATE IN COLLEGE TOURS, TEAM-BUILDING, LEADERSHIP AND COMMUNICATIONS WORKSHOPS. | BELOW RIGHT: THE 156TH UC LIT (2009-10)





UC FROSH (IN RED) AND ORIENTATION LEADERS (IN YELLOW) VISIT THE ART GALLERY OF ONTARIO | UC LIT

“The level of responsibility and autonomy our student councils have is really unique to Canada, and it’s something we should celebrate,” says Robinson. “At UC we set our expectations of our students quite high, and they meet and frequently exceed them. We don’t hand-hold, but we’re supportive. The Lit manages a significant amount of money, and they do it responsibly and well. They take considerable time and care in their funding deliberations. They learn to manage conflict, to assign and accept responsibilities, to take initiative—and because these skills can be broadly applied to just about anything that people might want to do later in life, their co-curricular involvement will certainly be extremely useful to them after graduation.”

“I’m so glad I got to experience extracurricular life at University College,” says Lyndsay Anderson (BA 2005 UC), who received a bursary in third year, allowing her to remain engaged as a student despite financial strain. Her ongoing involvement was so exemplary that an annual award for student engagement was created in her name. “My access to leadership opportunities at University College taught me so much about myself and others, about community and time management and being part of something that’s bigger than yourself,” says Anderson, now residence life manager at Dalhousie University. “Whenever I meet up with a student who for whatever reason—financial pressures or family obligations—doesn’t have time for campus life besides academics, I feel really badly for them. They’re missing out on a wonderful opportunity to grow and learn.”

Besides the Lit, University College offers many other opportunities to try on new skills. Student journalism is one of them. Simon Houpt (BA 1991 UC) was for a decade the New York arts correspondent for the *Globe and Mail*; he recently returned to Toronto as the paper’s advertising and marketing reporter. He credits a spur-of-the-moment decision to write for the *Gargoyle* as the launch of his career. “Journalism wasn’t really on my radar,” says Houpt,

who was a drama major at UC. One day he wandered into the *Gargoyle* office, hoping to get media credentials for free theatre tickets. The experiment changed his life. “Looking back, it’s very clear to me that were it not for the *Gargoyle*, I would not have the career that I have. It all started there.” Houpt wrote for the *Gargoyle* for a year, then moved to the *Varsity*, eventually becoming arts editor. “University is always a heady time, but this experience certainly helped me to figure out who I was and what

I wanted to do. Those five years really made me, in large part, who I am today. They gave me my career and exploded my perceptions, altered my view of the world—and only part of that was in the classroom.”

Currently posted in Pakistan as a protection delegate for the International Committee of the Red Cross, Jessie Thomson (BA 2003 UC) has worked as a senior policy advisor on refugees and internally displaced persons for Canada’s Department of Foreign Affairs and International Trade. After earning an MSc from the London School of Economics, Thomson created a short documentary film in

2008 entitled *Home Free*, about the experiences of Burundian refugees in Tanzania. “Forced migration is just about the worst thing that can happen to a person,” explains Thomson, recalling an insight she first gained while at University College. As the Lit’s outreach commissioner, she was responsible for administering the World University Service of Canada student refugee

program. Working closely with Arash Wared, an Afghan refugee, Kincardine-born Thomson found her calling. “Growing up in a small town, I had never before met someone who had experienced such things,” reflects Thomson. “Meeting Arash was a life changing experience. Here was someone who had lived through unimaginable experiences, and yet he was this lovely guy who had the same kind of worries about family and love and career that I had. This was when I really gained my first insight into our shared humanity.”

“My extracurricular life at University College helped to teach me that when given the opportunity, we have the capacity to come together to bring about positive change in our community,” adds Thomson, who also served as Lit president in her final year at University College. “We had the benefit of an absolutely fundamental experience of student democracy. I have so many fond memories of UC as a fantastically open, inclusive and nourishing environment. It’s an amazing haven in the world.” **END**

“My extracurricular life at University College helped to teach me that when given the opportunity, we have the capacity to come together to bring about positive change in our community”

The Happy Decade

Student Life at UC in the 1950s

By VICTORIA HURLIHEY

The UC Historical Society recently hosted a seminar by the illustrious Martin Friedland (BComm 1955 UC), University Professor of Law Emeritus and author of *The University of Toronto: A History*. Prof. Friedland's reflections upon his experiences as a UC student and president of the Lit in the 1950s delighted an audience of College alumni, students and friends.

Student life in the 1950s was quite different from what it is now. There were only about 12,000 students on the University of Toronto campus in those years. According to Prof. Friedland, "It was good to be a student in the 1950s ... There was neither the seriousness of the post-war veterans, nor the intensity of the students of the 1960s. This was the apolitical, silent generation of students who attended football games, spent hours each day playing bridge, and were not particularly worried about their future" (*The University of Toronto: A History*, page 382).

An entire chapter in Prof. Friedland's book is devoted to the 1950s. Appropriately named "Easy Street," it describes student life in the 1950s as "enlivened by drinking and student pranks, particularly surrounding initiations." There were scavenger hunts to obtain advertising signs from TTC streetcars, clashes between rival colleges and, "some students, allegedly engineers, painted the word 'Skule' on arts buildings throughout the campus" (*The University of Toronto: A History*, page 384). Although these activities were all in good fun, it is not surprising that University officials were shocked by the behaviour of U of T students. But, what was our distinguished author doing throughout all of this?

In his memoirs, *My Life in Crime and Other Academic Adventures*, Prof. Friedland reflects on how he became president of the UC Lit upon its centennial in 1954. "I probably won the election as president of the Lit for two principal reasons. The first was the electoral speech that I made... I do not

know whether it is still the tradition, but in the early 1950s the speeches consisted entirely of off-colour jokes... My joke, using language that is still not used in mixed company and was even less used in those days, brought down the house." At the end of Prof. Friedland's presentation to the Historical Society, a couple of students asked him to divulge the joke, but much to their disappointment, he mischievously declined.

Alongside the frivolity of student life in the 1950s, significant changes to student politics were underway. Perhaps most notable was the amalgamation of the Women's Undergraduate Association (WUA) with the Lit. The WUA struggled for recognition as a governing body for most of the early twentieth century. This struggle is documented by Dr. Charles Levi (BA 1992 UC) in his doctoral thesis, *Where the famous people were? The origins, activities and future careers of student leaders at University College, Toronto, 1854-1973*.

continues on next page...



THE UC LIT 1954-55; MARTIN FRIEDLAND IS SEATED IN THE FIRST ROW, THIRD FROM RIGHT | UC ARCHIVES

continued from previous page...

Dr. Levi describes the amalgamation motion, passed on November 27, 1957 by a vote of 85-17, as having “proceeded without a hitch.” “A new constitution was drafted, and approved unanimously at a meeting of one hundred students in the Junior Common Room on January 23, 1958. From that point on, the Lit consisted of a ten-person executive, five men and five women, with joint control of all administration of student activities at University College.” This was indeed a triumph for women students and heralded further efforts to end discrimination on campus during the 1960s.

The 1950s also saw sweeping changes to the physical and cultural landscapes of the St. George campus. It was a period of intense planning for the rapid development that occurred in the 1960s, as the University gradually took on an international flavour. Although the multicultural environment of 2010 was not yet apparent, seeds of change were sown by the 1951 establishment of Friendly Relations with Overseas Students, a group that sought to create links among students from different ethno-cultural backgrounds.

So, perhaps the 1950s were not entirely as innocent and carefree a time as many believe. Many important steps were taken towards creating the socially diverse university that U of T is today. Nevertheless, it’s still a delight to hear about the lighter side of student life on “Easy Street.” Thank you, Prof. Friedland, for sharing your memories. **END**



MARTIN FRIEDLAND (CENTRE) AND STANLEY SCHIFF (BA 1953 UC)
MEET LESTER B. PEARSON (LEFT) | MARTIN FRIEDLAND

Victoria Hurlihey (BA 2000 UC) is the founder and chair of the UC Historical Society, and the Vice President of the UC Alumni Association. For more information about the Historical Society, email her at victoria.hurlihey@alumni.utoronto.ca.

The UC



BY YVONNE PALKOWSKI

“**T**he UC Follies has no theme; or if it does, that theme is laughter. It consists of a series of skits, songs, dances and general pieces of nonsense arranged in such a manner as to produce a show that swooshes down upon our staid and conventional (or unconventional, as the case may be) lives with the velocity of a hurricane, leaving in its wake a trail of guffaws and shattered sacred cows.... The Follies is a tradition at University College and this year, at last, has joined the Canadian tradition of satirical revues. As such, it promises three evenings of fun, laughter, and perhaps an awareness that some of those beliefs we hold so sacred really are not so sacred after all.” *The Gargoyle*, 1961

Follies

Then & Now



THE UC FOLLIES PRODUCTION OF *URINETOWN* (2009) | LUKE SUTHERLAND

Since its creation in the 1920s, the student theatre company known as the UC Follies has formed a crucial part of student experiences at University College. From iconic comedians Johnny Wayne (BA 1940 UC) and Frank Shuster (BA 1939 UC) to modern-day entertainment powerhouse Lorne Michaels (BA 1966 UC), Follies alumni have shaped the cultural landscape of Canada and the world. Remarkably, the Follies' legendary status has persisted despite periods of hibernation as well as a change away from the vaudeville format of the early days, toward the Broadway musicals the troupe performs today. But the invaluable role of the Follies experience, as alumni from across the years will testify, has remained constant over time.

As a Follies cast member from the late 1930s, Frances Halpenny (BA 1940 UC) remembers a fanciful variety show based on the three pillars of song, dance and comedy. A contemporary of Wayne and Shuster, she witnessed their unique brand of satirical, literary slapstick—and arguably, the humble, UC-based beginnings of the great Canadian tradition in sketch comedy. “That was certainly their forte,” she says, “and no doubt they started to get their act together in the Follies.” For her part, Halpenny says, the Follies “added an enormous amount to my student experience.”

Judith McErvel (BA 1949 UC) fondly recalls her time as a member of the Follies during the late 1940s. Four dozen cast members and crew prepared for months in advance of the shows,

performed then as now at Hart House Theatre, but featuring original song, dance and comedy routines written by the students themselves. “It was absolute nonsense and we enjoyed it a lot,” she says, “but we had to work hard and practice like mad.” In addition to fostering creativity, discipline and teamwork, the Follies of yesteryear were a key social medium. “In those days, the University formed a large part of our social lives, which were centered on the Follies,” she explains.

According to current student and Follies member Aidan Nulman, the Follies today “is a whole other beast than it used to be.” “A gaggle of students still spend months practicing to get up

on stage to act and sing their hearts out,” he says, “but the Follies have become a musical theatre company,” a change coincident with the group's return from hiatus in 1999 with the Broadway hit *Cabaret*. Since then, the Follies have tackled well-known musicals such as *Fiddler on the Roof* (2000), *A Chorus Line* (2004) and for this spring, Stephen Sondheim's *Assassins* (2010).

While the format may have changed, the Follies of today offers an exceptional opportunity for students' artistic and intellectual growth. “The actors are given the freedom to grow into their roles and reach new heights in their theatrical aspirations,” says Nulman. “It is this freedom to learn, to train, to progress, to grow—but most of all, to make mistakes—that has made my time with the Follies the most rewarding experience of my life thus far, let alone my student years.” **END**

“It was absolute nonsense and we enjoyed it a lot”

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New Acquisitions at the University of Toronto Art Centre

The University of Toronto Art Centre (UTAC) at University College is committed to the preservation, display, study and appreciation of art. UTAC provides over 540 square metres of high quality gallery space and houses a collection of over 5800 works of art. It regularly mounts acclaimed exhibitions and provides outstanding opportunities for student engagement, as well as a major new student meeting space in the art lounge.

The collections under the care of UTAC are particularly strong in the area of Canadian landscape painting from the 19th century through the Group of Seven. The recently acquired John Hall (below) and the promised gifts of works by Jacques de Tonnancour (right) and Albert Franck (below right), constitute important additions to the collection in that they assist in presenting a more complete history of Canadian art, including via the teaching opportunities they afford.

The de Tonnancour and Hall paintings offer outstanding examples of 1950s Canadian landscape, quite distinct in style from the Group of Seven. The very fine Albert Franck adds to a small nucleus of works focusing on domestic buildings, presenting a view of Toronto residential architecture that is increasingly difficult to find.

The vast majority of the works of art under the care of UTAC have been acquired through donations by friends and alumni of the University. Since its founding in 1996, the number of works overseen by UTAC has more than doubled. The de Tonnancour and Franck paintings are promised gifts of Vincent Tovell, currently being held by UTAC. The John Hall was donated by Douglas Lloyd. The University of Toronto Art Centre thanks both donors for their generous gifts. **END**

Spring Comes to King Township is a fine example of Hall's work. Its muted colour, expansive horizontal format, and deep space bounded by a distant escarpment complement the square and richly coloured 1957 de Tonnancour landscape. Together, the Hall and de Tonnancour present very good samples of Canadian landscape practice in the 1950s.



JOHN ALEXANDER HALL (CDN, B. 1914) | *SPRING COMES TO KING TOWNSHIP* (INCORRECTLY LABELED *SPRING COMES TO KING COUNTY*) | 1958 | OIL ON CANVAS | 45.1 X 113 CM | GIFT OF DOUGLAS LLOYD

The University Toronto Art Centre is located in the Laidlaw Wing of University College. Admission is free to all exhibitions. For more information, visit www.utac.utoronto.ca.

Acquired from an exhibition of de Tonnancour's work at the Blair Lang Gallery, Toronto in 1957, this painting is clearly reminiscent of many Group of Seven compositions. At the same time, it is highly typical of de Tonnancour in its relatively broad, flat areas of colour overlaid by thin, dynamic lines rendering the foliage and characteristic "bottle-brush" trees.



JACQUES DE TONNANCOUR (CDN, 1917-2005) | *UNTITLED [LANDSCAPE]* | 1957 | OIL ON CANVAS | 38 X 50 X 2 INCHES (FRAMED) | PROMISED GIFT OF VINCENT TOVELL

Franck is a well-known and respected artist who practiced in Toronto, and whose works provide a wonderful record of certain aspects of the city, notably the less grand and often overlooked corners, such as the rear of houses and back lanes.



ALBERT JACQUES FRANCK (1889-1973) | *THREE SISTERS, SEATON STREET* | 1963 | OIL ON MASONITE | 50.8 X 60.9 CM | PROMISED GIFT OF VINCENT TOVELL



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Robert Brown	Paul Jones and Rona Maynard	Caroline Seidl-Farrell
Kenneth (K. C.) Carruthers	Louisa Keith	R. Hari Shanmugadhasan
Winnifred A. Chapin	Rose Kirsh	Caroline M. Shawyer
Mark A. Cheetham	Kathryn J. Korkis	Marjorie E. Simonds
Dennis H. Chitty	Jim Lawson	Ann Sutton
Mary C. Crichton	Margaret D. Littlejohn	Gerald Whyte
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Margaret Emmerson	Nancy Main	Kyle J. Winters
Dennis Findlay	Judith McEvel	Nancy Fay Wood
George Graham Flint	Margaret E. (Peg) McKelvey	Adam H. Zimmerman
John A. Foreman		Anonymous (16)

Thank you, Heritage Society donors.

University of Toronto Art Centre Donors

This list includes contributions made to the University of Toronto Art Centre (UTAC) from January 1 to December 31, 2009. We have made every effort to ensure the accuracy of donor details. Please contact us at (416) 978-2968 with any errors or omissions.

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UC ARCHITECTURE CHALLENGE

The Alumni and Development Office is offering a selection of UC merchandise to alumni who correctly identify where in UC this photo was taken. Acceptable answers include room number and room function at the time of image capture.

CONTEST DETAILS: To enter, log on to the UC Alumni Circle at www.alumni.utoronto.ca/uc and click "Enter to Win the Architecture Challenge." Winners will be randomly selected from all correct entries, which must be received by June 1, 2010 to be considered for the draw. Winners will be contacted by email and announced on the UC Alumni Circle and in the next issue of *UC Magazine*.

We regret that only entries received via the Alumni Circle website can be accepted at this time.



CONGRATULATIONS

to the winners of the Fall 2009 UTAC Art Challenge, who correctly identified the artist of *Alive* to be Emily Carr:

Laura Beerworth (BA 1996 UC)
Robyn Budgeon (BA 1985 UC)
David A. Chamberlain (BA 1987 UC)
Alice F. Fischel (BA 1952 UC)
Desmond R. H. Gourley (BA 1945 UC)
Suzanne Miller (BA 1965 UC)
J. E. Pearson (BA 1967 UC)
Tamar S. Witelson (BA 1984 UC)



ALIVE | 1940 | OIL ON CANVAS | 60.325 X 45.085 CM | UC ART COLLECTION, UTAC

Welcome, Alex

University College welcomed Alex Morosovskiy as Alumni Development Officer in September 2009. Alex is a graduate of the Fundraising and Volunteer Management program at the Humber Institute of Technology and Advanced Learning. He served as Executive Director of the International Renaissance Foundation in Kharkiv, Ukraine, before moving to Toronto in 2001, where he worked for Canadian Crossroads International as National Donor and Alumni Relations Officer. He comes to UC from the Humber Institute of Technology and Advanced Learning, where he worked in the Development Office since 2004.



UC Career Mentorship Program

The mentorship program helps upper year UC students transition into their worklives by matching them with alumni in their fields of interest, who volunteer their time to offer career tips and advice. A fantastic opportunity for learning beyond the classroom (and the boardroom), the program has been a resounding

success since its launch in 2006-07, with alumni and students alike reporting high levels of satisfaction. For more information on the program and application instructions, visit www.alumni.utoronto.ca/uc-involve-ment#Mentorship. Alumni who wish to act as mentors in 2010-11 should apply by **September 24, 2010**.

University College would like to thank TD Meloche Monnex and MBNA for their generous support of the Career Mentorship Program.



Insurance
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SPRING REUNION 2010

If you graduated from U of T in a year ending in 5 or 0, there's no better time to go back to school.
This is your alumni reunion—the perfect opportunity to catch up with old friends and make new ones.

PRINCIPAL'S DINNER

FRIDAY, MAY 28, 2010 FROM 4:00 TO 8:00 P.M.

HOWARD FERGUSON DINING HALL

Cocktail reception, dinner, photos and College tours

☐ **Yes, I would like to reserve _____ ticket(s) @ \$70.00* ea**

Name: _____ Class of _____

Former (Maiden) Name (if applicable): _____

Guest(s) Name(s): _____

Address: _____

City: _____

Province/State: _____ Postal Code/Zip: _____

Phone: (____) _____

E-mail: _____

☐ Chicken # _____ ☐ Vegetarian # _____

Other dietary requirements: _____

Payment Options (for dinner)

☐ **CHEQUE** (Payable to **University College - U of T**)

☐ **CREDIT CARD:** ☐ VISA ☐ MasterCard ☐ AMEX

For payment by credit card, please complete the following:

Card No.: _____ / _____ / _____ / _____

Expiry: _____ / _____

Name (as it appears on card): _____

Cardholder's Signature: _____

(Please sign for validation)

WOMEN OF WHITNEY HALL LUNCHEON

THURSDAY, MAY 27, 2010 FROM 1:00 TO 3:00 P.M.

HOWARD FERGUSON DINING HALL

Tea, lunch, photos and residence tours

☐ **Yes, I will attend the Women of Whitney Hall Luncheon**

Name: _____ Class of _____

Former (Maiden) Name (if applicable): _____

Guest(s) Name(s): _____

Address: _____

City: _____

Province/State: _____ Postal Code/Zip: _____

Phone: (____) _____

E-mail: _____

House: _____ Years: _____

*Please enclose a stamped, self-addressed envelope with your reservation and make cheques payable to University of Toronto. After May 21st tickets will be held at the door. We regret that refunds cannot be made after this date.

University College Alumni and Development Office

15 King's College Circle, Room D105, Toronto, ON M5S 3H7

Tel: 416-978-2968, Fax: 416-978-3802, E-Mail: uc.alumni@utoronto.ca

Sign up for Spring Reunion 2010 online!

Principal's Dinner:

www.alumni.utoronto.ca/uc10dinner

Women of Whitney Hall Luncheon:

www.alumni.utoronto.ca/uc10tea



UC Book Sale

Looking for out-of-print and hard-to-find books at reasonable prices? Come to the 32nd annual UC Book Sale **October 15 – 19, 2010**, featuring thousands of gently used books in more than 60 categories. To handle all these books we need volunteers for our sorting rooms during the spring and summer, as well as for the fall sale. If you would like to volunteer, please visit www.uc.utoronto.ca/booksale or call **(416) 978-0372** for more information.

 **Le Sommelier** INC

Exclusive Wine Agents

Le Sommelier is an exclusive wine agency that brings boutique wines to Canadian markets. University College alumni enjoy a 10% discount on select products and services from Le Sommelier. To order, visit www.lesommelier.com or call **(416) 603-7026**.

News from Classmates and Friends

Robert Armstrong (BA 1969 UC) has published *Broadcasting Policy in Canada* (University of Toronto Press, 2010).

David Bernard (BSc 1973 UC) was appointed Chair of the Board of Directors of the Canadian Research Knowledge Network.

Lawyer and real estate developer **Rudolph Bratty** (BA 1953 UC), described as "the Man Who Built Toronto," was honoured with a star on the Italian Walk of Fame in Toronto's Little Italy on September 7, 2009.

Singer-songwriter **Patricia Cano** (BA 2002 UC) launched her debut album *This is the New World*, a collection of 12 songs written in English, Spanish, Portuguese and French.

Catherine Anne Court (BA 1966 UC) has published *Watch and Wait* (Essence Christian Publishing, 2009), a collection of thirty poems about raising her family.

Wendy Freedman (BSc 1979 UC) was awarded the 2009 Gruber Cosmology Prize.

James Grier (BA 1977 UC), Professor of Music History at the University of Western Ontario, was awarded a Killam Research Fellowship for his work on the foundations of musical literacy in the medieval West.

The Honourable **Monte H. Harris** (BPhE 1954 UC) was inducted into the University of Toronto Sports Hall of Fame, as a member of the 1954 Canadian Intercollegiate Athletic Union Senior Track Champions.

English teacher **Anne Hume** (BA 1961 UC) recently published her first book, *Against All Disaster* (Trafford, 2009), an historical novel for teens set in 1837 Toronto.

Amir Hussain (BSc 1987 UC) was promoted to full professor in the Department of Theological Studies at Loyola Marymount University. He is a noted Islamic scholar and an occasional contributor to the *United Church Observer*.

The work of Toronto- and Bangkok-based photographer **Brent Lewin** (BA 2003 UC) was recently profiled in the *New York Times*. His first solo exhibition will be held at Toronto's Engine Gallery in May 2010 as part of the CONTACT photography festival.

Therapist **Grace Liu** (BA 1996 UC) recently founded Graceful Learning, the first company in North America to create educational board games for children about sexual abuse.

L.C. (Skip) Lumley (BSc 1966 UC) was promoted to Senior Principal, Advisory, at KPMG.

Sergio Marchionne (BA 1978 UC) of Italian automaker Fiat was named CEO of the Year for 2009 by *Report on Business* magazine.

Toronto writer **Sharon Marcus** (BA 1955 UC) recently published her third collection of poems, *Nonexistent Poems & Songs of Love* (The Sufi Press, 2009).

After a forty-year career writing geological reports, **Jacques Meillon** (BSc 1961 UC) has published his first novel, *Un Mercredi de Cendres* (Marcel Broquet, 2009). Written in French, it recounts the friendship and adventures of two expats in Patagonia.

Sam Miceli (BA 1988 UC) was appointed Principal of Eastern Commerce Collegiate Institute and Subway Academy 1 in the Toronto District School Board.

Deborah Ann Grace Morrish (BSc 1991 UC) was appointed to the Immigration and Refugee Board of Canada.

Mark Omoto (BSc 1986 UC) was appointed President and General Manager of Biogen Idec's Canadian affiliate.

Barrister and solicitor **Martin K.I. Rumack** (BA 1968 UC) is co-author of the recently published *Legal Responsibilities of Real Estate Agents, 2nd ed.* (LexisNexis, 2009).

Marie (Lustig) Sanderson (BA 1944 UC) published *High Heels in the Tundra: My life as a geographer and climatologist* (iUniverse, 2009). Proceeds from the sale of this memoir about world travels during a 60-year career are directed toward a scholarship at the University of Toronto.

Anne (Fine) Sanouillet (BA 1955 UC) and husband Michel, a retired professor of French at UC, announce the first English translation of *Dada à Paris* (MIT Press, 2009). Written by Prof. Sanouillet in 1965, this edition was revised and expanded by Mrs. Sanouillet.



Ilmar J. Talvila (BA 1951 UC), a dedicated volunteer with the UC archives and U of T's Senior Alumni Association, passed away on December 28, 2009. He is greatly missed by the UC community.

Food writer **Colleen Taylor Sen** (BA 1965 UC) answers the question "what is curry?" in her second book, *Curry: A Global History* (Reaktion Books, 2009). It offers a lively historical account of curry, one of one of the most widely used—and misused—terms in the culinary lexicon.

Leonard Simpson (BA 1950 UC) received the 2009 Men of Distinction Award.

James Smith (BA 1971 UC) was appointed to the Board of Directors of Midway Energy Ltd.

Nicholas Tintor (BSc 1980 UC) was appointed a Director of Dumont Nickel Inc.

Ilan Tsekman (BA 2007 UC) and Neomi Kigelman were married on August 16, 2009. Ilan's brother and current UC Lit President Daniel Tsekman served as best man.

Germaine Warkentin (BA 1955 UC), Professor Emeritus in the Department of English at the University of Toronto, was elected a Fellow of the Royal Society of Canada in spring 2009.

Donna Yoshimatsu (BA 1980 UC) was appointed Director of Investor Relations at Abacus Mining & Exploration Corporation.

Celebrate Your News with UC Alumni and Friends

PUBLISHING A BOOK? GETTING MARRIED? HAVING A BABY?

If you would like to share news with your UC family, contact us at uc.alumni@utoronto.ca or call (416) 978-2968. We would love to hear from you!



For more news from classmates,
visit the UC Alumni Circle at
www.alumni.utoronto.ca/uc

1920s

Dr. Archie Fine (BA 1927 UC)
of Cincinnati, OH; March 9, 2004

1930s

Mrs. Evelyn E. (Cowan) Archibald (BA 1933 UC)
of Chase, BC; Sept. 1, 2009

Mr. Ernest A. Corner (1938 UC)
of Toronto, ON; Sept. 24, 2009

Miss Olwen Davies (BA 1932 UC)
of Toronto, ON; July 14, 2009

Mrs. Elizabeth (Horwitz) Gordon (BA 1939 UC)
of Toronto, ON; 2003

Mrs. C. Mary (Greedy) Graham (BA 1937 UC)
of East Sussex, UK; Aug. 14, 2009

Mr. Keith L. Hamer (BA 1933 UC)
of North York, ON; Nov. 10, 2009

Mrs. Mary E. (Taylor) Holmes (BA 1932 UC)
of Orangeville, ON

Dr. Evelyn K. (Johnston) McCaul (BA 1937 UC)
of Stratford, ON; Oct. 1, 2009

Mrs. Marian Grace Osborne (BA 1935 UC)
of Lachine, QC; June 26, 2009

Miss Elsie Owsram (BA 1933 UC)
of Toronto, ON; Oct. 1, 2009

Mr. James Penman (BComm 1935 UC)
of Toronto, ON; Oct. 17, 2009

Mrs. Dorothy G. (Richardson) Richards (BA 1934 UC)
of Penticton, BC

The Honourable B. Barry Shapiro (BA 1938 UC)
of Mississauga, ON; Aug. 19, 2009

Mrs. Marion (Crawford) Spencer (BA 1933 UC)
of Toronto, ON; Nov. 24, 2009

Mrs. Mary F. (McLean) Stewart (BA 1935 UC)
of Surrey, BC; April 15, 2009

Mr. William G. Stobie (BA 1934 UC)
of Winnipeg, MB; July 18, 2007

Mrs. Caroline A. (Mason) Swanbergson (BA 1939 UC)
of Kingston, ON; June 8, 2009

1940s

Mr. Stanley R. Anderson (BA 1948 UC)
of West Hill, ON; 2001

Prof. Barnet Berris (BA 1941 UC)
of Toronto, ON; Oct. 5, 2009

Mr. Ronald L. Bloore (BA 1949 UC)
of Toronto, ON; Sept. 4, 2009

Mr. Keith A. Boyce (BComm 1942 UC)
of Victoria, BC; Nov. 11, 2009

Mrs. Jane Elizabeth (Beaton) Cameron (BA 1944 UC)
of Thornhill, ON; Sept. 15, 2009

Mrs. Joan (O'Sullivan) Crossman (BA 1942 UC)
of Kirkland, QC; April 13, 2009

Mrs. A. Jean (Wallace) Eckers (BA 1941 UC)
of Beloeil, QC; 2006

Mr. Irwin H. Gold (BA 1941 UC)
of Toronto, ON; 2001

Ms. Phyllis (Bloom) Gotlieb (BA 1948 UC)
of Toronto, ON; July 14, 2009

Mr. Thomas E. Jarvis (BA 1941 UC)
of Toronto, ON; Nov. 12, 2009

Mr. Herbert J. Kolm (BA 1947 UC)
of Toronto, ON; Oct. 26, 2009

Mr. Emmerson S. Lavender (BA 1949 UC)
of Burlington, ON; Sept. 25, 2009

Mr. Norman William Lemmer (BA 1949 UC)
of Markham, ON; Oct. 1, 2009

Mr. Allan I. Marshall (1944 UC)
of Ottawa, ON; Sept. 23, 2009

Mr. David F. Mullin (BComm 1947 UC)
of Toronto, ON; Sept. 4, 2009

Mrs. Mary A. (Bronson) Murdoch (BA 1942 UC)
of Peterborough, ON; Nov. 22, 2009

Mrs. Margot (Williams) Murray (BA 1949 UC)
of Georgetown, ON; Oct. 24, 2009

Mrs. Mary E. (Mulligan) Prendergast (BA 1946 UC)
of Toronto, ON; Oct. 22, 2009

Mr. Lewis Samuel Ross (BA 1945 UC)
of Hamilton, ON; Dec. 1, 2009

Mr. J. Warren Soloman (BA 1940 UC)
of Peterborough, ON; Oct. 19, 2009

Mr. Alan Miller Thomas (BA 1949 UC)
of Toronto, ON; Aug. 19, 2009

Mrs. Joan Elizabeth (Small) Westrick (BComm 1947 UC)
of Windsor, CA, USA; Oct. 28, 2009

1950s

Mr. Alfred V. Asmanis (BA 1955 UC)
of Toronto, ON; Oct. 15, 2009

Mr. William Bot (BComm 1952 UC)
of North York, ON; Sept. 3, 2009

Mr. Walter B. Campion (1959 UC)
of Etobicoke, ON

Mrs. Beverley A. (Simmers) De Villiers (BA 1952 UC)
of Surrey, BC; July 4, 2009

Mr. William G. Dingwall (BA 1951 UC)
of Etobicoke, ON; Sept. 17, 2008

Mr. Norman Dysart (BA 1956 UC)
of Woodview, ON; July 26, 2009

Mrs. Patricia F. (Ciglen) Fleisher (BA 1951 UC)
of Toronto, ON; July 29, 2009

Mr. John Gamble (BA 1955 UC)
of Markham, ON; May 2009

Mrs. Marsha R. (Gold) Goldberg (BA 1958 UC)
of New Kensington, PA, USA; Oct. 31, 2009

Mr. N. Glen McLaughlin (BA 1952 UC)
of Etobicoke, ON; Oct. 9, 2009

Mr. Carl Orbach (BA 1952 UC)
of Toronto, ON; Nov. 18, 2009

Mrs. Sandra (Croll) Papsin (BA 1955 UC)
of Toronto, ON; Sept. 23, 2009

Mr. Samuel Pupko (BA 1952 UC)
of Downsview, ON; Sept. 17, 2009

Mrs. Norma M. (Harrison) Robinson (BA 1954 UC)
of Toronto, ON; Oct. 1, 2009

Mr. Tsutomu Shimizu (BA 1951 UC)
of Etobicoke, ON; Sept. 22, 2009

The Rev. Frances Doreen Smith (BA 1950 UC)
of Kingston, ON; Aug. 25, 2009

Mr. Clifford Solway (BA 1950 UC)
of New York, NY, USA; Aug. 3, 2009

Mrs. Beverly (Holmes) Watson (BA 1950 UC)
of Cobourg, ON; July 8, 2009

1960s

Mrs. Susan (Pennington) Arthur (BA 1969 UC)
of Toronto, ON; Sept. 28, 2009

Mr. Frank E. Ionson (BA 1964 UC)
of Scarborough, ON; Aug. 19, 2009

Mrs. E. Ann (Clark) Thoburn (BA 1962 UC)
of Toronto, ON; Oct. 21, 2009

1970s

Mrs. Elinor Ruth (Wagman) Gertner (BA 1972 UC)
of Toronto, ON; July 2009

Mrs. Elinor P. H. (Tozman) Heifetz (BSc 1972 UC)
of Willowdale, ON; Nov. 10, 2009

1980s

Mr. William J. Tatsiou (BA 1984 UC)
of East York, ON; Oct. 9, 2009

Mr. Alexander P. Torgov (BA 1980 UC)
of Toronto, ON; Aug. 25, 2009

University College publishes death notices as soon as possible after they are received. The editors make every effort to ensure the accuracy of obituaries. Notices published in this issue were received between July 11, 2009 and December 1, 2009, and list last known place of residence where possible. Family and friends of the deceased can help by sending information to the UC Alumni and Development Office at uc.alumni@utoronto.ca or (416) 978-2968.

CALENDAR OF EVENTS

UNIVERSITY COLLEGE
ALUMNI MAGAZINE
WWW.UC.UTORONTO.CA/ALUMNI

MARCH

UNIVERSITY OF TORONTO EARLY MUSIC ENSEMBLE

Ivars Taurins, Director

March 30, 2010 at 12:00 noon

in the UTAC art lounge (northeast corner of UC)

Free. For info: (416) 978-1838 or www.utac.utoronto.ca

UNIVERSITY OF TORONTO GUITAR ENSEMBLE

Jeffrey McFadden, Director

March 31, 2010 at 7:30 p.m.

in the UTAC art lounge (northeast corner of UC)

Cash bar. For info: (416) 978-1838 or www.utac.utoronto.ca

APRIL

MASTER OF VISUAL STUDIES

University of Toronto Art Centre Exhibition

April 1 – 17, 2010

Featuring the work of six emerging artists who are graduates of the Master of Visual Studies program.

Free. For info: (416) 978-1838 or www.utac.utoronto.ca

MAY

BROTHEL WITHOUT WALLS

University of Toronto Art Centre Exhibition

May 1 – 29, 2010

Part of the CONTACT photography festival, this exhibition simultaneously considers how photography informs and transforms human behaviour, while recognizing the influence of Marshall McLuhan upon the 30th anniversary of his death.

Free. For info: (416) 978-1838 or www.utac.utoronto.ca

BRINGING BOURDIEU TO THE SEXUAL FIELD

Presented by the UC Sexual Diversity Studies program

and the Department of Sociology, U of T

Keynote address by Prof. John Levi Martin,

University of Chicago

Saturday, May 22, 2010

Time and location TBA

For info: (416) 978-6276 or

www.uc.utoronto.ca/sexualdiversity

SPRING REUNION

Women of Whitney Hall Luncheon on

May 27, 2010 at 1:00 p.m.

Principal's Dinner on May 28, 2010 at 4:00 p.m.

Howard Ferguson Dining Hall

75 St. George Street

For info and tickets: (416) 978-2968 or

uc.alumni@utoronto.ca

JUNE

CONVOCATION BARBEQUE

For UC spring 2010 graduates and their guests

June 14, 2010 from 4:30 to 7:00 p.m. in the UC quad

Rain venue is Howard Ferguson Dining Hall

75 St. George Street

For info: (416) 978-2968 or uc.alumni@utoronto.ca

OCTOBER

UNIVERSITY COLLEGE BOOK SALE

October 15 – 19, 2010

UC East and West Halls

Free admission Saturday – Tuesday

Proceeds support students and UC's Laidlaw Library

For info: (416) 978-0372 or www.uc.utoronto.ca/booksale



UNIVERSITY COLLEGE CONVOCATION BARBEQUE (2008) JASON KRYGIER-BAUM



UNIVERSITY COLLEGE SPRING 2009 GRADUANDS PROCEED FROM UC TO CONVOCATION HALL JASON KRYGIER-BAUM



UNIVERSITY COLLEGE'S LONG TRADITION OF INTRAMURAL SPORTS PLAYS ITSELF OUT AS UC TAKES ON VICTORIA COLLEGE IN THIS UNDATED PHOTO UC ARCHIVES

“I was raised by a single mom who couldn’t afford to help me through school. Without this scholarship, I wouldn’t be able to pay my tuition.”

When you leave a gift to the **University of Toronto**, you're helping someone like Kevin D. Shield—a brilliant student pursuing his Master of Health Science in Community Health & Epidemiology. And by changing one person’s life, you’re helping him change the world. U of T teaches Canada’s brightest to answer today's toughest questions. All that is possible thanks to your donation.

To find out more please contact

416-978-3846, michelle.osborne@utoronto.ca or
giving.utoronto.ca/plangiving



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TORONTO



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